

TEMPLON



IVÁN NAVARRO

Born in 1972 in Santiago, Chile
Lives and works in New York, USA

EDUCATION

1991-1995, BFA, Pontificia Universidad Católica of Chile, Santiago, Chile

SOLO EXHIBITIONS (SELECTION)

2026

Light Years, TEMPLON, Paris, France

2025

Penumbra, Centro Cultural Gabriela Mistral - GAM Santiago
(Chile)

Cyclops, TEMPLON, Paris, France

2024

Reloj Solar, Galeria Madre, Santiago, Chile

2023

Iván Navarro, Peninsula Hotel, New York, USA

Silent Homeless Lamp, installation temporaire, Sunset Boulevard, Los Angeles, USA

Eccidio, MicroMuseo di Arte Contemporanea della Tuscia, Viterbo, Italy

2022

Celestialand, TEMPLON, New York, USA

Thunder, Martin Asbaek Gallery in collaboration with TEMPLON, Copenhagen, Denmark

Constellations of Fate, TEMPLON, Brussels, Belgium

This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, USA (2022-2024)

2021

Planetario, Galeria Madre, Santiago, Chile

Iván Navarro, Hôtel Peninsula, Paris, France

Planetarium, CENTQUATRE-PARIS, Paris, France

Planetarium, TEMPLON, Paris, France

Desvanecer, Galeria Luciana Brito, Sao Paulo, Brazil

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

ExFinito, Farol Santander, Sao Paulo, Brazil

KM8, Grand Paris Express, Paris, France

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina

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Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea
This Land is Your Land, Paradise Art Space, Incheon, South Korea
Homeless Lamp (video screening), Macro Museum, Rome, Italy
Nocturno, Il Posto, Santiago, Chile
Clamor, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentina
Hangang Art Park Creation Project, Seoul, Korea
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil
Prostutopia, TEMPLON, Brussels, Belgium
The Moon in The Water, Hyundai Gallery, Seoul, Korea
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
This Land is Your Land, Busan Museum of Art, Busan, Korea
Museo de Arte de Bogota (MAMBO), Bogota, Colombia
Prostutopia, TEMPLON, Brussels, Belgium
Permanent Collection Nelson Atkins Museum of Art, Kansas City, USA

2017

Fanfares, TEMPLON, Paris, France
Value Exchang, LAND Los Angeles Nomadic Division, Los Angeles, USA

2016

Mute Parade, Paul Kasmin Gallery, New York, USA
Interventions III, #1608 President Street, Brooklyn, New York, USA
Espacios revelados, Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chile
Cancha, Espacio O, Santiago, Chile

2015

Onomatoepopeyas, Centro Cultural Matucana 100, Santiago, Chile
Una guerra silenciosa e imposible, CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile
This Land Is Your Land, Nasher - Museum Of Art At Duke University, Durham, USA
Relay, Campus Creativo, Santiago, Chile
Cuadrilla de Yungay, Casona Yungay, Santiago, Chile
La Ley de la Precipitación, 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
New Ways Of Seeing: Beyond Culture, Dorsky Gallery, New York, USA
The Music Room III, Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile
This Land Is Your Land, Northpark Center, Dallas, Texas, USA

2014

This Land Is Your Land, Madison Square Art, New York, USA
Nacht and Nebel, TEMPLON, Brussels, Belgium
299 792 458 m/s, Gallery Hyunday, Séoul, Korea
Iván Navarro, Paul Kasmin Gallery, New York, USA
The Music Room I, PS1, New York, USA
This Land is Your Land, North Park Center, Dallas, USA
Radetsky Loop, Matucana 100, Santiago, Chile

2013

Where is The Next War?, TEMPLON, Paris, France

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11th Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
Arquivo Vivo, Museo Paço das Artes, São Paulo, Brazil
Uirapuru, Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, USA
Fluorescent Light Sculptures, Frost Art Museum, Miami, USA
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey
Nacht und Nebel, curated by Antonio Arévalo, Fondazione VOLUME! Roma, Italy
Concept Room : Ivan Navarro, Galerie Litvak , Tel Aviv, Israel
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA

2011

Heaven or Las Vegas, Paul Kasmin gallery, New York, USA
Baró Galeria, Sao Paulo, Brazil
The Uno Fence, Prospect.2 at UNO Gallery, New Orleans, USA
The Armory Fence, The Armory Show at Paul Kasmin Gallery, New York, USA

