

# TEMPLON



## JITISH KALLAT

Born in 1974 in Mumbai, India  
Lives and works in Mumbai, India

## EDUCATION

1990 - 1996  
B.F.A. (painting), Sir J.J.School of Art, Mumbai, India  
K.K. Hebbar Art Foundation Award  
Govt. First Prize, Sir J.J.School of Art, Mumbai, India

1996 - 1997  
Fellow at the Sir J.J. School of Art, Mumbai, India  
Awarded Fellowship at Sir J.J.School of Art, Mumbai, India

## SOLO EXHIBITIONS (SELECTION)

2026  
Point of Incidence, TEMPLON, Paris, France  
Conjectures On A Paper Sky, Bikaner House, supported by Saat Saath Arts Foundation, New Delhi, India

2025  
Cosmic Call, Pushkin House, London, United Kingdom  
Covering Letter (Terranum Nuncius), The John F. Kennedy Center of Performing Arts, Washington DC, USA  
Adrift Signs, Museum in Progress, Vienna, Austria

2024  
Encounters, Art Basel, Hong Kong  
Public Notice 3, Art Institute of Chicago, Chicago, USA

2023  
Whorled (Here and After Here After Here), The Somerset House, London, UK

2022  
Echo Verse, Galerie Templon, Paris, France  
Order of Magnitude, Ishara Art Foundation and the Prabhakar Collection, Dubai, United Arab Emirates  
Covering Letter, John Hansard Gallery, Southampton, UK  
Otherwise, Chemould Prescott Road, Mumbai, India

2021  
Tmesis, Sperone Westwater Gallery, New York, USA  
Epicycles, Noortälje Konsthall, Norrtälje, Sweden

2020  
Return to Sender, Frist Museum of Art, Nashville, USA  
Terranum Nuncius, Famous Studios, Mumbai, India  
Terranum Nuncius, Bikaner House, New Delhi, India

2019

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Phase Transition, Galerie Templon, Paris, France

2018

Decimal Point, Sperone Westwater Gallery, New York, USA

2017

Here After Here, National Gallery of Modern Art, New Delhi, India

Jitish Kallat, Covariance, Galerie Templon, Brussels, Belgium

2016

Covering Letter, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

Covering Letter, CSMVS Museum Mumbai, India

Sightings, Chemould Prescott Road, Mumbai, India

2015

Public Notice 2, Art Gallery of Western Australia, Perth and Art Gallery of New South Wales, Sydney, Australia

The Infinite Episode, Galerie Daniel Templon, Paris, France

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France

Covering Letter, Galerie Daniel Templon, Paris, France

Epilogue, San Jose Museum of Art, San Jose, California, USA

2012

Circa, Ian Potter Museum of Art, Melbourne, Australia

Chlorophyll Park, Nature Morte, New Delhi, India

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, India

Stations of a Pause, Chemould Prescott Road, Mumbai, India

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, USA

Likewise, ARNDT, Berlin, Germany

The Astronomy of the Subway, Haunch of Venison, London, UK

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australia

Skinside Outside, Arario Gallery, Seoul, South Korea

Public Notice-2, Bodhi Art, Singapore, Singapore

Universal Recipient, Haunch of Venison, Zurich, Switzerland

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, India

Unclaimed Baggage, Albion, London, UK

365 Lives, Arario Gallery, Beijing, China

Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australia

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italy

2005

Rickshawpolis-1, Nature Morte, New Delhi, India

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Panic Acid, Bodhi Art, Singapore, Singapore  
Humiliation Tax, Gallery Chemould, Mumbai, India

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, USA

2002

First Information Report, Bose Pacia Modern, New York, USA

2001

Milk Route, India Habitat Centre, New Delhi, India  
General Essential, Sakshi Gallery, Bangalore, India

2000

Ibid, Gallery Chemould, Mumbai, India

1999

Private limited-I, Bose Pacia Modern, New York, USA  
Private limited-II, Apparao Gallery, Chennai, India

