

TEMPLON



Press release

February 19, 2026

GREGORY CREWDSON

Eveningside

March 5 — April 18, 2026

Opening : Thursday March 5, from 5 pm to 8 pm



The Departure, 2021-2022, Digital pigment print mounted to Dibond
102 × 132 cm — 40¹/₄ × 52 in. Photo © Gregory Crewdson.

As an extension of his exhibition at the Musée de la Photographie in Charleroi, Belgium, Gregory Crewdson is unveiling for the first time at TEMPLON Brussels, *Eveningside*, his latest series of black-and-white pieces created between 2021 and 2022.

The third and final chapter of a trilogy initiated in 2012, this series of 18 photographs captivates through its striking precision and its twilight atmosphere imbued with mystery.

A pioneer of large-scale contemporary photography, Gregory Crewdson has been developing a unique photographic language over the last thirty years. Each shot is the result of a lengthy pre-production process involving storyboards, actors, set building, technicians, special effects and sophisticated lighting.

The series offers a fictional portrait of an America set in an indeterminate era. Solitary figures appear frozen in the most ordinary of daily activities, yet their meaning remains elusive. Set within suburban landscapes, these characters are often captured through a complex interplay of mirrors, storefronts, and transitional spaces—bridges, porches, mini-markets, or hardware shops. His black-and-white palette draws skilfully on an array of special effects – fog, smoke and artificial rain – to create atmospheres that are deceptively familiar yet unsettling, evoking

Address: Veydtstraat 13A 1060 Brussels / **Opening Hours:** Tuesday-Saturday, 11 am – 6 pm.

Press Contact : Théa Chevalin, thea@templon.com // [Dezarts, agence@dezarts.fr](mailto:Dezarts,agence@dezarts.fr).

TEMPLON

ii

classical cinema and film noir, as well as 1930s American documentary photography and the realism of Edward Hopper's paintings.

Eveningside departs from Crewdson's previous series with a slightly different format, fostering a more intimate connection with the images and inviting a heightened intimacy with the figures. The series is further marked by its explicit sociopolitical dimension: the characters inhabit landscapes shaped by economic decline and ecological urgency, caught in a fragile in-between—between the vulnerability of the human condition and the paradoxes of the American Dream. Crewdson is never didactic, leaving the viewer free to imagine the stories hidden beneath the surface and dream of other possibilities.

Crewdson's work also reflects on the nature of the photographic medium itself. Drawing on the scale and sophistication of American blockbuster film sets, his meticulously constructed scenes deliberately upend photography's longstanding relationship with the real. Subtle and complex monochromatic tones further disrupt the viewer's perception, blurring the boundary between fiction and reality.

Biography

Born in 1962 in Brooklyn, Gregory Crewdson lives and works between New York and Massachusetts. He studied at SUNY Purchase, New York, and later at Yale University in Connecticut, where he is currently a professor and director of the photography program.

His work has been widely exhibited and collected by numerous museums across the United States, including the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; the Brooklyn Museum, New York; the Whitney Museum of American Art; the Los Angeles County Museum of Art; the San Francisco Museum of Modern Art; and the Smithsonian American Art Museum in Washington, D.C.

In Europe, Crewdson has recently exhibited at the Center for Contemporary Art in Torun, Poland (2018); The Photographers' Gallery, London, UK (2018); FRAC Auvergne in Clermont-Ferrand, France (2017); and the Gallerie d'Italia in Turin, Italy (2022). La Mécanique Générale in Arles, France, devoted a major retrospective to him in 2023. He also exhibited at the VB Photography Center in Kuopio, Finland (2024); the Marubi Museum in Shkodër, Albania (2024); the Albertina Museum in Vienna, Austria (2024); and presented *Picture Window* in 2024 at the Louis Vuitton Space in Munich, Germany.

His works are part of important public and private collections, including the Albertina Museum, Vienna; Louis Vuitton, Paris; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Art Institute of Chicago; FRAC Auvergne, Clermont-Ferrand; and the National Gallery of Victoria, Melbourne.

Gregory Crewdson has been represented by Galerie Templon since 2004.