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Spain
No Man's Land, Caja de Burgos, Burgos, Spain
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB, Burgos, Spain
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada
Resistance., Metales Pesados Santiago, Chile
Chile: Behind the Scenes, Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, USA
Nowhere Man, TEMPLON, Paris, France
Nowhere Man, Towner, UK
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venice, Italy

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphia, USA
Antifurniture, TEMPLON, Paris, France
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, USA
Backstage, Greenaway Gallery - Adelaide Bank Festival, Adelaide, Australia

2007

Donde Estan ? Centro Cultural Matucana 100, Santiago, Chile
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentina
Large Wall Hole, Jersey City Museum, New Jersey, USA
Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chile

2006

Concentration Camp, Roebing Hall, New York, USA
Unosunove Arte Contemporanea, Rome, Italy
Pachamama, Galeria Metropolitana, Santiago, Chile
No soy de aqui, no soy de alla, Union Gallery, London, UK

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2005

Spy Glass, TEMPLON, Paris, France

Jersey City Museum (project room), New Jersey, USA

Shortcuts, Art Rock, Rockefeller plaza (project room), New York, USA

2004

Juice sucker, CSPS Legion Arts, Iowa, USA

Monuments for D. Flavin, Roebbling Hall, Brooklyn, USA

2002

Blade runner, Gasworks Studios, London, UK

2001

Big Bang, Galería Animal, Santiago, Chile

1996

Camping day, PUC, Santiago, Chile

GROUP EXHIBITIONS (SELECTION)

2026

Through the looking-glass, Art Rock Festival, musée du Saint-Brieuc, France

Simulacre, Magasins Généraux, Paris, France

2024

Glow : Neon and Light, Akron Art Museum, Ohio, USA

Light Sound Senses, Heidi Horten Collection, Vienna, Austria

Refaire le monde, Festival de la Francophonie, Gaîté Lyrique, Paris, France

Under Pressure, Poli/Gráfica, Puerto Rico

Au bout de mes rêves, La Tripostal, Lille, France

La Conciencia Brillante, CristalLíquido y Pantallas Expandidas, CAB - Centro de Arte Caja de Burgos, Burgos, Spain

Enlazando Mundos, Palacio de Bellas Artes, Museo de Arte Moderno de Santo Domingo, Santo Domingo, Dominican Republic

Bajo presión / Under Pressure, Poli/Gráfica de Puerto Rico: América Latina y el Carib, Antiguo Arsenal de la Marina Española, Puerto Rico

Light/Neon, Akron Art Museum, Ohio, USA

2023

Premiere of the 2023 installations, The Bunker Art Space, West Palm Beach, FL, USA

Paving Roads for Latin America: The Pioneering Work of Celia Birbragher, Coral Gables Museum, Coral Gables, FL, USA

Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France

Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France

Chile: Memory and Future, The Gallatin Galleries, NYU, New York, USA

Lumière et Mouvement, Villa Datri Foundation, L'Isle-sur-la-Sorgue, France

Mental Space, Sugar Hill Children's Museum, New York, USA

Capacete 25th Anniversary, Marli Matsumoto Galeria, Sao Paulo, Brasil

Chile: Memory and Future (Collaboration with Courtney Smith), The Gallatin Galleries, New York University, New York, USA

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Light is Life, Donizetti Museum and Temple of Santa Croce, Bergamo, Italy
INTERPLAY, SITE SANTA FE, Santa Fe, New Mexico, USA
Coecho, Centro de Documentación de las Artes Visuales, Santiago, Chile

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Saudi Arabia
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, The Netherlands
International Festival Santiago a Mil, Santiago, Chile
Noor Riyadh Festival, King Abdullah Financial District, Conference Center, Riyadh, Saudi Arabia
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary, Istanbul, Turkey
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium
Recycler, Surcyclage, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium
Les Extatiques, La Défense, Paris, France
KM8, Grand Paris Express, Paris, France

2019

Southamerican Rockers, Galeria Revolver, Buenos Aires
Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral, Santiago, Chile
Art in Resonance, Peninsula Hotel, Hong Kong, China
Prism Fantasy, Paradise City, Incheon, South Korea
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda, Buenos Aires, Argentina
Space Exploration, Gyeongnam Art Museum, Changwon, South Korea
One if by Land, Powerlong Museum, Shanghai, China
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada
Art in Resonance, Peninsula Hotel, Paris, France
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes, Santiago, Chile
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra
12th International Cairo Biennale (collaboration with Courtney Smith), Cairo, Egypt

