

# TEMPLON



## IVÁN NAVARRO

Né en 1972 à Santiago, Chili  
Vit et travaille à New York, États-Unis

## ÉDUCATION

1991-1995, BFA, Université pontificale catholique du Chili, Santiago, Chili

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2026

Light Years, TEMPLON, Paris, France

2025

Penumbra, Centro Cultural Gabriela Mistral - GAM Santiago, Chili

Cyclops, TEMPLON, Paris, France

2024

Reloj Solar, Galeria Madre, Santiago, Chili

2023

Iván Navarro, Peninsula Hotel, New York, États-Unis

Silent Homeless Lamp, installation temporaire, Sunset Boulevard, Los Angeles, États-Unis

Eccidio, MicroMuseo di Arte Contemporanea della Tuscia, Viterbo, Italie

2022

Celestialand, TEMPLON, New York, États-Unis

Thunder, Martin Asbaek Gallery en collaboration avec la TEMPLON, Copenhague, Danemark

Constellations of Fate, TEMPLON, Bruxelles, Belgique

This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, États-Unis (2022-2024)

2021

Ivan Navarro, Hôtel Peninsula, Paris, France

Planetarium, Cent Quatre, Paris, France

Planetarium, TEMPLON, Paris, France

Planetario, Galeria Madre, Santiago, Chili

Desvanecer, Galeria Luciana Brito, Sao Paulo, Brésil

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, États-Unis

ExFinito, Farol Santander, Sao Paulo, Brésil

KM8, Grand Paris Express, Paris, France

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentine

Shinsegae Gallery Daegu, Shinsegae Daegu, Corée du Sud

This Land is Your Land, Paradise Art Space, Incheon, Corée du Sud

Homeless Lamp (video screening), Macro Museum, Rome, Italie

Nocturno, Il Posto, Santiago, Chili

# TEMPLON



*Clamor Il Posto*, Santiago, Chili

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentine

Hangang Art Park Creation Project, Seoul, Corée du Sud

The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brésil

Prostutopia, TEMPLON, Bruxelles, Belgique

The Moon in The Water, Hyundai Gallery, Seoul, Corée du Sud

Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine

This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud

Museo de Arte de Bogota (MAMBO), Bogota, Colombie

Prostutopia, TEMPLON, Bruxelles, Belgique

Permanent Collection Nelson Atkins Museum of Art, Kansas City, États-Unis

2017

Fanfares, TEMPLON, Paris, France

Value Exchange, LAND Los Angeles Nomadic Division, Los Angeles, États-Unis

2016

Mute Parade, Paul Kasmin Gallery, New York, États-Unis

Interventions III, #1608 President Street, Brooklyn, New York, États-Unis

Espacios revelados, Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chili

Cancha, Espacio O, Santiago, Chili

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chili

Una guerra silenciosa e imposible, CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili

This Land Is Your Land, Nasher - Museum Of Art At Duke University, Durham, États-Unis

Relay, Campus Creativo, Santiago, Chili

Cuadrilla de Yungay, Casona Yungay, Santiago, Chili

La Ley de la Precipitación, 12<sup>a</sup> Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili

New Ways Of Seeing: Beyond Culture, Dorsky Gallery, New York, États-Unis

The Music Room III, Sonar, Santiago, Chili; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili

This Land Is Your Land, Northpark Center, Dallas, Texas, États-Unis

2014

This Land Is Your Land, Madison Square Art, New York, États-Unis

Nacht and Nebel, TEMPLON, Bruxelles, Belgique

299 792 458 m/s., Gallery Hyundai, Séoul, Corée

Iván Navarro, Paul Kasmin Gallery, New York, États-Unis

The Music Room I. PS1, New York, États-Unis

This Land is Your Land. North Park Center, Dallas, États-Unis

Radetsky Loop, Matucana 100, Santiago, Chili

2013

Where is The Next War ? TEMPLON, Paris, France

11th Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili

Arquivo Vivo, Museo Paço das Artes, São Paulo, Brésil

Uirapuru, Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, États-Unis

# TEMPLON



Fluorescent Light Sculptures, Frost Art Museum, Miami, États-Unis  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie  
Nacht und Nebel, Fondazione VOLUME!, Rome, Italie  
Concept Room: Iván Navarro, Galerie Litvak, Tel Aviv, Israël  
*Nacht und Nebel*, Fondazione VOLUME! Rome, Italie  
Heaven or Las Vegas, SCAD Museum of Art, Savannah, États-Unis

