

# TEMPLON



## GREGORY CREWDSON

Né en 1962 à Brooklyn, États-Unis  
Vit et travaille à New York City, États-Unis

## ÉDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A., États-Unis  
1985 SUNY Purchase, NY, B.A., États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2026

Gregory Crewdson. Eveningside, Musée de la Photographie, Charleroi, Belgique

2025

Gregory Crewdson, Retrospective, Kunstmuseum, Bonn, Allemagne

Gregory Crewdson, Eveningside, Musée national de la photographie de Marubi, Albanie

Gregory Crewdson, Eveningside, Musée Nicéphore Niépce, Chalon-sur-Saône, France

2024

Gregory Crewdson, PICTURE WINDOW, Sélection de travaux par la Collection, Louis Vuitton, Munich, Allemagne

Gregory Crewdson, curaté par Walter Moser, ALBERTINA Museum, Vienne, Autriche

2023

Eveningside, TEMPLON, Paris, France

Gregory Crewdson. Eveningside, Les Rencontres de la Photographie, La Mécanique Générale, Arles, France

2022

Gregory Crewdson. Eveningside, Gallerie d'Italia, Turin, Italie

2020

An Eclipse of Moths, TEMPLON, Paris, France

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Pologne

2017

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, Londres, Royaume-Uni

Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Francfort-sur-le-Main, Allemagne

2016

Gregory Crewdson : Cathedral of the Pines, TEMPLON, Paris, France ; Bruxelles, Belgique

Gregory Crewdson : Cathedral of the Pines, Gagosian Gallery, New York City, États-Unis

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, États-Unis

Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, États-Unis

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, États-Unis

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Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brésil

2013

Work & Process, Second Street Gallery, Charlottesville, Etats-Unis  
L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Allemagne  
Kulturhuset, Stockholm, Suède  
The Black Diamond, Copenhagen, Danemark  
The Stenersen Museum, Oslo, Norvège  
Centre for Contemporary Photography, Melbourne, Australie  
The Institute of Modern Art, Brisbane, Australie  
City Gallery Wellington, Wellington, Nouvelle-Zélande  
Dunedin Art Gallery, Dunedin, Nouvelle-Zélande  
Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Espagne  
Gregory Crewdson : Sanctuary, TIFF '11 Festival, Toronto, Canada  
Gregory Crewdson : Sanctuary, Gagosian Gallery, Rome, Italie

2010

Sanctuary, Gagosian Gallery, New York City, États-Unis

2009

Beneath the Roses, TEMPLON, Paris, France

2008

Dream House, Photology, Milan, Italie  
Beneath the Roses, Luhring Augustine, New York City, États-Unis  
Beneath the Roses, White Cube, Londres, Royaume-Uni  
Beneath the Roses, Gagosian, Los Angeles, États-Unis  
Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, République Tchèque

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, États-Unis  
Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanque, Espagne  
Hasselblad Center, Goteborg, Suède  
Palazzo delle esposizioni, Rome, Italie  
Galerie Rudolfinum, Prague, République Tchèque

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Suisse  
Museen Haus Lange/ Haus Esters Krefeld, Krefeld, Allemagne  
Fotomuseum Den Haag, La Haye, Pays-Bas  
Fireflies, Skarstedt Fine Art, New York City, États-Unis

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanovre, Allemagne  
Kunstmuseen, Krefeld, Allemagne  
Fotomuseum Winterthur, Winterthur, Suisse  
Landesgalerie, Linz, Autriche  
Gregory Crewdson, Gagosian Gallery, Los Angeles, États-Unis  
Gregory Crewdson, White Cube, Londres, Royaume-Uni  
Beneath the Roses, Eleni Koroneou Gallery, Athènes, Grèce  
Twilight, First Center, Nashville, États-Unis

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2004

Dream House, TEMPLON, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, États-Unis