2018

Hyperobjects, Marfa Ballroom, (curated by Laura Copelin and Timothy Morton), Texas, USA
Miroir miroir, MUDAC, Lausanne, Switzerland
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA
Age of Terror, Imperial War Museum, London, UK
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil
Duets, LAND, Los Angeles, USA
Chicago Manual of Style, Chicago, USA
Assemblage: An Organically Grown Exhibition, Palm Beach, USA
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina (curated by Federico Baeza)

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Sur-Sur “desaparición de los andes”, Centro Cultural Rojas, Buenos Aires, Argentina
Luz y Espacio, Guggenheim Bilbao, Spain
Grandes Artistas Latinoamericanos, Colección FEMSA en el Centro Cultural Palacio la Moneda en Santiago de Chile
Duets, LAND, Los Angeles, USA
Chicago Manual of Style, Chicago, USA

2017

Singular Object, Curated by Romain Dauriac and Jenny Mushkin Goldman, 53W53 Gallery. New York, USA
Rotative Repository of Latin American Video Art: Mono Canal, Die Ecke. Santiago, Chile
Rotative Repository of Latin American Video Art: Mono Canal, Museo del Barrio. New York, USA
No Horizon, Planetario de la Universidad de Santiago. Santiago, Chile
No Horizon, Robert H. Goddard Planetarium, Roswell, USA
Luz y Espacio, Guggenheim Bilbao, Spain
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago, Chile
Hyperobjects, Marfa Ballroom, Texas, USA
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, USA
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina

2016

Rotative Repository of Latin American Video Art: Mono Canal, 67 Ludlow, New York, USA
Una Imagen Llamada Palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chile
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art, Seoul, South Korea
Transparência e Reflexo, Museu Brasileiro De Escultura, São Paulo, Brazil
Habitar el Vacío, Galería Joan Prats, Barcelona, Spain
Light Show, CORPARTES, Santiago, Chile
On the Immense and the Numberless, David Risley Gallery, Copenhagen, Denmark
Yinchuan Biennale, China
Pommery experience #13 : Gigantesque !, Domaine Pommery, Reims, France
Sculptures en Partage, Fondation Villa d’Atris, L’isle sur la Sorgue, France
From here to eternity, Maison Particulière, Brussels, Belgium

2015

Mensajes de Una Nueva América, 10a Bienal de Mercosur, Fundação Bienal de Artes Visuais do Mercosul Porto Alegre, Brazil
Lekker Light, Centraal Museum, Utrecht, The Netherlands
‘Aandacht, Aandacht’, C-Mine, Genk, Belgium
The Written Trace, curated by Ariella Wolens at Paul Kasmin Gallery, New York, USA
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, USA
Light show (International Tour managed by Hayward Gallery), Sharjah Art Foundation, Sharjah, UAE
Light Show, Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brazil
Centraal Museum, Utrecht, The Netherlands
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité/RMN, Marseille, France
De Warande Museum, Turnhout, Belgium
Icon(s), Maison Particulière, Brussels, Belgium
Music Palace, Fondation Boghossian, Villa Empain, Brussels, Belgium
Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile
BLUEPRINT, Storefront for Art and Architecture, New York, USA
INTERVENTIONS II, OMI International Art Center - Project by Isidro Blasco, 257 State Street, Hudson NY, USA

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The Future of Light Art International Light Art Award 2015, Center for International Light Art Unna, Unna, Germany

2014

I Licht/Spiel im Power Tower, OK- Offenes Kulturhaus, Linz, Austria
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Facets of Modern and Contemporary Glass, KMA - Knoxville Museum of Art, Tennessee, USA
VELODREAM, BWA – Awangarda, Wroclaw, Poland
Under the Same Sun: Art From Latin America Today, Solomon Guggenheim Museum, New York, USA
Bearing Witness - Art and Resistance in Cold War Latin America, John Jay College, New York, USA
Man in the Mirror, The Vanhaerents Art Collection, Brussels, Belgium
September 11th, Lehmbruck Museum, Duisburg, Germany
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscow, Russia
Transformer's Collector's View, Washington, USA
Lehmbruck Museum, Duisburg, Germany

