

TEMPLON

II

KEHINDE WILEY

Born in 1977 in Los Angeles, CA, USA

Live and work in New York, Dakar and Beijing

EDUCATION

2001

MFA, Yale University, School of Art, New Haven, USA

1999

BFA, San Francisco Art Institute, San Francisco, USA

SOLO EXHIBITIONS (SELECTION)

2025

Flourish, Museum Van Loon, Amsterdam, Netherlands

Dédale du pouvoir. A Maze of Power, Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco

2024

Dédale du pouvoir, Musée des Civilisations Noires, Dakar, Senegal

Kehinde Wiley: An Archaeology of Silence, Museum of Fine Arts, Houston/ Pérez Art Museum, Miami/ Minneapolis Institute of Art, USA

2023

Dédale du pouvoir, musée du quai Branly – Jacques Chirac – Traveling exhibition, Paris, France

Kehinde Wiley: An Archaeology of Silence, de Young Museum, San Francisco, USA

Kehinde Wiley in Portrait of Courage: Gentileschi, Wiley and the Story of Judith, Museum of Fine Arts Houston, USA

2022

Lectures contemporaines : Kehinde Wiley, An Archaeology of Silence, musée d'Orsay, Paris, France

An Archaeology of Silence, Fondazione Giorgio Cini, La Biennale collateral event, Venice, Italy

The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, USA

2022

Lectures contemporaines : Kehinde Wiley, An Archaeology of Silence, musée d'Orsay, Paris, France

An Archaeology of Silence, Fondazione Giorgio Cini, Biennale de Venise, événement collatéral, Venice, Italy

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The Obama Portraits Tour - Traveling exhibition, High Museum of Art, Atlanta ; The Museum of Fine Arts, Houston, USA

2021

Kehinde Wiley, National Gallery, London, United Kingdom

The Obama Portraits Tour – exposition itinérante, The Art Institute of Chicago, Chicago ; Brooklyn Museum, New-York ; Los Angeles County Museum of Art, Los Angeles, USA

2020

Kehinde Wiley, peintre de l'épopée, Centre d'Art La Malmaison, Cannes, France

Kehinde Wiley: The Yellow Wallpaper, William Morris gallery, Walthamstow, United Kingdom

New York Kehinde Wiley: Ship of Fools, The Box, Plymouth, United Kingdom

Jacques-Louis David meets Kehinde Wiley, The Brooklyn Museum, Brooklyn, USA

2019

Kehinde Wiley rencontre Jacques-Louis David, Château de Malmaison, Rueil-Malmaison, France

Kehinde Wiley : Tahiti, Galerie Templon, Paris, France

Portrait Équestre du Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, Santa Barbara, USA

2018

Kehinde Wiley: Lit, Bozar Centre for Fine Arts, Brussels, Belgium

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, USA

Spotlight — Selections from Kehinde Wiley's, The World Stage : Israël, Skirball Cultural Center, Los Angeles, USA

2017

In Search Of The Miraculous, Stephen Friedman, London, United Kingdom

Trickster, Sean Kelly, New York, USA

Kehinde Wiley : A New Republic, Toledo Museum of Art, Toledo; Oklahoma City Museum of Art, Oklahoma City, USA

2016

Lamentation, Petit Palais, Paris, France Kehinde Wiley: A New Republic, Seattle Art Museum, Seattle, Virginia Museum of Fine Arts, Richmond; Phoenix Art Museum, Phoenix, USA

2015

Kehinde Wiley: A New Republic, The Brooklyn Museum, Brooklyn; Modern Art Museum of Fort Worth, Fort Worth, USA

2014

A New Republic, High Museum of Art, Atlanta, USA

Kehinde Wiley : Memling, Taft Museum, Cincinnati, USA

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The World Stage : Haiti, Roberts & Tilton, Los Angeles, USA

Shaq loves people, the flag art foundation, Chicago, USA

2013

Kehinde Wiley : Memling, Phoenix Art Museum, Phoenix, USA

The World Stage : Israël, The Contemporary Jewish Museum, San Francisco; The Boise Art Museum, Boise, USA