2011

Heaven or Las Vegas, Paul Kasmin Gallery, New York, États-Unis  
Baró Galeria, Sao Paulo, Brésil  
The Uno Fence, Prospect.2, UNO Gallery, Nouvelle Orléans, États-Unis  
*The Armory Fence*, The Armory Show at Paul Kasmin Gallery, New York, États-Unis

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Espagne  
No Man's Land, Caja de Burgos, Burgos, Espagne  
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB, Burgos, Espagne  
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada  
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada  
Resistance. Metales Pesados Santiago, Chili  
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, États-Unis  
Nowhere Man, TEMPLON, Paris, France  
Nowhere Man, Towner, Royaume-Uni  
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venise, Italie

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphie, États-Unis  
Antifurniture, TEMPLON, Paris, France  
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, États-Unis  
Backstage, Greenaway Gallery, Adelaïde Bank Festival, Adelaïde, Australie  
Remake. G Fine Arts. Washington DC, États-Unis

2007

Donde Estan?, Centro Cultural Matucana 100, Santiago, Chili  
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentine  
Large Wall Hole, Jersey City Museum, New Jersey, États-Unis  
Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chili  
Homemade (Instituto Divorciado). De Warande Cultural Center, Turnhout, Belgique  
País de poetas. Contemporary Art from Santiago to Brooklyn Rotunda Gallery, Brooklyn, États-Unis

2006

Concentration Camp, Roebbling Hall, New York, États-Unis  
Iván Navarro, Unosunove Arte Contemporanea, Rome, Italie  
Pachamama, Galeria Metropolitana, Santiago, Chili  
No soy de aqui, no soy de alla, Union Gallery, Londres, Royaume-Uni

2005

Spy Glass, TEMPLON, Paris, France  
Jersey City Museum (project room), New Jersey, États-Unis  
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, États-Unis

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2004

Juice sucker, CSPS Legion Arts, Iowa, États-Unis  
Monuments for D. Flavin, Roebing Hall, Brooklyn, États-Unis

2002

Blade runner, Gasworks Studios, Londres, Royaume-Uni

2001

Big Bang, Galería Animal, Santiago, Chili

1996

Camping day, PUC, Santiago, Chili

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2024

Glow : Neon and Light, Akron Art Museum, Ohio, États-Unis  
Light Sound Senses, Heidi Horten Collection, Vienne, Autriche  
Refaire le monde, Festival de la Francophonie, Gaîté Lyrique, Paris, France  
Under Pressure, Poli/Gráfica, Porto Rico  
Au bout de mes rêves, La Tripostal, Lille, France  
La Conciencia Brillante, CristalLíquido y Pantallas Expandidas, CAB - Centro de Arte Caja de Burgos, Burgos, Espagne  
Enlazando Mundos, Palacio de Bellas Artes, Museo de Arte Moderno de Saint-Domingue, Saint-Domingue, République Dominicaine  
Bajo presión / Under Pressure, Poli/Gráfica de Puerto Rico: América Latina y el Caribe, Antiguo Arsenal de la Marina Española, Puerto Rico, Caraïbes, États-Unis  
Light/Neon. Akron Art Museum, Ohio, États-Unis  
Navigli, Outdoors Projects, Milan, Italie

2023

Beth DeWoody's Collection, Premiere of the 2023 installations, The Bunker Art Space, West Palm Beach, Floride, États-Unis  
Paving Roads for Latin America: The Pioneering Work of Celia Birbragher, Coral Gables Museum, Coral Gables, États-Unis  
Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France  
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France  
Mental Space, Sugar Hill Children's Museum, New York, États-Unis  
Capacete 25th Anniversary, Marli Matsumoto Galeria, Sao Paulo, Brésil  
Chile: Memory and Future (Collaboration avec Courtney Smith), The Gallatin Galleries, New York University, New York, États-Unis  
Lumière et Mouvement. Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
Light is Life, Donizetti Museum et Temple de Santa Croce, Bergamo, Italie  
INTERPLAY, SITE Santa Fe, Santa Fe, New Mexico, États-Unis  
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chili

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France  
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Pays-Bas