2013

Light Show, Museum of Contemporary Art, Sydney, Australia
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
El Centro de Arte Alcobendas, Madrid, Spain
Agenda Santiago, Caja de Burgos, Burgos, Spain
Fluorescent Light Sculpture, Frost Art Museum, Miami, USA
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey
Jeunes collectionneurs, Maison Particulière, Brussels, Belgium
Light Show, Hayward Gallery, London, UK
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain
11th Bienal de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chile
Junkie's Promises, Paul Kasmin Gallery, New York, USA

2012

Monocromo, fundación_RAC, Galicia, Spain
Agenda Santiago, Museo de Arte Contemporáneo, Santiago, Chile
CHILE II PARTE, Centro Cultural Matucana 100, Santiago, Chile
Sculpted Matter, Paul Kasmin Gallery, New York, USA
Neon- Who's afraid of red, yellow and blue? Curated by David Rosenberg, La Maison Rouge, Foundation Antoine de Galbert, Paris, France
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA
Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France
Neon-Who's Afraid of Red, Yellow and Blue? MACRO, Rome, Italy
Eleventh Havana Biennial, centro de Arte Contemporaneo Wifredo Lam Havana, Havana, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italy
Prospect 2, International Art Biennial, New Orleans, USA
Arco 2011, Galería Distrito 4, Madrid, Spain
2011 lùmens, Valls, Tarragona, Spain
Arts Club, London, UK

2010

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Cairo International Biennale, Cairo, Egypt
Bicentenario, Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France
Arsenal, Barro Galeria, Sao Paulo, Brazil
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chile
Prospect 2, International Art Biennale, New Orleans, USA
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Quebec, Canada
Chili: l'envers du décor, Espace Culturel Louis Vuitton, Paris, France
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

Trienal de Chile, Santiago, Chile
Prague Contemporary Art Festival, Tina B, Prague, Czech Republic
Mécaniques Amoureuses, Guerlain, Paris, France
Bienal de Canarias, Tenerife, Spain
In the Between, Tabanlıoğlu Architects, Istanbul, Turkey
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada
Pete and Repeat, 176 / Zabłudowicz Collection, London, UK
El Terremoto de Chile, Triennial du Chili 2009, Museo de Arte Chileno Contemporáneo, Santiago, Chile
Tina B, Le Festival d'art contemporain de Prague, Prague, Czech Republic
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, USA
53th Venice Biennale, Chilea Pavilion, Venice, Italy
Bienal de Canarias, Tenerife, Spain

2008

NY / LA, Gallery Barry Keldoulis, Sydney, Australia
Adelaide Bank Festival of Arts, Adelaide, Australia
When We Build..., Baltic Center for Contemporary Art, Newcastle, UK
Informed by Function, Lehman College Art Gallery, New York, USA
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania
Ellos me miran, Sala Gasco, Santiago, Chile

2007

Aquí y ahora: Transcultura, Centro Cultural de España, San Salvador, El Salvador
Body Screens, Museo de la Ciudad, Querétaro, Mexico
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, England
Daniel López Show, White Box, New York, USA
Reality Undone, University of Essex Gallery, Essex, UK
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, USA
Intelligent Design, Momenta Art, New York, USA
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Petrolina, Moscow Museum of Modern Art at Petrovka and We are your future, Art Center Winzavod, Special Projects for the 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Written with Light, Bloomberg, New York organized by Artists Space, New York, USA

2006

Multiplication, Museo de Arte Contemporáneo, Santiago, Chile
Trace, Whitney Museum of American Art, New York, USA

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The Disappeared/Los Desaparecidos, Dakota Museum of Art, USA
Artificial Light, VCUarts Anderson Gallery, Virginia, USA