The World Stage : Jamaica, Stephen Friedman Gallery, London, United Kingdom

2012

The World Stage : France, Galerie Daniel Templon, Paris, France

The World Stage : Israël, the Jewish Museum, New York, USA

An Economy of Grace, Sean Kelly Gallery, New York, USA

2011

The World Stage : Israël, Roberts & Tilton, Los Angeles, USA

Kehinde Wiley : Selected Works, SCAD Museum of Art, Savannah, USA

2010

The World Stage : India - Sri Lanka, Rhona Ho man Gallery, Chicago, USA

Kehinde Wiley : Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany

Topographie de l'Art, Paris, France

Deitch Projects, New York, USA

Elms Lesters, London, United Kingdom

UCCA, Beijing, China

2009

The World Stage : Brazil, Roberts & Tilton, Los Angeles, USA

The World Stage : Africa, Lagos-Dakar, Artpace, San Antonio, USA

2008

The World Stage : Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, USA

Down, Deitch Projects, New York, USA

Focus : Kehinde Wiley, Modern Art Museum of Fort Worth, Fort Worth, USA

2007

Kehinde Wiley, Portland Art Museum, Portland, USA

The World Stage : Chine, John Michael Kohler Arts Center, Sheboygan, USA

2006

Scenic, Rhona Ho man Gallery, Chicago, USA

Columbus, Columbus Museum of Art, Columbus ; Roberts & Tilton, Los Angeles, USA

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Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

Rumors of War, Deitch Projects, New York, USA

White, Conner Contemporary, Washington, USA

Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, USA

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, USA

Easter Realness, Rhona Ho man Gallery, Chicago, USA

2003

Faux/Real, Deitch Projects, New York, USA

Pictures at an Exhibition, Roberts & Tilton, Los Angeles, USA

2002

Passing/Posing, Rhona Ho man Gallery, Chicago, USA

GROUP EXHIBITIONS (SELECTION)

2026

See it now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, New Jersey, USA

2025

Flowers. Art from the Renaissance to Augmented Reality, Chioistro del Bramante, Rome, Italy

2024

faire corps, Fondation Villa Datris, Paris, France

Giants : Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, USA Expérience

Raphaël, Palais des Beaux-Arts de Lille, Lille, France

Au bout de mes rêves, La Tripostal, Lille, France

2023

The Day I Saw You, Fundacion AMMA, Mexico

Generation*. Jagend trotz(t) Krise, Kunsthalle Bremen, Brême, Germany

2022

Inauguration de La Cité du Vitrail, Troyes, France

La prochaine fois, le feu - Kehinde Wiley & Alexandre Diop, Mentorship 2022, Reiffers Art initiatives, Acacias Art Center, Paris, France

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Lux et Veritas, NSU Art Museum, Fort Lauderdale, Floride, USA

Fictions of Emancipation: Carpeaux Recast, The Metropolitan Museum of Art, New York City, USA

Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, USA

2021

30 Americans, Columbia Museum of Art, Columbia, USA

Black Refractions: Highlights from the Studio Museum in Harlem, Frye Art Museum, Seattle, USA

2020

Memling Now, Sint-Janshospitaal, Bruges, Belgium

Black Refractions : Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah

Frye Art Museum, Seattle, Washington : Smith College, Museum of Art, Northampton, Massachusetts, USA

Impart Collectors' Show, School of the Arts, Singapore

TEXTURES : The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, USA

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri, USA

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan, USA

2019

Kehinde Wiley in 30 Americans, Barnes Foundation, Philadelphia, USA

Kehinde Wiley, Marina Abramović, Joseph Kosuth, and Kris Martin in Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

Dawoud Bey and Kehinde Wiley in Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, USA

Street Dreams : how hip hop took over fashion, Kunsthall, Rotterdam, The Netherlands

Comeback, Art historical renaissance in contemporary art, Kunsthalle Tübingen, Tübingen, Germany

On Their Own Terms, Windgate Centre of Art and Design, University of Arkansas, Little Rock, USA

30 Americans, Joslyn Art Museum, Omaha, États-Unis Dreamweavers, United Talent Agency Artist Space, Los Angeles, USA

Beyond Truth : Photography after the Shutter, Cleveland Museum of Art, Cleveland, USA

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, USA

2018

30 Americans: Rubell Family Collection, The Clay Center, Charleston; McNay Art Museum, San Antonio, USA

America's Presidents, National Portrait Gallery, Smithsonian Institution, Washington, USA

Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, USA

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, USA

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, USA

Go Figure, The Pizzuti Collection, Columbus, USA

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Money with a Capital "M", Haifa Museum of Art, Haifa, Israel
Reclamation! Pan African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, USA
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, USA
Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom
Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom
The World's Game: Football and Contemporary Art, Pérez Art Museum, Miami, USA
Rayski und die Jagd, Albertinum Museum, Dresden, Germany
Par amour du jeu 1998-2018, Magasins Généraux, Pantin, France

2017

Art vs. Fetishism or The Utility of Idolatry, Pan American Art Projects, Miami, USA
30 Americans: Rubell Family Collection, Tacoma Art Museum, Tacoma
Africa Pop Studio, Tang, Saratoga Springs, USA
All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA
Selected, Sean Kelly Gallery, New York, USA
The Human Form, Berggruen Gallery, San Francisco, USA

2016

Open This End : Contemporary Art from the Collection of Blake Byrne Miriam and Ira D. Wallach Art Gallery, Columbia University, New York : Ronna and Eric Ho man Gallery of Contemporary Art, Lewis & Clark College, Portland, USA
40 Years Part 2: Gender. Race. Identity., Rhona Ho man Gallery, Chicago, United States
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, USA
"BIG", Bill Hodges Gallery, Brooklyn, USA
Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, USA
30 Americans, Cincinnati Art Museum, Cincinnati, USA
Contemporary Art, Princeton University Art Museum, Princeton, USA
In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
Remix, Columbia Museum of Art, Columbia, USA
Uncommon Likeness: Identity in Flux, Lincoln, USA
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia
You go to my head, Galerie Templon, Brussels, Belgium

2015

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, USA
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Arts Space, Columbus, USA
In Profile: Portraits from the Permanent Collection, The Studio Museum of Harlem, New York, USA

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The Rise of Sneaker Culture, The Brooklyn Museum, Brooklyn, USA

Portraiture Through the Ages, Agnews, London, United Kingdom

I Like It Like This, Sotheby's, New York, USA

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom

Rush20: 1995-2015, Rush Philanthropic Arts Foundation, Philadelphia, USA

Fifteen x Fifteen, Bill Hodges Gallery, Brooklyn, USA

30 Americans, Detroit Institute of Arts, Detroit, USA

2014

Black Eye, Concept NV, New York, USA

History, Bill Hodges Gallery, Brooklyn, USA

Africa Now: Political Patterns, Seoul Museum of Art, Seoul, South Korea

Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom

Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico

Football: The Beautiful Game, Los Angeles Museum of Art, Los Angeles, USA

Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, USA

History, Bill Hodges Gallery, Brooklyn, USA

Forms of Attraction: Kjaerholm, Tenreiro and Selected Works, Sean Kelly Gallery, New York, USA

Other Ways; Other Times: Influences of African- American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, USA

The Figure in Process: de Kooning to Kapoor, 1955-2015, Pivot Art + Culture, Seattle, USA

2013

Les Aventures de la Vérité, Fondation Maeght, Saint-Paul de Vence, France

Masculin / Masculin. L'homme nu dans l'art : de 1800 à nos jours, Musée d'Orsay, Paris, France

Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, USA

30 Americans, Milwaukee Art Museum, Milwaukee, USA

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, USA

The Human Touch: Selections from the RBC Wealth Management Art Collection, RedLine Gallery, Denver; The Scottsdale Museum of Contemporary Art, Scottsdale, USA

The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, USA

30 Americans, Chrysler Museum of Art, Norfolk, United States

All I Want is a Picture of You, Angles Gallery, Los Angeles, USA

BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, USA

The Bearden Project, The Studio Museum in Harlem, New York, USA

2011

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Parallel Perceptions, New York City Opera, New York, USA

Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA

Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, USA

Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art, Duke University, Durham, USA

Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM), Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, USA

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, USA

For a Long Time, Roberts & Tilton, Los Angeles, USA

RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, USA

2010

Size Does Matter, FLAG Art Foundation, New York, USA

Passion Fruits, Collectors Room, Berlin, Germany

The Global Africa Project Exhibition, Museum of Arts and Design, New York, USA

Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Rohnert Park, United States

Pattern ID, Akron Art Museum, Akron, USA

Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, USA

30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington, United States

The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Vicki Myhren Gallery, University of Denver School of Art, Denver, USA

