

TEMPLON



HANS OP DE BEECK

WHITEWALLER, October 2025

TEMPLON

3rd arrondissement

HANS OP DE BEECK

“ON VANISHING”

September 13–October 31, 2025



Hans Op De Beeck, "Zhai-Liza (mother's shoes)," 2024, polyester, polyamide, coating, 114 x 72 x 72 cm, courtesy of the artist and Templon, Paris – Brussels New York, photo © Dominique Provost.

Templon inaugurates its fall season with “On Vanishing,” a double exhibition by Belgian artist Hans Op de Beeck, spanning both its Grenier-Saint-Lazare and historic Beaubourg spaces. Following his acclaimed institutional show in Antwerp, Op de Beeck presents new sculptures, watercolors, and an animated film exploring the elusive notion of disappearance—whether linguistic, mathematical, or existential. His velvety monochrome works evoke suspended moments where time dissolves, embracing melancholy and mystery. Designed as a cabinet of curiosities, the exhibition invites viewers into dreamlike scenes of contemplation, strangeness, and wonder, where fleeting human presence meets timeless universality.

For more information, visit whitewall.art