2005

Next Wave Festival, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, USA
Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, curated by Andreas Beitin Karlsruhe, Germany
Poles apart / Poles together, White Box and the International Artists Museum for the 51th Venice Biennale's parallel projet organisé par Juan Puentes et Doron Pollak, Venice, Italy
Prague Biennale 2, Accion Directa, Karlin Hall, Curated by Marco Scotini, Prague, Czech Republic
The disappeared, North Dakota Museum of Art, curated by Laurel Reuter, North Dakota, USA
Transformer, Matucana 100, curated by Mario Navarro, Santiago, Chile
Sept. 11 1973, Orchard, New York, USA
Can't You Hear Me Knocking?, Roebing Hall, New York, USA
Fear Gear, Roebing Hall, New York, USA
The Disappeared (traveling exhibition) : North Dakota Museum of Art, Grand Forks, USA
Centro Cultural Recoleta, Buenos Aires, Argentina
Museo Nacional de Artes Visuales, Montevideo, Uruguay
El Museo del Barrio, New York, USA
Museo de Arte de San Marco, Lima, Perú
SITE Santa Fe, New Mexico, USA
Centro Cultural Matucana 100, Santiago, Chile
Museo de Arte Moderno, Bogotá, Colombia
Art Museum of the Americas, OAS, Washington DC, USA
University of Wyoming Art Museum, Wyoming, USA
Weisman Museum of Art, Mineapolis, USA
Acción Directa: Latin American Social Sphere, Prague Biennale 2, Prague, Czech Republic

2004

Crude oil paintings, White Columns, New York, Akus Gallery, curated by Elena Sorokina, Connecticut, USA
Fantasmatic, Millennium Museum, curated by Luz Maria Williamson, Beijing, China
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Curated by Marco Scotini, Lucca, Italy
Condoros, 24/7 Gallery, London, UK
Galeria Metropolitana, curated by Galeria Chilena, Santiago, Chile
Bushleague, Roebing Hall, Brooklyn, USA
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, curated by Antonio Arevalo, Italy
Terrorvision, Exit Art, curated by Papo Colo, New York, USA
ARCO-Futuribles, Roebing Hall, Madrid, Spain
Italia&Chile, Instituto Italo Latino Americano, curated by Antonio Arevalo Rome, Italy
The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

2003

L Factor. Exit Art curated by Papo Colo New York, USA
Viology, Reynolds Gallery at University of the Pacific, Curated by Carlida Ponce de Leon, Stockton, USA
Children of '73, Stony Brook University, curated by Keith Muller, Stony Brook, New York, USA
BQE, White Box, curated by Joel Beck and Christian Viveros, New York, USA
Brewster 2003, curated by Pabla Ugarte, Brewster, New York, USA
Summer Jam, Satellite, curated by Franklin Sirmans, New York, USA
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, USA

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2002

Explanade, Singapore, Singapore

Fantasmatic, National Art Gallery, curated by Luz Maria Williamson, Kuala Lumpur, Malaysia

Overt operation, Joseph Helman Gallery, curated by Peter Ryan, New York, USA

Viology, Galería de la Raza, curated by Carolina Ponce de Leon, San Francisco, USA

Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, USA

MAVI, Santiago, Chile

2001

International open studio exhibition, Art/OMI.Gent, New York, USA

The place without limit, contemporary art from Chile, Curated by Justo P. Mellado (traveling exhibition), Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico

Teorética, San José, Costa Rica

Museo Nacional de Arte, Lima, Perú

Museo Rubén Blades, Montevideo, Uruguay

Museo del Barro, Asunción, Chile

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, USA

Magnetica, Fundación Telefónica, Santiago, Chile

Chile – Austria, (traveling exhibition), Landesgalerie-Oberoesterreich, Linz; Kärntner Landesgalerie, Innsbruck

Kärntner Landesgalerie, Innsbruck, Austria

Museo Nacional de Bellas Artes, Santiago, Chile

1999

Carpeta de grabados & segundo aniversario GCH Galería Chilena, Edificio Progesta Santiago, Chile

The selected files, El Museo del Barrio, curated by Carolina Ponce de Leon, New York, USA

Domestico, Museo de Arte Contemporáneo de Valdivia, curated by Mario Navarro, Valdivia, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1998

Galería Posada del Corregidor, Santiago, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curated by Guillermo Machuca, Santiago, Chile

Arte joven en Chile (1986-1996), Museo Nacional de Bellas Artes, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chile

COLLECTIONS (SELECTION)

