

TEMPLON



IVÁN NAVARRO

Né en 1972 à Santiago, Chili
Vit et travaille à New York, États-Unis

ÉDUCATION

1991-1995, BFA, Université pontificale catholique du Chili, Santiago, Chili

EXPOSITIONS PERSONNELLES (SÉLECTION)

2026

Light Years, TEMPLON, Paris, France

2025

Penumbra, Centro Cultural Gabriela Mistral - GAM Santiago, Chili

Cyclops, TEMPLON, Paris, France

2024

Reloj Solar, Galeria Madre, Santiago, Chili

2023

Iván Navarro, Peninsula Hotel, New York, États-Unis

Silent Homeless Lamp, installation temporaire, Sunset Boulevard, Los Angeles, États-Unis

Eccidio, MicroMuseo di Arte Contemporanea della Tuscia, Viterbo, Italie

2022

Celestialand, TEMPLON, New York, États-Unis

Thunder, Martin Asbaek Gallery en collaboration avec la TEMPLON, Copenhague, Danemark

Constellations of Fate, TEMPLON, Bruxelles, Belgique

This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, États-Unis (2022-2024)

2021

Ivan Navarro, Hôtel Peninsula, Paris, France

Planetarium, Cent Quatre, Paris, France

Planetarium, TEMPLON, Paris, France

Planetario, Galeria Madre, Santiago, Chili

Desvanecer, Galeria Luciana Brito, Sao Paulo, Brésil

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, États-Unis

ExFinito, Farol Santander, Sao Paulo, Brésil

KM8, Grand Paris Express, Paris, France

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentine

Shinsegae Gallery Daegu, Shinsegae Daegu, Corée du Sud

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This Land is Your Land, Paradise Art Space, Incheon, Corée du Sud
Homeless Lamp (video screening), Macro Museum, Rome, Italie
Nocturno, Il Posto, Santiago, Chili
Clamor Il Posto, Santiago, Chili

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentine
Hangang Art Park Creation Project, Seoul, Corée du Sud
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brésil
Prostutopia, TEMPLON, Bruxelles, Belgique
The Moon in The Water, Hyundai Gallery, Seoul, Corée du Sud
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine
This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud
Museo de Arte de Bogota (MAMBO), Bogota, Colombie
Prostutopia, TEMPLON, Bruxelles, Belgique
Permanent Collection Nelson Atkins Museum of Art, Kansas City, États-Unis

2017

Fanfares, TEMPLON, Paris, France
Value Exchange, LAND Los Angeles Nomadic Division, Los Angeles, États-Unis

2016

Mute Parade, Paul Kasmin Gallery, New York, États-Unis
Interventions III, #1608 President Street, Brooklyn, New York, États-Unis
Espacios revelados, Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chili
Cancha, Espacio O, Santiago, Chili

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chili
Una guerra silenciosa e imposible, CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili
This Land Is Your Land, Nasher - Museum Of Art At Duke University, Durham, États-Unis
Relay, Campus Creativo, Santiago, Chili
Cuadrilla de Yungay, Casona Yungay, Santiago, Chili
La Ley de la Precipitación, 12^a Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili
New Ways Of Seeing: Beyond Culture, Dorsky Gallery, New York, États-Unis
The Music Room III, Sonar, Santiago, Chili; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili
This Land Is Your Land, Northpark Center, Dallas, Texas, États-Unis

2014

This Land Is Your Land, Madison Square Art, New York, États-Unis
Nacht and Nebel, TEMPLON, Bruxelles, Belgique
299 792 458 m/s., Gallery Hyunday, Séoul, Corée
Iván Navarro, Paul Kasmin Gallery, New York, États-Unis
The Music Room I. PS1, New York, États-Unis
This Land is Your Land. North Park Center, Dallas, États-Unis
Radetsky Loop, Matucana 100, Santiago, Chili

2013

Where is The Next War ? TEMPLON, Paris, France
11th Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili

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Arquivo Vivo, Museo Paço das Artes, São Paulo, Brésil
Uirapuru, Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinett, Paul Kasmin Gallery, Art Basel, Miami, États-Unis
Fluorescent Light Sculptures, Frost Art Museum, Miami, États-Unis
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie
Nacht und Nebel, Fondazione VOLUME!, Rome, Italie
Concept Room: Iván Navarro, Galerie Litvak, Tel Aviv, Israël
Nacht und Nebel, Fondazione VOLUME! Rome, Italie
Heaven or Las Vegas, SCAD Museum of Art, Savannah, États-Unis

2011

Heaven or Las Vegas, Paul Kasmin Gallery, New York, États-Unis
Baró Galeria, Sao Paulo, Brésil
The Uno Fence, Prospect.2, UNO Gallery, Nouvelle Orléans, États-Unis
The Armory Fence, The Armory Show at Paul Kasmin Gallery, New York, États-Unis

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Espagne
No Man's Land, Caja de Burgos, Burgos, Espagne
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB, Burgos, Espagne
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada
Resistance. Metales Pesados Santiago, Chili
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, États-Unis
Nowhere Man, TEMPLON, Paris, France
Nowhere Man, Towner, Royaume-Uni
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venise, Italie

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphie, États-Unis
Antifurniture, TEMPLON, Paris, France
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachussets, États-Unis
Backstage, Greenaway Gallery, Adelaïde Bank Festival, Adelaïde, Australie
Remake. G Fine Arts. Washington DC, États-Unis

2007

Donde Estan?, Centro Cultural Matucana 100, Santiago, Chili
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentine
Large Wall Hole, Jersey City Museum, New Jersey, États-Unis
Propuesta de Monumento para Víctor Jara, Galeria Moro, Santiago, Chili
Homemade (Instituto Divorciado). De Warande Cultural Center, Turnhout, Belgique
País de poetas. Contemporary Art from Santiago to Brooklyn Rotunda Gallery, Brooklyn, États-Unis

2006

Concentration Camp, Roebling Hall, New York, États-Unis
Iván Navarro, Unosunove Arte Contemporanea, Rome, Italie

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Pachamama, Galeria Metropolitana, Santiago, Chili
No soy de aqui, no soy de alla, Union Gallery, Londres, Royaume-Uni

2005

Spy Glass, TEMPLON, Paris, France
Jersey City Museum (project room), New Jersey, États-Unis
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, États-Unis

2004

Juice sucker, CSPS Legion Arts, Iowa, États-Unis
Monuments for D. Flavin, Roebling Hall, Brooklyn, États-Unis

2002

Blade runner, Gasworks Studios, Londres, Royaume-Uni

2001

Big Bang, Galería Animal, Santiago, Chili

1996

Camping day, PUC, Santiago, Chili

EXPOSITIONS COLLECTIVES (SÉLECTION)

2026

Through the looking-glass, Art Rock Festival, musée du Saint-Brieuc, France
Simulacre, Magasins Généraux, Paris, France

2024

Glow : Neon and Light, Akron Art Museum, Ohio, États-Unis
Light Sound Senses, Heidi Horten Collection, Vienne, Autriche
Refaire le monde, Festival de la Francophonie, Gaîté Lyrique, Paris, France
Under Pressure, Poli/Gráfica, Porto Rico
Au bout de mes rêves, La Tripostal, Lille, France
La Conciencia Brillante, CristalLíquido y Pantallas Expandidas, CAB - Centro de Arte Caja de Burgos, Burgos, Espagne
Enlazando Mundos, Palacio de Bellas Artes, Museo de Arte Moderno de Saint-Domingue, Saint-Domingue, République Dominicaine
Bajo presión / Under Pressure, Poli/Gráfica de Puerto Rico: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, Puerto Rico, Caraïbes, États-Unis
Light/Neon. Akron Art Museum, Ohio, États-Unis
Navigli, Outdoors Projects, Milan, Italie

2023

Beth DeWoody's Collection, Premiere of the 2023 installations, The Bunker Art Space, West Palm Beach, Floride, États-Unis
Paving Roads for Latin America: The Pioneering Work of Celia Birbragher, Coral Gables Museum, Coral Gables, États-Unis
Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France
Mental Space, Sugar Hill Children's Museum, New York, États-Unis