1998

Apostrophe, India Habitat Centre, New Delhi, India

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, India

## GROUP EXHIBITIONS (SELECTION)

2025

A Show of Hands I In Memoriam: Gieve Patel, Jehangir Nicholson Art Foundation, Mumbai, India  
Body Transformed: Contemporary South Asian Photography and Prints, National Museum of Asian Arts, Smithsonian Institute, Washington DC, USA  
Big Bang: A Myth of Origins, Gajah Gallery, Singapore

2024

The Imaginary Institution of India – Art 175 – 1988, Barbican Art Gallery and The Curve, London, UK  
Fantastic Realities and Beyond: 30th Anniversary Show, organized by Centre of International Modern Art (CIMA) Art Gallery, Visual Arts Gallery, New Delhi, India  
Splinter Puncture Silver Spall, TRI, Calcutta, India  
Cosmography, TEMPLON, New York, USA  
What is Seen and Unseen: Mapping South Asian American Art in Chicago, South Asia Institute of Chicago, USA  
Drawing Biennale 2024, The Drawing Room, London, UK  
Regenerative Futures, Fondation Thalie, Brussels, Belgium  
Home and the World, Museum Van Loon, Amsterdam, Netherlands

2023

Everybody Talks About The Weather, Fondazione Prada, Venice, Italy  
A Demonstration of Ornamentation, Nature Morte, New Delhi, India  
CheMoulding: Framing Future Archives: 60 Years of Gallery Chemould, curated by Shaleen Wadhvana, Chemould Prescott Road, Mumbai, India

2022

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The First Contemporaries, Akara Art, Mumbai, India  
Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, India  
Benefit Print Project: 12 Years of Multiple Making, Freedman Gallery at Albright College, Reading, PA, USA  
Tangled Hierarchy, John Hansard Gallery at the University of Southampton, Southampton, UK  
Asian Lantern: Correspondence, Art Gallery of New South Wales, Sydney, Australia

2021

Presentation of the Contemporary Collection, Centre Pompidou, Paris, France  
Lokame Tharavadu (The World is One Family), Alappuzha, organised by Kochi Biennale Foundation, Curator:  
Bose Krishnamachari  
Markers of Time and Space, Nature Morte, New Delhi, India  
Spring, Fondation Thalie, Brussels, Belgium  
Confabulations, Nature Morte, New Delhi, India

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, CA, USA  
Visions from India, Columbia Museum of Art, Columbia, SC, USA  
Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada  
Distorted Portrait, Space K, Seoul, South Korea  
The Future is Not Fixed, Vadehra Art Gallery, New Delhi, India  
Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australia

2019

Our Time for a Future Caring, Indian Pavilion, Biennale de Venice, curated by the Kiran Nadar Museum of Art in  
New Delhi et commissionné par Shri Adwaita Chavan Gadanayak, Directeur général de la National Gallery of  
Modern Art in New Delhi, Venice, Italy  
Circadian Rhythms: Contemporary art and biological time, The Lewis Glucksman Gallery, University College  
Cork, UK  
Weather Report, Aldrich Museum of Art, Ridgefield, Connecticut, USA  
Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, India

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapore  
Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Germany  
Asymmetrical Objects, Lad Museum Mumbai City Museum, Mumbai, India  
The Sculpture Park, Madhavendra Palace, Jaipur, India  
Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Kerala, India  
New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris,  
France  
Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, and National Gallery of Canada,  
Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, UK  
India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, India  
A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Germany

2016

Given Time : The Gift and its Offerings, Gallery Odyssey, Mumbai, India  
Setouchi Triennale, Takamatsu, Japan  
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, UK  
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia  
Sacred and Profane, Art Gallery of Western Australia, Perth, Australia

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Deconstruction-Reconstruction, Art & Public, Geneva, Switzerland