2021

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Ithra – Seeing & Perceiving , King Abdulaziz Center for world culture, Arabie Saoudite  
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, Pays-bas  
International Festival Santiago a Mil. Santiago, Chili  
NOOR Riyadh Festival. King Abdullah Financial District, Conference Center, Riyad, Arabie Saoudite  
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Arabie Saoudite

2020

Water Reverie, Borusan Contemporary, Istanbul, Turquie  
Mappa Mundi, Boghossian Foundation – Villa Empain, Bruxelles, Belgique  
Recycler, Surcyclage, Fondation Villa Datris. L'Isle-sur-la-Sorgue, France  
The Light House, Boghossian Foundation – Villa Empain, Bruxelles, Belgique  
Les Extatiques, La Défense, Paris, France  
Imagen Del Texto, Aninat Galería, Santiago, Chili  
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral, Santiago, Chili  
Art in Resonance, Peninsula Hotel, Hong Kong, Chine  
Art in Resonance, Peninsula Hotel, Paris, France  
Prism Fantasy, Paradise City, Incheon, Corée du Sud  
BIENALSUR, Home sweet home Bienalsur, Home sweet home, Ambassade Du Bresil-Palais Pereda, Buenos Aires, Argentine  
Southamerican Rockers, Galeria Revolver, Buenos Aires, Argentine  
Space Exploration, Gyeongnam Art Museum, Changwon, Corée du Sud  
One if by Land, Powerlong Museum, Shanghai, Chine  
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada  
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chili  
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes, Santiago, Chili  
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italie  
Trenza (collaboration avec Courtney Smith), Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brésil  
Trenza (collaboration avec Courtney Smith), Sala de Maquinas, Santiago, Chili, curated by Pablo León De La Barra  
12th International Cairo Biennale (collaboration avec Courtney Smith), Cairo, Egypte

2018

Miroir miroir, MUDAC, Lausanne, Suisse  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, États-Unis  
Age of Terror, Imperial War Museum, Londres, Royaume-Uni  
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brésil  
Duets, LAND, Los Angeles, États-Unis  
Chicago Manual of Style, Chicago, États-Unis  
Assemblage: An Organically Grown Exhibition, Palm Beach, États-Unis  
Hyperobjects (curated by Laura Copelin and Thimoty Morton), Marfa Ballroom, Texas, US  
Latinoamerica: Volver al Futuro (curated by Federico Baeza) , MACBA, Buenos Aires  
Sur-Sur “desaparición de los andes”, Centro Cultural Rojas, Buenos Aires, Argentina  
Luz y Espacio, Guggenheim Bilbao, Espagne  
Grandes Artistas Latinoamericanos, Colección FEMSA en el Centro Cultural Palacio la Moneda en Santiago, Chili  
Duets, LAND, Los Angeles, États-Unis  
Chicago Manual of Style, Chicago, États-Unis

2017

Luz y Espacio, Guggenheim Bilbao, Espagne

# TEMPLON



Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago de Chili, Chili

Hyperobjects, Marfa Ballroom, Texas, États-Unis

Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, États-Unis

Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentine

Singular Object, Curated by Romain Dauriac and Jenny Mushkin Goldman, 53W53 Gallery, New York, États-Unis

Rotative Repository of Latin American Video Art: Mono Canal, Die Ecke, Santiago, Chili

Rotative Repository of Latin American Video Art: Mono Canal, Museo del Barrio, New York, États-Unis

No Horizon, Planetario de la Universidad de Santiago, Santiago, Chili

No Horizon, Robert H. Goddard Planetarium, Roswell, État-Unis

2016

Rotative Repository of Latin American Video Art: Mono Canal, 67 Ludlow, New York, États-Unis

Una Imagen Llamada Palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chili

Biennale, Yinchuan, Chine

Pommery experience #13 : Gigantesque !, Domaine Pommery , Reims, France

Sculptures en Partage, Fondation Villa d'Atrix, L'Isle sur la Sorgue, France

From here to eternity, Maison Particulière, Bruxelles, Belgique

SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art, Seoul, Corée du Sud

Habitar el Vacío, Galería Joan Prats, Barcelona, Espagne

Transparência e Reflexo, Museu Brasileiro De Escultura, São Paulo, Brésil

Light Show, CORPARTES. Santiago, Chili

On the Immense and the Numberless, David Risley Gallery, Copenhague, Danemark

2015

Mensajes de Una Nueva América, 10a Bienal de Mercosur, Fundação Bienal de Artes Visuais do Mercosul Porto Alegre, Brésil