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Capacete 25th Anniversary, Marli Matsumoto Galeria, Sao Paulo, Brésil
Chile: Memory and Future (Collaboration avec Courtney Smith), The Gallatin Galleries, New York University, New York, États-Unis
Lumière et Mouvement. Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
Light is Life, Donizetti Museum et Temple de Santa Croce, Bergame, Italie
INTERPLAY, SITE Santa Fe, Santa Fe, New Mexico, États-Unis
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chili

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Pays-Bas

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Arabie Saoudite
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, Pays-bas
International Festival Santiago a Mil. Santiago, Chili
NOOR Riyadh Festival. King Abdullah Financial District, Conference Center, Riyad, Arabie Saoudite
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Arabie Saoudite

2020

Water Reverie, Borusan Contemporary, Istanbul, Turquie
Mappa Mundi, Boghossian Foundation – Villa Empain, Bruxelles, Belgique
Recycler, Surcyclage, Fondation Villa Datriis. L'Isle-sur-la-Sorgue, France
The Light House, Boghossian Foundation – Villa Empain, Bruxelles, Belgique
Les Extatiques, La Défense, Paris, France
Imagen Del Texto, Aninat Galería, Santiago, Chili
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral, Santiago, Chili
Art in Resonance, Peninsula Hotel, Hong Kong, Chine
Art in Resonance, Peninsula Hotel, Paris, France
Prism Fantasy, Paradise City, Incheon, Corée du Sud
BIENALSUR, Home sweet home Bienalsur, Home sweet home, Ambassade Du Bresil-Palais Pereda, Buenos Aires, Argentine
Southamerican Rockers, Galeria Revolver, Buenos Aires, Argentine
Space Exploration, Gyeongnam Art Museum, Changwon, Corée du Sud
One if by Land, Powerlong Museum, Shanghai, Chine
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chili
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes, Santiago, Chili
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italie
Trenza (collaboration avec Courtney Smith), Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brésil
Trenza (collaboration avec Courtney Smith), Sala de Maquinas, Santiago, Chili, curated by Pablo León De La Barra
12th International Cairo Biennale (collaboration avec Courtney Smith), Cairo, Egypte

2018

Miroir miroir, MUDAC, Lausanne, Suisse
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, États-Unis
Age of Terror, Imperial War Museum, Londres, Royaume-Uni

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Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brésil
Duets, LAND, Los Angeles, États-Unis
Chicago Manual of Style, Chicago, États-Unis
Assemblage: An Organically Grown Exhibition, Palm Beach, États-Unis
Hyperobjects (curated by Laura Copelin and Thimoty Morton), Marfa Ballroom, Texas, US
Latinoamerica: Volver al Futuro (curated by Federico Baeza), MACBA, Buenos Aires
Sur-Sur “desaparición de los andes”, Centro Cultural Rojas, Buenos Aires, Argentina
Luz y Espacio, Guggenheim Bilbao, Espagne
Grandes Artistas Latinoamericanos, Colección FEMSA en el Centro Cultural Palacio la Moneda en Santiago, Chili
Duets, LAND, Los Angeles, États-Unis
Chicago Manual of Style, Chicago, États-Unis

2017

Luz y Espacio, Guggenheim Bilbao, Espagne
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago de Chili, Chili
Hyperobjects, Marfa Ballroom, Texas, États-Unis
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, États-Unis
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentine
Singular Object, Curated by Romain Dauriac and Jenny Mushkin Goldman, 53W53 Gallery, New York, États-Unis
Rotative Repository of Latin American Video Art: Mono Canal, Die Ecke, Santiago, Chili
Rotative Repository of Latin American Video Art: Mono Canal, Museo del Barrio, New York, États-Unis
No Horizon, Planetario de la Universidad de Santiago, Santiago, Chili
No Horizon, Robert H. Goddard Planetarium, Roswell, État-Unis

2016

Rotative Repository of Latin American Video Art: Mono Canal, 67 Ludlow, New York, États-Unis
Una Imagen Llamada Palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chili
Biennale, Yinchuan, Chine
Pommery experience #13 : Gigantesque !, Domaine Pommery, Reims, France
Sculptures en Partage, Fondation Villa d'Atrix, L'Isle sur la Sorgue, France
From here to eternity, Maison Particulière, Bruxelles, Belgique
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art, Seoul, Corée du Sud
Habitar el Vacío, Galería Joan Prats, Barcelona, Espagne
Transparência e Reflexo, Museu Brasileiro De Escultura, São Paulo, Brésil
Light Show, CORPARTES. Santiago, Chili
On the Immense and the Numberless, David Risley Gallery, Copenhagen, Danemark