Wild Thing, Roberts & Tilton, Los Angeles, USA

Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, United Kingdom

Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, USA

From Then to Now: Masterworks Contemporary African American Art, Museum of Contemporary Art, Cleveland, USA

2009

Recon guring the Body in American Art, 1820-2009, National Academy Museum, New York, USA

Creating Identity: Portraits, Today 21C Museum, Louisville, USA

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, Los Angeles, USA

Enchantment, Joselo Gallery, Hartford, USA

2008

30 Americans, Rubell Family Collection, Miami, USA

Macrocosm, Roberts & Tilton, Los Angeles, USA

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21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, USA
RECOGNIZE! Hip Hop and Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution,
Washington, USA
Selected Drawings, Museum of Contemporary Art, Cleveland, USA
Down, Museum of Contemporary Art, Detroit, USA

2007

New York States of Mind, Queens Museum of Art, Queens, USA
Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine
Arts Museum, Orlando, USA
Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007), Rhona Hoffman Gallery, Chicago, USA
The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, USA

2006

Do Not Stack, Roberts & Tilton, Los Angeles, USA
Black Alphabet: ConTEXTS of Contemporary African-American Art, Zacheta National Gallery of Art, Varsovie,
Poland
Down By Law, Wrong Gallery, Sondra Gilman Gallery, Whitney Museum, New York, USA
Hangar-7 Edition 4, Salzburg Airport, Salzburg, Austria
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, USA
Relics and Remnants, Jamaica Center for Arts and Learning, New York, USA

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, USA
Neo-Baroque, Tema Celeste, Verona, Italia Neovernacular, Turner Gallery, Los Angeles, USA
Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, USA

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, USA
Glory, Glamour & Gold, The Proposition, New York, USA
She's Come Undone, Greenberg Van Doren, New York, USA
The New York Mets and Our National Pastime, Queens Museum of Art, Queens, USA
Beauty, Kravets + Wehby, New York, USA
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department,
Los Angeles, USA

2003

Praha Biennale 1: Peripheries Become the Center, National Gallery, Veletrzní Palác, Praha, République Tchèque
Superreal, Marella, Milan, Italy
New Wave, Kravets Wehby Gallery, New York, USA
Re: Figure, The Gohlberg Gallery, College of DuPage, Glen Ellyn, USA

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2002

Painting as Paradox, Artists Space, New York, USA

Mass Appeal, Gallery 101, Ottawa, Canada IroniC/ Iconic, The Studio Museum of Harlem, New York, USA

Black Romantic, The Studio Museum of Harlem, New York, USA

2001

It's Bigger Than Hip Hop, Rush Arts, New York, USA

PUBLIC COLLECTIONS

21C Museum, Louisville, USA

Cincinnati Art Museum, Cincinnati, USA

Columbus Museum of Art, Columbus, USA

Denver Art Museum, Denver, USA

Detroit Institute of Arts, Detroit, USA

Harn Museum of Art, Gainesville, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

High Museum of Art, Atlanta, USA

Kansas City Art Museum, Kansas City, USA

Los Angeles County Museum of Art, Los Angeles, USA

Metropolitan Museum of Art, New York, USA

Miami Art Museum, Miami, USA

Milwaukee Art Museum, Milwaukee, USA

Minneapolis Institute of Art, Minneapolis, USA

Mint Museum of Art, Charlotte, United States

Modern Art Museum of Fort Worth, Fort Worth, USA

Museum of Contemporary Art, Los Angeles, USA

Museum of Fine Arts, Boston, USA

Nasher Museum of Art, Chapel Hill, USA

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, USA

Oak Park Library, Chicago, USA

Oklahoma City Museum of Art, Oklahoma, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, USA

