

TEMLON



MATTHIEU RONSSE

MEER, September 12, 2025



Matthieu Ronsse, *Hotel Prado*, exhibition view. Courtesy of Galerie Templon

Galerie Templon launches its new season with the first solo exhibition by Belgian painter Matthieu Ronsse within its Brussels premises.

A singular figure on the Belgian contemporary art scene, Matthieu Ronsse has, for over two decades, cultivated an organic and uninhibited painterly practice. His work seamlessly weaves together abstraction and figuration, classical references and contemporary gestures, in a jubilant and unrestrained approach to form. As art critic Guy Gilsoul notes, references to Rembrandt, Titian and Velázquez infiltrate his paintings like a “Trojan horse, to force open the gates of our mental citadels.”

The exhibition brings together a previously unseen selection of around twenty paintings of various formats. Titled *Hotel Prado*—in reference to a local hotel in his neighbourhood in Ostend, the Belgian coastal city where he lives and works—the show offers a fleeting fragment of Ronsse’s intimate universe: a slice of life unveiled for a few weeks within the gallery’s walls. The artist transforms the exhibition space into an extension of his studio, where chaos is transfigured into visual poetry. Ghostly figures, fragments of memory, and gestural traces converge on the surface of the canvas, bearing witness to an ongoing process—art in a constant state of flux, resisting all fixity. Into this evolving visual language, Ronsse introduces newer artistic references, notably American artists Paul Thek and David Hammons, as well as Colombian artist Oscar Murillo, underscoring the richness of his eclectic vocabulary.

Ronsse’s oeuvre unfolds as an expansive pictorial discourse in which experimentation and the sheer joy of creation hold centre stage. His paintings embrace incompleteness. None of his exhibitions is ever static; transformations may occur over time, revealing a dynamic and fluid approach to making. For the artist, the finished image is not the goal—what truly matters is the ongoing act of creation. Each painting becomes simultaneously a surface, a trace, and a tool: it is its own palette, bearing the imprints of its making and the deliberate accidents that infuse it with raw, intuitive energy. Ronsse rejects the notion of a predetermined curatorial path. Instead, he allows the works to present themselves spontaneously—welcomed in their raw, unmediated state.



Templon

Today Templon represents a group of international artists. The program promotes a dialogue between generations: established artists, international mid-career artists, and the experiences of younger artists. The gallery also provides curatorial expertise and assistance in the mounting of exhibitions by its artists in museums or international exhibitions. Many of its artists have participated in international exhibitions such as the Venice Biennale, Documenta, the Whitney Biennale, etc.

[Gallery profile](#)

Location
Brussels, Belgium

Founded in
1966



1. Matthieu Ronsse, Hotel Prado, exhibition view. Courtesy of Galerie Templon

2. Matthieu Ronsse, Hotel Prado, exhibition view. Courtesy of Galerie Templon

3. Matthieu Ronsse, Hotel Prado, exhibition view. Courtesy of Galerie Templon