2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, États-Unis

Gregory Crewdson, Gagosian Gallery, Beverly Hills, États-Unis

Gregory Crewdson, Luhring Augustine Gallery, New York City, États-Unis

Gregory Crewdson Twilight, White Cube, Londres, Royaume-Uni

2001

Gregory Crewdson : Photographs, SITE Santa Fe, États-Unis

2000

Twilight, Luhring Augustine Gallery, New York City, États-Unis

Early Work 1987-88, Partobject Gallery, Carrboro, États-Unis

Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver, Canada

1999

Twilight, Emily Tsingou Gallery, Londres, Royaume-Uni

Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japon

Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, États-Unis

1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, États-Unis

Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, États-Unis

Gregory Crewdson, H&R Projects, Bruxelles, Belgique

Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Suède

Twilight, Marc Foxx Gallery, Los Angeles, États-Unis

Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

1997

Gregory Crewdson, Luhring Augustine Gallery, New York City, États-Unis

Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, États-Unis

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japon

1995

Luhring Augustine Gallery, New York City, États-Unis

Ruth Bloom Gallery, Los Angeles, États-Unis

Jay Jopling / White Cube, Londres, Royaume-Uni

Galerie Samia Saouma, Paris, France

Gallerie Charlotte Lund, Stockholm, Suède

Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, États-Unis

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1993

Feigen Gallery, Chicago, États-Unis

1992

Houston Center for Photography, Houston, États-Unis

1991

Portland School of Art, Portland, États-Unis

BlumHelman Warehouse, New York City, États-Unis

Ruth Bloom Gallery, Los Angeles, États-Unis

1988

Yale University, New Haven, États-Unis

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2024

Fresh Window. The Art of Display Art, Musée Tinguely, Suisse

Suburbia. Building the American Dream, Centre de Cultura Contemporània de Barcelona, Espagne

2023

Eveningside, Les Rencontres de la Photographie, Arles, France

Beautés, FRAC Auvergne, Clermont-Ferrand, France

Contours du Réel, Topographie de l'art, Paris, France

2020

Le mauvais œil, FRAC Auvergne, Clermont-Ferrand, France

2019

Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbonne, Portugal

Staging nature: a world unto itself, Madelyn Jordon Fine Art, Scarsdale, États-Unis

THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Allemagne

2018

TEFAF TWENTY, Gagosian, New York, États-Unis

La No Comunidad, CentroCentro Cibeles, Madrid, Espagne

About Photography, Gagosian Gallery, San Francisco (CA), États-Unis

Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne

Elèctric i llunyà. Fotografia contemporània colección olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Espagne

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne

VVAA. Displays of Affection II: Imaginar el futuro Galería Estrany-de la Mota, Barcelone, Espagne

Arcadia, Gagosian Gallery, Hong Kong, Hong Kong

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Allemagne

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbonne, Portugal

State of Disobedience, Williams College Museum of Art, Williamstown (MA), États-Unis

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Human Condition, The Hospital, Los Angeles (CA), États-Unis  
Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valence, Espagne  
Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, États-Unis  
Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, États-Unis

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italie  
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modène, Italie  
Pair(s), Maison Particulière, Bruxelles, Belgique  
Arts & Foods Pavilion, La Triennale di Milano, Milan, Italie  
River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, États-Unis  
Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beyrouth, Liban

2014

FIERCE CREATIVITY, Pace Gallery, New York City, États-Unis  
Spaced Out : Migration to the Interior, Red Bull Studios, New York City, États-Unis  
Disturbing Innocence, The FLAG Art Foundation, New York City, États-Unis  
The New York Times Magazine Photographs, Aperture, New York City, États-Unis  
Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France  
BAD THOUGHTS, Stedelijk Museum, Amsterdam, Pays-Bas  
Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turquie