Lekker Light, Centraal Museum. Utrecht, Pays-Bas

Light Show – International Tour managed by Hayward Gallery, Sharjah Art Foundation, Charjah, Émirats arabes unis

Light Show, Museum of Contemporary Art, Auckland, Nouvelle Zélande et Sydney, Australie

Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brésil

Centraal Museum, Utrecht, Pays-Bas

'Aandacht, Aandacht', C-Mine. Genk, Belgique

The Written Trace, curated by Ariella Wolens at Paul Kasmin Gallery, New York, États-Unis

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chili

BLUEPRINT, Storefront for Art and Architecture, New York, États-Unis

INTERVENTIONS II, OMI International Art Center - Project by Isidro Blasco, 257 State Street, Hudson New York, États-Unis

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, États-Unis

Futurs, De la ville aux étoiles, Centre de la Vieille Charité en partenariat avec la RMN, Marseille, France

De Warande Museum, Turnhout, Belgique

Icon(s), Maison Particulière, Bruxelles, Belgique

Music Palace, Fondation Boghossian, Villa Empain, Bruxelles, Belgique

The Future of Light Art International Light Art Award 2015, Center for International Light Art Unna, Unna, Allemagne

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande

Under the Same Sun : Art From Latin America Today, Solomon Guggenheim Museum, New York, États-Unis

5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscou, Russie

# TEMPLON



Transformer's Collector's View, Washington, États-Unis  
Lehmbruck Museum, Duisburg, Allemagne  
I Licht/Spiel im Power Tower, OK- Offenes Kulturhaus, Linz, Australie  
*Facets of Modern and Contemporary Glass*, KMA - Knoxville Museum of Art, Tennessee, États-Unis  
*VELODREAM*, BWA – Awangarda, Wrocław, Pologne  
Man in the Mirror, The Vanhaerents Art Collection, Bruxelles, Belgique  
September 11th, Lehmbruck Museum. Duisburg, Allemagne  
Bearing Witness - Art and Resistance in Cold War Latin America, John Jay College, New York, États-Unis  
2013  
Fluorescent Light Sculpture, Frost Art Museum, Miami, États-Unis  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie  
Jeunes collectionneurs, Maison Particulière, Bruxelles, Belgique  
Light Show, Hayward Gallery, Londres, Royaume-Uni  
Light Show, Museum of Contemporary Art, Sydney, Australie  
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande  
El Centro de Arte Alcobendas, Madrid, Espagne  
Agenda Santiago, Caja de Burgos, Burgos, Espagne  
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valence, Espagne  
11<sup>th</sup> Biennale de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chili  
Junkie's Promises, Paul Kasmin Gallery, New York, États-Unis

2012

Monocromo, fundación\_RAC, Galicia, Espagne  
Agenda Santiago, Museo de Arte Contemporáneo, Santiago, Chili  
Sculpted Matter, Paul Kasmin Gallery, New York, États-Unis  
Neon-Who's afraid of red, yellow and blue? La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
Neon-Who's Afraid of Red, Yellow and Blue? MACRO, Rome, Italie  
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, États-Unis  
Mouvement et Lumière, Villa Datris, L'Isle sur Sorgue, France  
Eleventh Havana Biennale, centro de Arte Contemporaneo Wifredo Lam Havana, La Havane, Cuba  
CHILE II PARTE, Centro Cultural Matucana 100, Santiago, Chili

2011

Arts Club, London, Royaume-Uni  
Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italie  
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis  
Arco 2011, Galería Distrito 4, Madrid, Espagne  
Lúmens, Festes Decennals de la Candela, Valls, Tarragona, Espagne

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, ville de Mexico, Mexique  
*Cairo International Biennale*, Cairo, Egypte  
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France  
Arsenal, Barro Galeria, Sao Paulo, Brésil  
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chili  
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis  
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Québec, Canada  
There is a light that never goes out, Galleria Galica, Milan, Italie  
Chili : l'envers du décor, Espace Culturel Louis Vuitton, Paris, France  
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

