

# TEMPLON

## II

Press release  
April 17, 2026

### CLAUDE VIALLAT

April 22 — June 6, 2026

Opening: Wednesday April 22, from 5 pm to 8 pm



*Sans titre n°80, 2026, acrylic on fabric*  
245 cm x 114 cm — 96 ½ x 45 in. Photo © Tanguy Beurdeley.

Templon Brussels is marking the 60th anniversary of Claude Viallat's signature motif with an exhibition bringing together his most recent works, paintings as well as objects.

A leading figure and founding member of the avant-garde Supports/Surfaces group, Claude Viallat has spent six decades pushing the boundaries of painting. He does so by endlessly reworking his distinctive bone-shaped mark, across a wide range of fabrics and tarpaulins, loosely hung throughout the space. First emerging in the summer of 1966, this "form of chance" unfolds through repetition, shaped by variation and accident.

**Address:** Veydtstraat 13A 1060 Brussels / **Opening Hours:** Tuesday-Saturday, 11 am – 6 pm.  
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“I feel like an unconscious at work,” he says, embracing an open-ended, experiment-driven approach. The exhibition features around thirty experimental canvases produced between 2024 and 2026. By multiplying the motif, the artist breaks up the pictorial space: “It’s as if there were only one huge, ideal canvas, and I am cutting fragments from it. So each canvas, can in theory continue, or reverberate in other canvases.” Every piece thus reads as part of a boundless pictorial continuum, with no clear beginning or end, turning the exhibition space into an immersive environment that invites both contemplation and wandering.

Viallat’s objects, which he began exploring as early as 1969, follow the same impulse to dismantle the traditional canvas and free up gesture. Far from being a departure, they are integral to his practice. Made from driftwood, rope, and planks, these works part travel mementos, part echoes of a childlike imagination, reflect his ongoing engagement with everyday materials, at the heart of a practice that constantly tests its own limits.

### Biography

Claude Viallat was born in 1936 in Nîmes, where he still lives and works today.

He has been the subject of numerous solo exhibitions in France and internationally, including shows in Shanghai at the Bund Art Center (2024), at Carré d’Art – Musée d’Art Contemporain in Nîmes (2023), the MACBA in Buenos Aires (2022), the Venet Foundation (2019), the Musée Fabre in Montpellier (2014), the Ludwig Museum in Germany (2014), the Museo Universitario del Chopo in Mexico (2004), the MuBe in Brazil (2001), the Kunsthalle Düsseldorf in Germany (1983), and the Musée national d’art moderne – Centre Pompidou (1982). In 1988, he represented France at the 43rd Venice Biennale.

His work is held in more than fifty public collections in France and abroad, including the Musée d’Art Moderne de Paris, the Centre Pompidou (Paris), and the MoMA (New York). Viallat has exhibited with Galerie Templon since 1972.