2015

Mensajes de Una Nueva América, 10a Bienal de Mercosur, Fundação Bienal de Artes Visuais do Mercosul Porto Alegre, Brésil
Lekker Light, Centraal Museum. Utrecht, Pays-Bas
Light Show – International Tour managed by Hayward Gallery, Sharjah Art Foundation, Charjah, Émirats arabes unis
Light Show, Museum of Contemporary Art, Auckland, Nouvelle Zélande et Sydney, Australie
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brésil
Centraal Museum, Utrecht, Pays-Bas
'Aandacht, Aandacht', C-Mine. Genk, Belgique
The Written Trace, curated by Ariella Wolens at Paul Kasmin Gallery, New York, États-Unis

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Onomatoepopeyas, Centro Cultural Matucana 100, Santiago, Chili
BLUEPRINT, Storefront for Art and Architecture, New York, États-Unis
INTERVENTIONS II, OMI International Art Center - Project by Isidro Blasco, 257 State Street, Hudson New York, États-Unis

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, États-Unis
Futurs, De la ville aux étoiles, Centre de la Vieille Charité en partenariat avec la RMN, Marseille, France
De Warande Museum, Turnhout, Belgique
Icon(s), Maison Particulière, Bruxelles, Belgique
Music Palace, Fondation Boghossian, Villa Empain, Bruxelles, Belgique
The Future of Light Art International Light Art Award 2015, Center for International Light Art Unna, Unna, Allemagne

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande
Under the Same Sun : Art From Latin America Today, Solomon Guggenheim Museum, New York, États-Unis
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscou, Russie
Transformer's Collector's View, Washington, États-Unis
Lehmbruck Museum, Duisburg, Allemagne
I Licht/Spiel im Power Tower, OK- Offenes Kulturhaus, Linz, Australie
Facets of Modern and Contemporary Glass, KMA - Knoxville Museum of Art, Tennessee, États-Unis
VELODREAM, BWA – Awangarda, Wrocław, Pologne
Man in the Mirror, The Vanhaerents Art Collection, Bruxelles, Belgique
September 11th, Lehmbruck Museum. Duisburg, Allemagne
Bearing Witness - Art and Resistance in Cold War Latin America, John Jay College, New York, États-Unis

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, États-Unis
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie
Jeunes collectionneurs, Maison Particulière, Bruxelles, Belgique
Light Show, Hayward Gallery, Londres, Royaume-Uni
Light Show, Museum of Contemporary Art, Sydney, Australie
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande
El Centro de Arte Alcobendas, Madrid, Espagne
Agenda Santiago, Caja de Burgos, Burgos, Espagne
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valence, Espagne
11th Biennale de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chili
Junkie's Promises, Paul Kasmin Gallery, New York, États-Unis

2012

Monocromo, fundación_RAC, Galicia, Espagne
Agenda Santiago, Museo de Arte Contemporáneo, Santiago, Chili
Sculpted Matter, Paul Kasmin Gallery, New York, États-Unis
Neon-Who's afraid of red, yellow and blue? La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Neon-Who's Afraid of Red, Yellow and Blue? MACRO, Rome, Italie
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, États-Unis
Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France
Eleventh Havana Biennale, centro de Arte Contemporaneo Wifredo Lam Havana, La Havane, Cuba
CHILE II PARTE, Centro Cultural Matucana 100, Santiago, Chili

2011

Arts Club, London, Royaume-Uni

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Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italie
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis
Arco 2011, Galería Distrito 4, Madrid, Espagne
Lúmens, Festes Decennals de la Candela, Valls, Tarragona, Espagne

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, ville de Mexico, Mexique
Cairo International Biennale, Cairo, Egypte
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France
Arsenal, Barro Galeria, Sao Paulo, Brésil
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chili
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Québec, Canada
There is a light that never goes out, Galleria Galica, Milan, Italie
Chili : l'envers du décor, Espace Culturel Louis Vuitton, Paris, France
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