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In the Between, Tabanlıoğlu Architects, Istanbul, Turquie  
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada  
Pete and Repeat, 176 / Zabłudowicz Collection, Londres, Royaume-Uni  
El Terremoto de Chili, Triennial du Chili 2009, Museo de Arte Chilino Contemporáneo, Santiago, Chili  
Tina B, Le Festival d'art contemporain de Prague, Prague, République Tchèque  
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, États-Unis  
53e Biennale de Venise, pavillon Chilien, Venise, Italie  
Biennale de Canarias, Tenerife, Espagne  
Trienal de Chile, Santiago, Chili  
Prague Contemporary Art Festival, Tina B. Prague, République Tchèque  
Mécaniques Amoureuses, Guerlain, Paris, France  
Bienal de Canarias. Tenerife, Espagne

## 2008

Adelaide Bank Festival of Arts, Adélaïde, Australie  
When We Build..., Baltic Center for Contemporary Art, Newcastle, Royaume-Uni  
Informed by Function, Lehman College Art Gallery, New York, États-Unis  
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albanie  
NY / LA, Gallery Barry Keldoulis, Sydney, Australie  
Ellos me miran, Sala Gasco, Santiago, Chili

## 2007

Reality Undone, University of Essex Gallery, Essex, Royaume-Uni  
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, États-Unis  
Intelligent Design, Momenta Art, New York  
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis  
Petrolina, Moscow Museum of Modern Art at Petrovka and We are your future, Art Center Winzavod, Special Projects for the 2<sup>nd</sup> Moscow Biennale of Contemporary Art, Moscou, Russie  
Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis  
Written with Light, Bloomberg, New York, États-Unis  
Aquí y ahora: Transcultura, Centro Cultural de España. San Salvador, Salvador, Amérique Centrale  
Body Screens, Museo de la Ciudad, Querétaro, Mexique  
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, Royaume-Uni  
Daniel López Show, White Box, New York, États-Unis

## 2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chili  
Artificial Light, VCU Anderson Gallery, Richmond, MOCA at Goldman Warehouse, Miami, États-Unis  
Good Company, Flashlight, Bath Street Gallery, Auckland, Nouvelle Zélande  
Trace, The Whitney Museum of American Art at Altria, New York, États-Unis  
Arquivar Tormentas, Centro Galego de Arte Contemporanea, Santiago de Compostelle, Espagne  
Don Quijote, Witte de Witt, Rotterdam, Pays-Bas  
Other than Art, G Fine Arts, Washington DC, États-Unis  
Videopulsiones, Galeria de Exposições da ESAD, Caldas da Rainha, Lisbonne, Portugal

## 2005

Next Wave Festival, Brooklyn Academy of Music, Brooklyn, États-Unis  
Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, Karlsruhe, Allemagne  
Poles apart / Poles together, White Box and the International Artists Museum pour la 51<sup>e</sup> Biennale de Venise, Italie

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Prague Biennale 2, Accion Directa, Karlin Hall, curatée par Marco Scotini, Prague, République Tchèque  
The disappeared, North Dakota Museum of Art, Dakota du Nord, États-Unis  
Transformer, Centro Cultural Matucana 100, Santiago, Chili  
Sept. 11 1973, Orchard. New York, États-Unis  
Can't You Hear Me Knocking?, Roebing Hall. New York, États-Unis  
Fear Gear, Roebing Hall. New York, États-Unis  
Acción Directa: Latin American Social Sphere, Prague Biennale 2, Prague, République Tchèque  
The Disappeared (traveling exhibition): North Dakota Museum of Art, Grand Forks, États-Unis  
Centro Cultural Recoleta, Buenos Aires, Argentine  
Museo Nacional de Artes Visuales, Montevideo, Uruguay  
El Museo del Barrio, New York, États-Unis  
Museo de Arte de San Marco, Lima, Pérou  
SITE Santa F, New Mexico, États-Unis  
Centro Cultural Matucana 100, Santiago, Chili  
Museo de Arte Moderno, Bogotá, Colombie  
Art Museum of the Americas, OAS, Washington DC, États-Unis  
University of Wyoming Art Museum, Wyoming, États-Unis  
Weisman Museum of Art, Mineapolis, États-Unis

