

TEMPLON



Press release
July 10, 2026

ROBIN KID

Permanent Display

September 5 – October 31, 2026

Opening on Saturday, September 5 from 12 pm to 8 pm.



LIFE, 2026 (ref. PPA, unique), milled aluminum boxes, two-component polyurethane silkscreen paint, acrylic gesso, pigment, linen canvas mounted on aluminum panel, 78 3/4 x 67 1/3 x 3 inches / 200 x 171 x 7,5 cm. – Photo © ROBIN KID Studio.

"Permanent Display", the new solo exhibition by ROBIN KID at TEMPLON, Paris, questions how our culture, increasingly dominated by social media and A.I., harvests and merchandises our intimate and collective memories into consumable goods, depriving today's youth of its present by reselling them permanent nostalgia of an imagined past.

Templon is pleased to present "Permanent Display", Robin Kid's fourth solo exhibition with the gallery.

Conceived around the first presentation of works from his new *LIFE* series, the exhibition places a focused selection of works from the past decade into dialogue with this new body of work, allowing them to be encountered within a new constellation of meanings. Together, these works reveal the continuity of an artistic practice that examines how inherited cultural images shape our experience of the present

At the centre of the exhibition is *LIFE*, a new body of work developed by the artist over several years. Its conceptual origin can be traced to a lyric from The Doors' 1968 song *The Unknown Soldier*: "Breakfast where the news is read, television children fed, bullet strikes the helmet's head." Compressing domestic routine, mass media, advertising, and political violence into a single everyday scene, the song has become a lasting catalyst for Kid's thinking. More than half a century later, the lyric's observation feels strikingly contemporary. News, entertainment, advertising, and conflict continue to arrive through the same uninterrupted streams of images.

Address: 30 rue Beaubourg, 75003, Paris / **Opening Hours:** Tuesday - Saturday, 10 am – 7 pm.

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Combining silkscreened aluminum cereal boxes with layered paintings derived from images already shaped by reproduction – television broadcasts, news media, advertising, cowboy films, and social media – *LIFE* transforms disposable consumer packaging into permanent structures of display. Arranged in serial formations recalling both supermarket shelving and minimalist repetition, familiar images appear in successive states of legibility and erosion. Repeated until they begin to forget themselves, the works examine what happens when images survive longer than the worlds that produced them.

Growing up in a small Dutch mining town bordering an American military base, Kid first encountered America through his garden fence. Beyond it stood a recreated American suburb with its rows of white houses built for U.S. military families. A place he could glimpse but never enter. Back inside his own home, television filled the living room with cowboys, cartoons, commercials, sitcoms, and the evening news. As a child, the suburb beyond the fence became an extension of the television screen. That collapse between lived experience and mediated image continues to shape Kid's work.

Throughout "Permanent Display", familiar figures of American culture return less as symbols of a national identity than as fragments of a visual vocabulary shared worldwide. Detached from their original contexts and continually reintroduced, they persist as fragments of a collective memory whose meanings become increasingly detached from the worlds that produced them. Cowboys, television broadcasts, suburban scenes, and domestic rituals return not as historical documents, but as images whose meanings continue to shift each time they reappear. As cultural theorist Mark Fisher observed, contemporary culture increasingly recycles its own past at the expense of imagining its future. "Permanent Display" explores what happens when images outlive the worlds that gave them meaning.

Biography

Robin Kid (b. 1991, the Netherlands) is a multidisciplinary artist who lives and works in Paris. His work explores the circulation of cultural images and the ways in which mass media, consumer culture, and collective memory shape our experience of the present. Working across painting, sculpture, silkscreen, and installation, he draws on imagery from television, advertising, cinema, and childhood memories to examine how familiar images continually acquire new meanings through reproduction and repetition.

Robin Kid's works are part of public, institutional and private collections in Switzerland, France, Spain, Germany, China, South Korea, the UK and the USA.