In the Between, Tabanlıoğlu Architects, Istanbul, Turquie
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada
Pete and Repeat, 176 / Zabłudowicz Collection, Londres, Royaume-Uni
El Terremoto de Chili, Triennial du Chili 2009, Museo de Arte Chilino Contemporáneo, Santiago, Chili
Tina B, Le Festival d'art contemporain de Prague, Prague, République Tchèque
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, États-Unis
53e Biennale de Venise, pavillon Chilien, Venise, Italie
Biennale de Canarias, Tenerife, Espagne
Trienal de Chile, Santiago, Chili
Prague Contemporary Art Festival, Tina B. Prague, République Tchèque
Mécaniques Amoureuses, Guerlain, Paris, France
Bienal de Canarias. Tenerife, Espagne

2008

Adelaide Bank Festival of Arts, Adélaïde, Australie
When We Build..., Baltic Center for Contemporary Art, Newcastle, Royaume-Uni
Informed by Function, Lehman College Art Gallery, New York, États-Unis
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albanie
NY / LA, Gallery Barry Keldoulis, Sydney, Australie
Ellos me miran, Sala Gasco, Santiago, Chili

2007

Reality Undone, University of Essex Gallery, Essex, Royaume-Uni
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, États-Unis
Intelligent Design, Momenta Art, New York
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis
Petrolina, Moscow Museum of Modern Art at Petrovka and We are your future, Art Center Winzavod, Special Projects for the 2nd Moscow Biennale of Contemporary Art, Moscou, Russie
Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis
Written with Light, Bloomberg, New York, États-Unis

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Aquí y ahora: Transcultura, Centro Cultural de España. San Salvador, Salvador, Amérique Centrale
Body Screens, Museo de la Ciudad, Querétaro, Mexique
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art,
Gateshead, Royaume-Uni
Daniel López Show, White Box, New York, États-Unis

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chili
Artificial Light, VCU Anderson Gallery, Richmond, MOCA at Goldman Warehouse, Miami, États-Unis
Good Company, Flashlight, Bath Street Gallery, Auckland, Nouvelle Zélande
Trace, The Whitney Museum of American Art at Altria, New York, États-Unis
Arquivar Tormentas, Centro Galego de Arte Contemporanea, Santiago de Compostelle, Espagne
Don Quijote, Witte de Witt, Rotterdam, Pays-Bas
Other than Art, G Fine Arts, Washington DC, États-Unis
Videopulsiones, Galeria de Exposições da ESAD, Caldas da Rainha, Lisbonne, Portugal

2005

Next Wave Festival, Brooklyn Academy of Music, Brooklyn, États-Unis
Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, Karlsruhe, Allemagne
Poles apart / Poles together, White Box and the International Artists Museum pour la 51^e Biennale de Venise,
Italie
Prague Biennale 2, Accion Directa, Karlin Hall, curatée par Marco Scotini, Prague, République Tchèque
The disappeared, North Dakota Museum of Art, Dakota du Nord, États-Unis
Transformer, Centro Cultural Matucana 100, Santiago, Chili
Sept. 11 1973, Orchard. New York, États-Unis
Can't You Hear Me Knocking?, Roebing Hall. New York, États-Unis
Fear Gear, Roebing Hall. New York, États-Unis
Acción Directa: Latin American Social Sphere, Prague Biennale 2, Prague, République Tchèque
The Disappeared (traveling exhibition): North Dakota Museum of Art, Grand Forks, États-Unis
Centro Cultural Recoleta, Buenos Aires, Argentine
Museo Nacional de Artes Visuales, Montevideo, Uruguay
El Museo del Barrio, New York, États-Unis
Museo de Arte de San Marco, Lima, Pérou
SITE Santa F, New Mexico, États-Unis
Centro Cultural Matucana 100, Santiago, Chili
Museo de Arte Moderno, Bogotá, Colombie
Art Museum of the Americas, OAS, Washington DC, États-Unis
University of Wyoming Art Museum, Wyoming, États-Unis
Weisman Museum of Art, Mineapolis, États-Unis