2004

Crude oil paintings, White Columns New York, Akus Gallery, Connecticut, États-Unis  
Fantasmatic, Millennium Museum, Pékin, Chine  
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Lucca, Italie  
Condoros, 24/7 Gallery, Londres, Royaume-Uni  
Galeria Metropolitana, Santiago, Chili  
Bushleague, Roebing Hall, Brooklyn, États-Unis  
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italie  
Terrorvision, Exit Art, New York, États-Unis  
ARCO-Futuribles, Roebing Hall, Madrid, Espagne  
*Cile-Italia*, Instituto Italo Latino Americano, Rome, Italie  
The Ballroom Blitz, Gimm-Eis, Copenhague, Danemark

2003

L Factor, Exit Art, New York, États-Unis  
Viology, Reynolds Gallery At University Of The Pacific, Stockton, Californie, États-Unis  
Children Of '73, Stony Brook University, Stony Brook, New York, États-Unis  
BQE, White Box, New York, États-Unis  
Brewster 2003, Brewster, New York, États-Unis  
Summer Jam, Satellite, New York, États-Unis  
Ricos Y Famosos, Museo De La Solidaridad Salvador Allende, Santiago, Chili  
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, États-Unis

2002

Fantasmatic, National Art Gallery, Kuala Lumpur, Malaisie  
Explanade, Singapore, Singapore  
MAVI, Santiago, Chili  
Overt operation, Joseph Helman Gallery, New York, États-Unis  
Viology, Galería de la Raza, San Francisco, États-Unis  
Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, États-Unis

2001

International open studio exhibition, Art/OMI, Gent, New York, États-Unis

# TEMPLON



The place without limit, contemporary art from Chile, Museo de Arte Moderno de Guadalajara, Guadalajara, Mexique  
Teorética, San José, Costa Rica  
Museo Nacional de Arte, Lima, Pérou  
Museo Rubén Blades, Montevideo, Uruguay  
Museo del Barro, Asunción, Paraguay, Chili  
2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, États-Unis  
Magnetica, Fundación Telefónica, Santiago, Chili

1999

Chili – Austria (exposition itinérante), conçue par Peter Assmann, Landesgalerie-Oberoesterreich, Linz, Autriche  
Kärntner Landesgalerie, Innsbruck, Autriche  
Museo Nacional de Bellas Artes, Santiago, Chili  
The selected files, El Museo del Barrio, New York, États-Unis  
Domestico, Museo de Arte Contemporáneo de Valdivia conçue par Mario Navarro, 1998, Valdivia, Chili  
Carpeta de grabados & segundo aniversario GCH Galería Chilena, Edificio Progesta, Santiago, Chili

1998

(Mario and Ivan Navarro) Galería Posada del Corregidor, Santiago, Chili  
Drawings, Archill Gallery, Auckland, Nouvelle Zélande

1997

Arte joven en Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curatée par Guillermo Machuca, Santiago, Chili

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chili

## COLLECTIONS (SÉLECTION)

Musée Thyssen, Madrid, Spain  
21C Museum, Louisville, États-Unis  
The Bangkok EDITION, Bangkok, Thaïlande  
Borusan Contemporary, Istanbul, Turquie  
Caldic Collection, Rotterdam, Pays-Bas  
Centro Galego de Arte Contemporanea, Saint Jacques de Compostelle, Espagne  
CENTRO University, Mexico City, Mexique  
Colección CASA, Santiago, Chili  
Colección Paula Del Solar y Carlo Solari, Santiago, Chili  
Fonds National d'Art Contemporain, Paris, France  
Fundación Engels, Santiago, Chili  
Grand Paris Express, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis  
Hitay Holding, Istanbul, Turquie  
Inhotim, Brumadinho, Brésil  
King Abdulaziz Center for world culture, Arabie Saoudite  
Knoxville Museum of Art, Knoxville, États-Unis  
LVMH Collection, Paris, France  
Martin Z. Margulies Warehouse, Miami, États-Unis  
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, États-Unis  
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chili  
Museo Nacional de Bellas Artes, Santiago, Chili  
Museu Nacional de Belas Artes, Rio de Janeiro, Brésil