2015

After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, USA

After Utopia, Singapore Art Museum, Singapore

Obsession, Maison Particulière, Brussels, Belgium

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA

2014

Busan Biennale 2014 – Inhabiting the World, Busan, South Korea

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norway

St. Moritz Art Masters, St. Moritz, Switzerland

2013

Curitiba Biennial, Curitiba, Brazil

Ideas of the Sublime, Vadehra Art Gallery, New Delhi, India

India: Art Now, Arken Museum of Modern Art, Copenhagen, Denmark

Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, India

Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapore

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine

India : Art Now, ARKEN Museum of Modern Art, Ishøj, Denmark

Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel

Indian Highway, Ullens Center for Contemporary Art, Beijing, China

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland

Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, USA

Watercolour, Tate Britain, London, UK

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, UK

Finding India - Art for the New Century, MOCA, Taipei, China

Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Sweden

Indian Highway, Herning Museum of Contemporary Art, Denmark

Urban Manners 2, SESC Pompeia, Sao Paulo, Brazil

The Empire Strikes Back, Saatchi Gallery, London, UK

2009

India Contemporary, Gemeente Museum, Hague, The Netherlands

Mythologies, Haunch of Venison, London, UK

Chalo ! India : A New Era of Indian Art, National Museum, Vienna, Austria ; Essl Museum, Seoul, South Korea ;

Art Foundation Mallorca Collection, Centro Cultural, Andratx, Spain

Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, UK

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Spain

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Indian Highway, Serpentine Gallery, London, UK

Die Tropen, Martin Gropius Bau, Berlin, Germany

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India Moderna, Institut d'art moderne, Valencia, Spain  
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan

2007

Soft Power, Zendai Museum of Art, Shanghai, China  
Urban Manners, Hangar Bicocca, Milan, Italy  
Hungry God, Art Gallery of Ontario, Toronto, Canada  
Aftershock, Sainsbury Center for Visual Arts, Norwich, UK  
Horn Please, KunstMuseum, Berne, Switzerland  
Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Germany

2006

The 6th Gwangju Biennale, Gwangju, South Korea  
The 5th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia  
Passages, Palais De Beaux Arts, Brussels, Belgium  
Lille 3000, Lille, France  
Hungry God : Indian Contemporary Art, Arario Gallery, Busan Museum, Hong kong, Busan, China, South Korea  
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, South Korea  
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Germany

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Germany  
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaysia  
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, India  
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australia  
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norway  
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, India

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japan  
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

2001

Century City, Tate Modern, London, UK  
Indian Painting, Art Gallery of New South Wales, Sydney, Australia

2000

Seventh Havana Biennial, Havana, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan

1998

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Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Germany

50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, India

## PUBLIC COLLECTIONS (SELECTION)

Arario Museum, Seoul, South Korea

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Southern Australia, Adelaide, Australia

Art Institute of Chicago, Illinois, USA

Bihar Museum, Patna, India

Birmingham Museum, Birmingham, UK

Boca Raton Museum of Art, Florida, USA

Brooklyn Museum, New York, USA

Burger Collection, Hong Kong et Berlin, Germany

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Centre International Modern Art (CIMA), Calcutta, India

Centre of Contemporary Art, Mallorca, Spain

Deutsche Bank, Mumbai, India

Devi Art Foundation, New Delhi, India

Fondation Thalie, Brussels, Belgium

Fukuoka Asian Art Museum, Fukuoka City, Japan

Gallery of New South Wales, Australia

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Ian Potter Museum of Art, Melbourne, Australia

Initial Access Frank Cohen, Wolverhampton, UK

Ishara Art Foundation, Dubai, United Arab Emirates

Kiran Nadar Museum of Art, New Delhi, India

Kunsthalle Praha, Prague, Czech Republic

M+ Collection, Hong Kong

MixC, Shenzhen, China

Museum of Art and Photography, Bangalore, India

Museum of Contemporary Art, Los Angeles, USA

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art, New Delhi, India

National Museum of Asian Art, Smithsonian Institution, Washington DC, USA

New Art gallery, Walsall, UK

Nita Mukesh Ambani Art and Culture Centre, Mumbai, India

Philadelphia Museum of Art, USA

Piramal Museum of Art, Mumbai, India

Pizzuti Collection, Columbus, USA

Rubell Family Collection, Miami, USA

San Jose Museum of Art, San Jose, USA

Sherman Contemporary Art Foundation, Sydney, Australia

Sigg Collection, Switzerland

Space K, Seoul, South Korea

The Saatchi Gallery, London, UK

Tiroche DeLeon Collection, Jaffa, Israel

Singapore Art Museum, Singapore

Vanhaerents Art Collection, Brussels, Belgium

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Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, Manchester, UK  
Zabludowicz Collection, London, UK

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