2004

Crude oil paintings, White Columns New York, Akus Gallery, Connecticut, États-Unis
Fantasmatic, Millennium Museum, Pékin, Chine
Produciendo realidad, arte e resistenza latinoamericana, Prometeo Associazione, Lucca, Italie
Condoros, 24/7 Gallery, Londres, Royaume-Uni
Galeria Metropolitana, Santiago, Chili
Bushleague, Roebing Hall, Brooklyn, États-Unis
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italie
Terrorvision, Exit Art, New York, États-Unis
ARCO-Futuribles, Roebing Hall, Madrid, Espagne
Cile-Italia, Instituto Italo Latino Americano, Rome, Italie

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The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

2003

L Factor, Exit Art, New York, États-Unis

Viology, Reynolds Gallery At University Of The Pacific, Stockton, Californie, États-Unis

Children Of '73, Stony Brook University, Stony Brook, New York, États-Unis

BQE, White Box, New York, États-Unis

Brewster 2003, Brewster, New York, États-Unis

Summer Jam, Satellite, New York, États-Unis

Ricos Y Famosos, Museo De La Solidaridad Salvador Allende, Santiago, Chili

Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, États-Unis

2002

Fantasmatic, National Art Gallery, Kuala Lumpur, Malaisie

Explanade, Singapore, Singapore

MAVI, Santiago, Chili

Overt operation, Joseph Helman Gallery, New York, États-Unis

Viology, Galería de la Raza, San Francisco, États-Unis

Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, États-Unis

2001

International open studio exhibition, Art/OMI, Gent, New York, États-Unis

The place without limit, contemporary art from Chile, Museo de Arte Moderno de Guadalajara, Guadalajara, Mexique

Teorética, San José, Costa Rica

Museo Nacional de Arte, Lima, Pérou

Museo Rubén Blades, Montevideo, Uruguay

Museo del Barro, Asunción, Paraguay, Chili

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, États-Unis

Magnetica, Fundación Telefónica, Santiago, Chili

1999

Chili – Austria (exposition itinérante), conçue par Peter Assmann, Landesgalerie-Oberoesterreich, Linz, Autriche

Kärntner Landesgalerie, Innsbruck, Autriche

Museo Nacional de Bellas Artes, Santiago, Chili

The selected files, El Museo del Barrio, New York, États-Unis

Domestico, Museo de Arte Contemporáneo de Valdivia conçue par Mario Navarro, 1998, Valdivia, Chili

Carpetas de grabados & segundo aniversario GCH Galería Chilena, Edificio Progesta, Santiago, Chili

1998

(Mario and Ivan Navarro) Galería Posada del Corregidor, Santiago, Chili

Drawings, Archill Gallery, Aukland, Nouvelle Zélande

1997

Arte joven en Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curatée par Guillermo Machuca, Santiago, Chili

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chili

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COLLECTIONS (SÉLECTION)

Musée Thyssen, Madrid, Spain
21C Museum, Louisville, États-Unis
The Bangkok EDITION, Bangkok, Thaïlande
Borusan Contemporary, Istanbul, Turquie
Caldic Collection, Rotterdam, Pays-Bas
Centro Galego de Arte Contemporanea, Saint Jacques de Compostelle, Espagne
CENTRO University, Mexico City, Mexique
Colección CASA, Santiago, Chili
Colección Paula Del Solar y Carlo Solari, Santiago, Chili
Fonds National d'Art Contemporain, Paris, France
Fundación Engels, Santiago, Chili
Grand Paris Express, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis
Hitay Holding, Istanbul, Turquie
Inhotim, Brumadinho, Brésil
King Abdulaziz Center for world culture, Arabie Saoudite
Knoxville Museum of Art, Knoxville, États-Unis
LVMH Collection, Paris, France
Martin Z. Margulies Warehouse, Miami, États-Unis
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, États-Unis
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chili
Museo Nacional de Bellas Artes, Santiago, Chili
Museu Nacional de Belas Artes, Rio de Janeiro, Brésil
Museum of Fine Arts, Boston, États-Unis
Nancy A. Nasher and David J. Haemisegger Collection, États-Unis
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Corée du Sud
Nelson-Atkins Museum of Art, Kansas City, États-Unis
New York Public Library, New York, États-Unis
Peninsula Hotel, Hong Kong, Chine
Public Hotel, New York, États-Unis
Saatchi Collection, London, Royaume-Uni
Sagamore Hotel, Miami, États-Unis
San Antonio Museum of Art, San Antonio, États-Unis
Sehwa Museum of Art, Seoul, Corée du Sud
Solomon R. Guggenheim Museum, New York, États-Unis
Teatro Regional del Bio Bio, Concepción, Chili
Towner Art Gallery, Eastbourne, Royaume-Uni
Vanhaerents Art Collection, Bruxelles, Belgique
Virginia Museum of Fine Arts, Richmond, États-Unis
West Collection, Oaks, États-Unis
World Trade Center, New York, NY, États-Unis
Zabludowicz Collection, London, Royaume-Uni