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Museum of Fine Arts, Boston, États-Unis  
Nancy A. Nasher and David J. Haemisegger Collection, États-unis  
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Corée du Sud  
Nelson-Atkins Museum of Art, Kansas City, États-Unis  
New York Public Library, New York, États-Unis  
Peninsula Hotel, Hong Kong, Chine  
Public Hotel, New York, États-Unis  
Saatchi Collection, London, Royaume-Uni  
Sagamore Hotel, Miami, États-Unis  
San Antonio Museum of Art, San Antonio, États-Unis  
Sehwa Museum of Art, Seoul, Corée du Sud  
Solomon R. Guggenheim Museum, New York, États-Unis  
Teatro Regional del Bio Bio, Concepción, Chili  
Towner Art Gallery, Eastbourne, Royaume-Uni  
Vanhaerents Art Collection, Bruxelles, Belgique  
Virginia Museum of Fine Arts, Richmond, États-Unis  
West Collection, Oaks, États-Unis  
World Trade Center, New York, NY, États-Unis  
Zabludowicz Collection, London, Royaume-Uni

## BOURSES, PRIX, RÉSIDENCES ET PROJETS

2025

Installation permanente à la Station Métro Villejuif Institut Gustave Roussy, (collaboration avec Dominique Perrault), Grand Paris Express, Paris, France

2023

The Grand Paris Express project has been awarded the Veronica Rudge Green Prize for urban design by Harvard University (GSD), Boston, États-Unis

2021

Memorial, Santiago, Chili

2020

The Ladder, installation publique, San Francisco, États-Unis

2019

Residency at CCA Andraxt, Mallorca, Espagne  
Projection de "Homeless Lamp, The Juice Sucker" au MACRO MUSEUM, Rome, Italie  
Artist Talk, Puerto Ideas, Valparaíso, Chili

2018

Residence à la Fundación Casa Wabi, Puerto Escondido, Mexique  
Installation permanente (en collaboration avec l'architecte Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chili

2016

Press Prize to Best Exhibition of 2016, Santiago, Chili

2015

International Light Art Award, Unna, Allemagne

2014

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This Land is Your Land, Madison Square Park, New York, États-Unis

2009

Altazor, National Prize for Visual Arts, Chili

2007

Fondart, Grant Ministry of Culture, Santiago, Chili

2006

Joan Mitchell Foundation Grant, New York, États-Unis

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale, Venise, Italie

A.S.A.P / Kamp Kippy, Maine, États-Unis

2002

Gasworks, Residency Gasworks cultural exchange programme, Londres, Royaume-Uni

Fondart, Grant Ministry of Education, Santiago, Chili

2001

Art/OMI International Artists' Colony, Ghent, New York, États-Unis

Fondart, Grant Ministry of Education, Santiago, Chili

1999

Fondart, Grant Ministry of Education, Santiago, Chili

## COLLABORATIONS

2024

Vid Vida Vidajena, (collaboration with Courtney Smith) La Capilla Azul Chiloé, Chili

2023

Tierra Sin Tierra, (in collaboration with Hueso Records) Teatro Italia, Chili

Las Ramas, (collaboration with Courtney Smith) Tierra Sin Tierra, Teatro Italia, Chili

El Paso (collaboration with Courtney Smith), Hawuapi – PS122, New York, États-Unis

2022

Panorama (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, États-Unis

Girasol, (collaboration with Courtney Smith), Revolver, New York, États-Unis

Remolino De Suerte (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, États-Unis

2019

Lotus Pool (collaboration with Courtney Smith), Cairo Biennial, Cairo, Egypte

Trenza - Assilo (collaboration with Courtney Smith), Macro, Roma, Italie

Trenza (collaboration with Courtney Smith), Sala de Máquinas, Santiago, Chili

2017

Value Exchange (collaboration with Courtney Smith), LAND, Los Angeles, États-Unis

2016

Interventions III (collaboration with Courtney Smith) Curated by Isidro Blasco and Piri

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Gunduz.#1608 President Street, Brookly, New York, États-Unis  
Espacios revelados (collaboration with Courtney Smith) Plaza Yungay, Plaza Brasil and Torres de  
Tajamar, Santiago, Chili  
Cancha (collaboration with Courtney Smith), Espacio O, Santiago, Chili

2015

Cuadrilla de Yungay (collaboration with Courtney Smith), Casona Yungay, Santiago, Chili  
La Ley de la Precipitación (collaboration with Courtney Smith), 12 Bial de Artes Mediales, Museo  
Nacional de Bellas Artes, Santiago, Chili  
New Ways Of Seeing: Beyond Culture (collaboration with Courtney Smith), Co-curated by Jan Garden  
Castro and Eileen Jeng, Dorsky Gallery, New York, États-Unis  
The Music Room III (collaboration with Courtney Smith), Sonar, Santiago, Chili  
The Music Room II (collaboration with Courtney Smith), Centro de las Artes 660, CorpArtes. Santiago,  
Chili