Musée Thyssen, Madrid, Spain

21C Museum, Louisville, USA

The Bangkok EDITION, Bangkok, Thailand

Borusan Contemporary, Istanbul, Turkey

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Caldic Collection, Rotterdam, The Netherlands
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
CENTRO University, Mexico City, Mexico
Colección CASA, Santiago, Chile
Colección Paula Del Solar y Carlo Solari, Santiago, Chile
Crystal Bridges Museum of American Art, Bentonville, USA
Fonds National d'Art Contemporain, Paris, France
Fundación Engels, Santiago, Chile
Grand Paris Express, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Hitay Holding, Istanbul, Turkey
Inhotim, Brumadinho, Brazil
King Abdulaziz Center for world culture, Saudi Arabia
Knoxville Museum of Art, Knoxville, USA
LVMH Collection, Paris, France
Martin Z, Margulies Warehouse, Miami, USA
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, USA
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile
Museo Nacional de Bellas Artes, Santiago, Chile
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
Museum of Fine Arts, Boston, USA
Nancy A. Nasher and David J. Haemisegger Collection, USA
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea
Nelson-Atkins Museum of Art, Kansas City, USA
New York Public Library, New York, USA
Peninsula Hotel, Hong Kong, China
Public Hotel, New York, USA
Saatchi Collection, London, UK
Sagamore Hotel, Miami, USA
San Antonio Museum of Art, San Antonio, USA
Sehwa Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, USA
Teatro Regional del Bio Bio, Concepción, Chile
Towner Art Gallery, Eastbourne, UK
Vanhaerents Art Collection, Brussels, Belgium
Virginia Museum of Fine Arts, Richmond, USA
World Trade Center, New York, USA
West Collection, Oaks, USA
Zabludowicz Collection, London, UK

GRANTS, AWARD, RESIDENCIES AND PROJECTS

2025

Permanent installation at Metro station Villejuif Institut Gustave Roussy, (collaboration with architect Dominique Perrault), Grand Paris Express, Paris, France

2023

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The Grand Paris Express project has been awarded the *Veronica Rudge Green Prize* for urban design by Harvard University (GSD), Boston, USA

2021

Memorial, Santiago, Chile

2020

The Ladder, public art installation, San Francisco, USA

2019

Residency at CCA Andraxt, Mallorca, Spain

Video Screening "Homeless Lamp, The Juice Sucker" at MACRO MUSEUM, Rome, Italy

Artist Talk, Puerto Ideas, Valparaíso, Chile

2018

Residency at Fundación Casa Wabi, Puerto Escondido, Mexico

Permanent installation (collaboration with architect Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chile

2016

Press Prize to Best Exhibition of 2016, Santiago, Chile

2015

International Light Art Award, Unna, Germany

2014

This Land is Your Land, Madison Square Park, New York, USA

2009

Altazor, National Prize for Visual Arts, Chile

2007

Fondart, Grant Ministry of Culture, Santiago, Chile

2006

Joan Mitchell Foundation Grant, New York, USA

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale, Venice, Italy

2002

Gasworks, Residency Gasworks cultural exchange programme, London, UK

Fondart, Grant Ministry of Education, Santiago, Chile

2001

Art Omi International Artists' Colony, Ghent, New York, USA

1999

Fondart, Grant Ministry of Education, Santiago, Chile

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Collaborations

2024

Vid Vida Vidajena, (collaboration with Courtney Smith) La Capilla Azul Chiloé, Chile

2023

Tierra Sin Tierra, (in collaboration with Hueso Records) Teatro Italia, Chaco

Las Ramas, (collaboration with Courtney Smith) Tierra Sin Tierra, Teatro Italia, Chaco

El Paso (collaboration with Courtney Smith), Hawuapi – PS122, New York, USA

2022

Panorama (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, USA

Girasol, (collaboration with Courtney Smith), Revolver, New York, USA

Remolino De Suerte (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, USA

2019

Lotus Pool (collaboration with Courtney Smith), Cairo Biennial, Cairo, Egypt

Trenza - Assilo (collaboration with Courtney Smith), Macro, Roma, Italy

Trenza (collaboration with Courtney Smith), Sala de Máquinas, Santiago, Chile

2017

Value Exchange (collaboration with Courtney Smith), LAND, Los Angeles, USA

2016

Interventions III (collaboration with Courtney Smith) Curated by Isidro Blasco and Piril Gunduz, #1608 President Street, Brooklyn, New York, USA

Espacios revelados (collaboration with Courtney Smith) Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chile

Cancha (collaboration with Courtney Smith), Espacio O. Santiago, Chile

2015

Cuadrilla de Yungay (collaboration with Courtney Smith), Casona Yungay, Santiago, Chile

La Ley de la Precipitación (collaboration with Courtney Smith), 12 Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile

New Ways Of Seeing: Beyond Culture (collaboration with Courtney Smith), Co-curated by Jan Garden Castro and Eileen Jeng, Dorsky Gallery, New York, USA

The Music Room III (collaboration with Courtney Smith), Sonar, Santiago, Chile

The Music Room II (collaboration with Courtney Smith), Centro de las Artes 660, CorpArtes, Santiago, Chile

2014

The Music Room I (collaboration with Courtney Smith), PS1, New York, USA

2013

11th Bienal de Artes Mediales, (collaboration with AtomTM), Museo Nacional de Bellas Artes, Santiago, Chile

Arquivo Vivo (collaboration with Mario Navarro), Museo Paço das Artes, Sao Paulo

Uirapuru (collaboration with Courtney Smith), Goethe-Institut, Nairobi, Kenya

2012

Art Public (collaboration with Courtney Smith), Paul Kasmin Gallery, Art Basel, Miami, USA

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Video City II - Video Station (collaboration with Courtney Smith), CentroCentro – 5Cs, Madrid, Spain

2011

Permanent Collection (collaboration with Courtney Smith), ICA Boston, Boston, USA

The Construction of Volumetric Interrelationships (collaboration with Courtney Smith), Baró Galeria, São Paulo, Brazil

2010

Chile: Behind the Scenes (collaboration with Mario Navarro), Espace Culturel Louis Vuitton, Paris, France

2009

Parsing Spirituality (collaboration with Courtney Smith), Affirmation Arts, New York, USA

2008

Remake (collaboration with Courtney Smith), G Fine Arts, Washington DC, USA

Artist as Publisher (collaboration with Hueso Records), The Center for Book Arts, New York, USA

2007

Homemade (collaboration with Instituto Divorciado), De Warande Cultural Center, Turnhout, Belgium

País de poetas: Contemporary Art from Santiago to Brooklyn (collaboration with Courtney Smith), Rotunda Gallery, Brooklyn, USA

2006

Contra-golpe (collaboration with Instituto Divorciado), Karl Marx alle 87, Berlin, Germany

Studio Visit (collaboration with Courtney Smith), Exit Art, New York, USA

City Scapes (collaboration with Mario Navarro), Centro Cultural Matucana 100 in ARCO, Madrid, Spain

2004

Illegal Carnival, 173 North 7th Street, Williamsburg, New York, USA

1999

2007 (collaboration with Mario Navarro), Galería Posada del Corregidor, Santiago, Chile

1996

Las cosas y sus atributos (collaboration with Mario Navarro), Galería Gabriela Mistral, Santiago, Chile

PROJETS PUBLIQUES

2025

Cadran Solaire, Grand Paris Express, Permanent installation at Metro station Villejuif Institut Gustave Roussy, in collaboration with architect Dominique Perrault Paris, France

2023

Landless Land, Moving Image Media Art, City of West Hollywood, Los Angeles, USA

2022

Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chile

This land is Your Land, Art-OMI, Ghent, New York, USA

2021

Un Río de Sangre, Rio Mapocho, Festival Santiago a Mil, Santiago, Chile

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2020

This Land is Your Land, The Momentary, Bentonville, Arkansas, USA
The Ladder (Sun or Moon), San Francisco, USA (permanent installation)

2019

This Land is Your Land, Paradise Art Space, Incheon, South Korea

2018

This Land is Your Land, Navy Piers, Chicago
This Land is Your Land, Busan Museum of Art, Busan, South Korea
Shine or Rain, Hangang Art Park Creation Project (permanent installation), Seoul, South Korea
Es-Telar, Teatro Regional del BiO, in collaboration with architect Smiljan Radic (permanent installation),
Concepcion, Chile

2016

This Land is Your Land, Yinchuan Biennale, Yinchuan, China

2015

This Land is Your Land, Nasher - Museum Of Art At Duke University, Durham, USA

2014

This Land is Your Land, Madison Square Park, New York, USA
This Land is Your Land, North Park Center (permanent installation), Dallas, USA

PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin and Kodoji Press, Baden, 2022
Iván Navarro, Welcome, Editions TEMPLON and Skira, 2020
Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Editions Manuel Cirauqui, 2017
Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago de Chile, 2015
Iván Navarro, Threshold, Venice Biennale, Charta, Venice, 2009
Iván Navarro, Editions TEMPLON, Paris, 2007