BOURSES, PRIX, RÉSIDENCES ET PROJETS

2025

Installation permanente à la Station Métro Villejuif Institut Gustave Roussy, (collaboration avec Dominique Perrault), Grand Paris

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Express, Paris, France

2023

The Grand Paris Express project has been awarded the Veronica Rudge Green Prize for urban design by Harvard University (GSD), Boston, États-Unis

2021

Memorial, Santiago, Chili

2020

The Ladder, installation publique, San Francisco, États-Unis

2019

Residency at CCA Andraxt, Mallorca, Espagne

Projection de "Homeless Lamp, The Juice Sucker" au MACRO MUSEUM, Rome, Italie

Artist Talk, Puerto Ideas, Valparaíso, Chili

2018

Residence à la Fundación Casa Wabi, Puerto Escondido, Mexique

Installation permanente (en collaboration avec l'architecte Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chili

2016

Press Prize to Best Exhibition of 2016, Santiago, Chili

2015

International Light Art Award, Unna, Allemagne

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2009

Altazor, National Prize for Visual Arts, Chili

2007

Fondart, Grant Ministry of Culture, Santiago, Chili

2006

Joan Mitchell Foundation Grant, New York, États-Unis

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale, Venise, Italie

A.S.A.P / Kamp Kippy, Maine, États-Unis

2002

Gasworks, Residency Gasworks cultural exchange programme, Londres, Royaume-Uni

Fondart, Grant Ministry of Education, Santiago, Chili

2001

Art/OMI International Artists' Colony, Ghent, New York, États-Unis

Fondart, Grant Ministry of Education, Santiago, Chili

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1999

Fondart, Grant Ministry of Education, Santiago, Chili

COLLABORATIONS

2024

Vid Vida Vidajena, (collaboration with Courtney Smith) La Capilla Azul Chiloé, Chili

2023

Tierra Sin Tierra, (in collaboration with Hueso Records) Teatro Italia, Chili

Las Ramas, (collaboration with Courtney Smith) Tierra Sin Tierra, Teatro Italia, Chili

El Paso (collaboration with Courtney Smith), Hawuapi – PS122, New York, États-Unis

2022

Panorama (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, États-Unis

Girasol, (collaboration with Courtney Smith), Revolver, New York, États-Unis

Remolino De Suerte (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, États-Unis

2019

Lotus Pool (collaboration with Courtney Smith), Cairo Biennial, Cairo, Egypte

Trenza - Assilo (collaboration with Courtney Smith), Macro, Roma, Italie

Trenza (collaboration with Courtney Smith), Sala de Máquinas, Santiago, Chili

2017

Value Exchange (collaboration with Courtney Smith), LAND, Los Angeles, États-Unis

2016

Interventions III (collaboration with Courtney Smith) Curated by Isidro Blasco and Piril

Gunduz.#1608 President Street, Brooklyn, New York, États-Unis

Espacios revelados (collaboration with Courtney Smith) Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chili

Cancha (collaboration with Courtney Smith), Espacio O, Santiago, Chili

2015

Cuadrilla de Yungay (collaboration with Courtney Smith), Casona Yungay, Santiago, Chili

La Ley de la Precipitación (collaboration with Courtney Smith), 12 Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili

New Ways Of Seeing: Beyond Culture (collaboration with Courtney Smith), Co-curated by Jan Garden Castro and Eileen Jeng, Dorsky Gallery, New York, États-Unis

The Music Room III (collaboration with Courtney Smith), Sonar, Santiago, Chili

The Music Room II (collaboration with Courtney Smith), Centro de las Artes 660, CorpArtes. Santiago, Chili