Phoenix Art Museum, Phoenix, USA

Saint Louis Art Museum, Saint Louis, USA

San Antonio Museum of Art, San Antonio, USA

Seattle Museum of Art, Seattle, USA

The Brooklyn Museum of Art, Brooklyn, USA

The Flag Art Foundation, New York, USA

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The Hammer Museum, Los Angeles, USA
The Jewish Museum, New York, USA
The Rubell Family Collection, Miami, USA
The Sender Collection, New York, USA
The Stained Glass Museum, South Triforium, Ely, Cambridgeshire, United Kingdom
The Studio Museum of Harlem, New York, USA
The Zabłudowicz Collection, Londres, United Kingdom
Toledo Museum of Art, Toledo, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, USA
Crystal Bridges Museum of American Art, Bentonville, USA

PROJECTS

2021

Go, installation permanente, The Moynihan Train Hall, Penn Station, New York, USA

2019

Monumental bronze equestrian statue, Times Square, New York, USA

Black Rock Senegal, Dakar, Senegal

2018

Portrait officiel du Président Barack Obama, National Portrait Gallery, Smithsonian Institution, Washington, USA

2014

Modern Kings of Culture, a collaboration with Grey Goose

Iconic, 26th Annual ADAA Show

Kehinde Wiley : An Economy of Grace, documentary film

FIFA World Cup Brazil Official Art Print Edition

2011

Chuck Close & Kehinde Wiley: Art Adds 2, Taxicab project, Art Production Fund, New York, USA

Parallel Perceptions, New York City Opera Project

2009

PUMA World Cup project - PUMA

Africa collection

2006

Nike Billboard Project, Los Angeles, USA

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2005

VH1 Hip Hop Honors Awards

Infiniti in Black, advertising campaign

BET Awards, Entry of Paris of the Dauphin

PRIX ET RÉCOMPENSES

2020

Chevalier of the Ordre des Arts et des Lettres, Brooklyn Museum, NY, USA

2019

Gordon Parks Foundation Award

2018

W.E.B Du Bois Medal

2015

The US State Department Medal of Arts

2014

The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013

American Federation for Arts Cultural Leadership Award

2012

Pratt Legend Award

2011

New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award

Canteen Magazine, Artist of the Year Award

2010

États-Unis Network, Character Approved Award

2008

Americans for the Arts, Young Artist Award for Artistic Excellence

2002

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Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

CONFÉRENCES

2016

Minneapolis Institute of the Arts, Minneapolis, USA
Modern Art Museum of Fort Worth, USA
Phoenix Art Museum Phoenix, USA
Wadsworth Atheneum, Hartford, USA

2015

New York Public Library, New York, USA
The Brooklyn Museum, Brooklyn, USA
University of Akron, Akron, USA
Cleveland Museum of Art, Cleveland, USA
Modern Museum of Art, Fort Worth, USA

2014

New York Academy of Art, New York, USA
Taft Museum, Cincinnati, USA
Virginia Tech Center for the Arts, Blacksburg, USA

2013

Tate Collective, Tate Britain, Londres, United Kingdom
Boise Museum of Art, Boise, USA
Edna Manley College, Kingston, Jamaica
Ten Years of Painting, Museum of Fine Arts, Boston, USA
The World Stage: Israël, The Contemporary Jewish Museum, San Francisco, USA
Phoenix Art Museum, Phoenix, USA

2012

The World Stage: Israël, The Jewish Museum, New York, USA

2011

Kehinde Wiley and Andre Leon Talle In Conversation, SCAD Museum of Art, Savannah, USA
National Museum of African Art, Smithsonian Institution, Washington, USA
Phoenix Art Museum, Phoenix, USA
Los Angeles County Museum of Art, Los Angeles, USA

2010

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High Museum of Art, Atlanta, USA

2009

The Getty Center, Los Angeles, USA

Artpace, San Antonio, USA

Pennsylvania Academy of Fine Art, Philadelphia, USA

2008

The Studio Museum of Harlem, New York, USA

2007

Here and Now: African and African American Art and Film Conference, New York University, New York, USA

Pennsylvania State University, State College, USA

Portland Art Museum, Portland, USA

Nasher Museum of Art at Duke University, Chapel Hill, USA

Yale University, New Haven, USA

Milwaukee Art Museum, Milwaukee, USA

John Michael Kohler Arts Center, Sheboygan, USA

2006

Symposium on Contemporary Portraiture, National Portrait Gallery, Smithsonian Institution, Washington, USA

Columbus, Columbus Museum of Art, Columbus, USA