

TEMPLON



Press Release

September 24, 2025

CHIHARU SHIOTA

Echoes Between

November 6, 2025 – January 22, 2026

Opening on November 6 from 5pm to 8pm



Metamorphosis of Consciousness, 2025, installation.

Templon is proud to present a new immersive exhibition by Chiharu Shiota, from November 6, 2025, through January 22, 2026, the artist's second solo show in New York. The exhibition *Echoes Between* invites audiences on an immersive journey into the universe of Chiharu Shiota. The Japanese artist unfolds her renowned web-like installations, reinventing thread as a poetic and universal medium.

After studying painting in Kyoto, Chiharu Shiota turned away from the medium to explore performance art. Her search for new forms of expression brought her to Germany, where she eventually began using the materials and techniques that would express her artistic voice the best. Thereby, turning to installations, creating vast, ephemeral environments. Through a subtle weaving of knotted threads, she constructs striking scenographies that integrate objects imbued with memory: window frames, discarded musical instruments, suitcases, keys, books, and second-hand garments. Her monumental installations -now emblematic of her practice - have been exhibited in museums worldwide, forming a singular body of work that explores notions of existence, memory, and transcendence.

With *Echoes Between*, Chiharu Shiota delves into the realm of death, a liminal space where consciousness drifts and transforms. Around two chairs, thousands of luminous threads form a radiant cloud, like a shower of living particles, evoking a continuous dialogue between the real and the imaginary.

In *The Soul's Journey*, Shiota saturates the space with red threads, creating an organic, hypnotic immersion into the depths of consciousness, an infinite skein where memories and emotions intertwine. Remaining faithful to her formal investigations, she also presents thread-filled boxes, delicate reliquaries of memory, alongside her *Infinite Lines* - canvas works that transform the web into a sensitive surface, as if it were skin itself.

Echos Between runs concurrently with Shiota's acclaimed exhibition *Two Home Countries* at the Japan Society, New York.

Biography

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has been featured in numerous solo exhibitions and is presented on every continent.

In 2015, she represented Japan at the Venice Biennale, earning international acclaim. Since then, her work has been exhibited at the Museum of Kyoto (Japan, 2018), the Göteborg Museum of Art (Sweden, 2018), the Gropius Bau in Berlin (Germany, 2019), the Mori Art Museum in Tokyo (Japan, 2019), the Fondazione Merz in Turin (Italy, 2020), the Gwangju Biennale Foundation (South Korea, 2021), the Centro Cultural Banco do Brasil in Rio de Janeiro (Brazil, 2021), the Taipei Fine Arts Museum (Taiwan, 2021), Manifesta 14 (Kosovo, 2022), the Musée Guimet in Paris (France, 2022), the Queensland Art Gallery of Modern Art in Brisbane (Australia, 2022), the K11 Museum in Hong Kong (2022), the Shenzhen Art Museum (China, 2023), the Hammer Museum in Los Angeles (United States, 2023), the Grand Palais in Paris (France, 2024), the Fundació Antoni Tàpies in Barcelona (Spain, 2024), the Institute of Contemporary Art in Boston (United States, 2025), and the Japan Society in New York (2025).

Chiharu Shiota has been represented by Galerie Templon since 2011.