2014

The Music Room I (collaboration with Courtney Smith), PS1, New York, États-Unis

2013

11th Bienal de Artes Mediales, (collaboration with AtomTM), Museo Nacional de Bellas Artes, Santiago, Chili

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Arquivo Vivo (collaboration with Mario Navarro), Museo Paço das Artes, Sao Paulo, Brésil
Uirapuru (collaboration with Courtney Smith), Goethe-Institut, Nairobi, Kenya

2012

Art Public (collaboration with Courtney Smith), Paul Kasmin Gallery, Art Basel, Miami, États-Unis
Video City II - Video Station (collaboration with Courtney Smith), CentroCentro – 5Cs, Madrid, Espagne

2011

Permanent Collection (collaboration with Courtney Smith), ICA Boston, Boston, États-Unis
The Construction of Volumetric Interrelationships (collaboration with Courtney Smith), Baró Galeria, São Paulo, Brésil

2010

Chile: Behind the Scenes (collaboration with Mario Navarro), Espace Culturel Louis Vuitton, Paris, France

2009

Parsing Spirituality (collaboration with Courtney Smith), Affirmation Arts, New York, États-Unis

2008

Remake (collaboration with Courtney Smith), G Fine Arts, Washington DC, États-Unis
Artist as Publisher (collaboration with Hueso Records), The Center for Book Arts, New York, États-Unis

2007

Homemade (collaboration with Instituto Divorciado), De Warande Cultural Center, Turnhout, Belgique
País de poetas: Contemporary Art from Santiago to Brooklyn (collaboration with Courtney Smith), Rotunda Gallery, Brooklyn, États-Unis

2006

Contra-golpe (collaboration with Instituto Divorciado), Karl Marx alle 87, Berlin, Allemagne
Studio Visit (collaboration with Courtney Smith), Exit Art, New York, États-Unis
City Scapes (collaboration with Mario Navarro), Centro Cultural Matucana 100 in ARCO, Madrid, Espagne

2004

Illegal Carnival, 173 North 7th Street, Williamsburg, New York, États-Unis

1999

2007 (collaboration with Mario Navarro), Galería Posada del Corregidor, Santiago, Chili

1996

Las cosas y sus atributos (collaboration with Mario Navarro), Galería Gabriela Mistral, Santiago, Chili

PROJETS PUBLIQUES

2025

Cadran Solaire, Grand Paris Express, Paris, France, Permanent installation at Metro station Villejuif Institut Gustave Roussy, in collaboration with architect Dominique Perrault (permanent installation)

2023

Landless Land, Moving Image Media Art, City of West Hollywood, Los Angeles, États-Unis

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2022

This Land is Your Land, Art-OMI, Ghent, New York, États-Unis
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chili

2021

Un Río de Sangre, Rio Mapocho, Festival Santiago a Mil, Santiago, Chili

2020

This Land is Your Land, The Momentary, Bentonville, Arkansas, États-Unis
The Ladder (Sun or Moon), (installation permanente), San Francisco, États-Unis

2019

This Land is Your Land, Paradise Art Space, Incheon, Corée du Sud

2018

This Land is Your Land, Navy Piers, Chicago
This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud
Shine or Rain, Hangang Art Park Creation Project (installation permanente), Seoul, Corée du Sud
Es-Telar, Teatro Regional del Bio Bio, Concepcion, Chile, in collaboration with architect Smiljan Radic (installation permanente), Chili

2016

This Land is Your Land, Yinchuan Biennale, Yinchuan, Chine

2015

This Land is Your Land, Nasher - Museum Of Art At Duke University, Durham, États-Unis

2014

This Land is Your Land, Madison Square Park, New York, États-Unis
This Land is Your Land, North Park Center (installation permanente), Dallas, États-Unis

PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin et Kodoji Press, Baden, 2022
Iván Navarro, Welcome, Éditions TEMPLON et Skira, 2020
Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Éditions Manuel Cirauqui, 2017
Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago, 2015
Iván Navarro, Threshold, Biennale de Venise, Éditions Charta, Venise, 2009
Iván Navarro, Éditions TEMPLON, Paris, 2007