2014

The Music Room I (collaboration with Courtney Smith), PS1, New York, États-Unis

2013

11<sup>th</sup> Bial de Artes Mediales, (collaboration with AtomTM), Museo Nacional de Bellas Artes,  
Santiago, Chili  
Arquivo Vivo (collaboration with Mario Navarro), Museo Paço das Artes, Sao Paulo, Brésil  
Uirapuru (collaboration with Courtney Smith), Goethe-Institut, Nairobi, Kenya

2012

Art Public (collaboration with Courtney Smith), Paul Kasmin Gallery, Art Basel, Miami, États-Unis  
Video City II - Video Station (collaboration with Courtney Smith), CentroCentro – 5Cs, Madrid, Espagne

2011

Permanent Collection (collaboration with Courtney Smith), ICA Boston, Boston, États-Unis  
The Construction of Volumetric Interrelationships (collaboration with Courtney Smith), Baró Galería,  
São Paulo, Brésil

2010

Chile: Behind the Scenes (collaboration with Mario Navarro), Espace Culturel Louis Vuitton, Paris,  
France

2009

Parsing Spirituality (collaboration with Courtney Smith), Affirmation Arts, New York, États-Unis

2008

Remake (collaboration with Courtney Smith), G Fine Arts, Washington DC, États-Unis  
Artist as Publisher (collaboration with Hueso Records), The Center for Book Arts, New York, États-Unis

2007

Homemade (collaboration with Instituto Divorciado), De Warande Cultural Center, Turnhout, Belgique  
País de poetas: Contemporary Art from Santiago to Brooklyn (collaboration with Courtney Smith),  
Rotunda Gallery, Brooklyn, États-Unis

2006

Contra-golpe (collaboration with Instituto Divorciado), Karl Marx alle 87, Berlin, Allemagne  
Studio Visit (collaboration with Courtney Smith), Exit Art, New York, États-Unis  
City Scapes (collaboration with Mario Navarro), Centro Cultural Matucana 100 in ARCO, Madrid, Espagne

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2004

Illegal Carnival, 173 North 7<sup>th</sup> Street, Williamsburg, New York, États-Unis

1999

2007 (collaboration with Mario Navarro), Galería Posada del Corregidor, Santiago, Chili

1996

Las cosas y sus atributos (collaboration with Mario Navarro), Galería Gabriela Mistral, Santiago, Chili

## PROJETS PUBLIQUES

2025

Cadran Solaire, Grand Paris Express, Paris, France, Permanent installation at Metro station Villejuif Institut Gustave Roussy, in collaboration with architect Dominique Perrault (permanent installation)

2023

Landless Land, Moving Image Media Art, City of West Hollywood, Los Angeles, États-Unis

2022

This land is Your Land, Art-OMI, Ghent, New York, États-Unis

Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chili

2021

Un Río de Sangre, Rio Mapocho, Festival Santiago a Mil, Santiago, Chili

2020

This Land is Your Land, The Momentary, Bentonville, Arkansas, États-Unis

The Ladder (Sun or Moon), (installation permanente), San Francisco, États-Unis

2019

This Land is Your Land, Paradise Art Space, Incheon, Corée du Sud

2018

This Land is Your Land, Navy Piers, Chicago

This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud

Shine or Rain, Hangang Art Park Creation Project (installation permanente), Seoul, Corée du Sud

Es-Telar, Teatro Regional del Bio Bio, Concepcion, Chile, in collaboration with architect Smiljan Radic (installation permanente), Chili

2016

This Land is Your Land, Yinchuan Biennale, Yinchuan, Chine

2015

This Land is Your Land, Nasher - Museum Of Art At Duke University, Durham, États-Unis

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

This Land is Your Land, North Park Center (installation permanente), Dallas, États-Unis

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## PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin et Kodoji Press, Baden, 2022

Iván Navarro, Welcome, Éditions TEMPLON et Skira, 2020

Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Éditions Manuel Cirauqui, 2017

Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago, 2015

Iván Navarro, Threshold, Biennale de Venise, Éditions Charta, Venise, 2009

Iván Navarro, Éditions TEMPLON, Paris, 2007