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, États-Unis  
At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, États-Unis  
Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, États-Unis  
COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, États-Unis  
HEIMsuchung, Kunstmuseum Bonn, Bonn, Allemagne  
Mise-en-Scene, Samsung Museum of Art, Leeum, Séoul, Corée du Sud  
CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Suisse

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art, Providence, États-Unis  
Power Flower, Galerie ABTArt, Stuttgart, Allemagne  
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, États-Unis

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, États-Unis  
Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Allemagne

2010

Meet me inside, Gagolian Gallery, Beverly Hills, États-Unis

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, États-Unis  
Beyond the Backyard, Museum of Contemporary Photography, Chicago, États-Unis  
Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, États-Unis

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Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico, Mexique

Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, États-Unis

Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, États-Unis

Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, États-Unis

Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis

to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, États-Unis

Times Square Gallery, The Hunter College Art Galleries, New York City, États-Unis

Untitled (Vicarious), Gagosian Gallery, New York City, États-Unis

World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, États-Unis

Carnegie Museum, Pittsburgh, États-Unis

### 2007

A House is not a Home, Caren Golden Fine Art, New York City, États-Unis

A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, États-Unis

Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, États-Unis

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienne, Autriche

EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Espagne

Family Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis

Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Autriche

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australie

Mockumentaries, Winston Wätcher, New York City, États-Unis

Jano. La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne

Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, États-Unis

John Berggruen Gallery, San Francisco, États-Unis

the BIG picture, North Carolina Museum of Art, Raleigh, États-Unis

Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, États-Unis

Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologne, Italie

### 2006

Before the Camera, Norton Museum of Art, West Palm Beach, États-Unis

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Allemagne

Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France

Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada

Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, États-Unis

Dark, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas

Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, États-Unis

Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, États-Unis

I Love the Burbs, Katonah Museum of Art, Katonah, États-Unis

Fictions Abound, Ffotogallery, Cardiff, Royaume-Uni

Light in August, Geoffrey Young Gallery, Great Barrington, États-Unis

Twilight : The Magic Hour, V&A, Londres, Royaume-Uni

Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York City, États-Unis

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2005

Speaking with Hands, Guggenheim Museum, Bilbao, Espagne

4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hambourg, Allemagne

The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, Royaume-Uni

Suspended Narratives, Lora Reynolds Gallery, Austin, États-Unis

Power of Places : The Berkshires, Berkshire Museum, Pittsfield, États-Unis

Highlights New Acquisitions, John Berggruen Gallery, San Francisco, États-Unis

The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japon

My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelone, Espagne

Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, États-Unis

2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, États-Unis

Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, États-Unis

Dreamwavers, Yancey Richardson Gallery, New York City, États-Unis

Dwelling, Tina Kim Fine Art, New York City, États-Unis

Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, États-Unis

Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, Royaume-Uni

Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, États-Unis

Big Photos, Russell Bowman Art Advisory, Chicago, États-Unis

Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, New York City, États-Unis

Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, États-Unis

2003

Fantastic, Mass MoCA, North Adams, États-Unis

Undomesticated Interiors, Smith College Museum of Art, Northampton, États-Unis

Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, États-Unis

UnNaturally, USC Fisher Gallery, Los Angeles, États-Unis

Passengers, Lisboa Photo, Lisbonne, Portugal

Disembodied Spirits, Bowdoin Museum of Art, Brunswick, États-Unis

Twilight, Grimpel Fils, Londres, Royaume-Uni

Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, États-Unis

Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, États-Unis

Ed Ruscha. Photographs : Recent Aquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, États-Unis

Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, États-Unis

We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japon

2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, nad Inflatable Structures, Independent Curators International, New York City, États-Unis

Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, États-Unis

Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, États-Unis

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Looking at America, Yale University Gallery, New Haven, États-Unis  
Moving Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis  
Art Downtown, Wall Street Rising, New York City, États-Unis  
Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, États-Unis  
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, États-Unis  
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, États-Unis  
Samsung Museum of Modern Art, Séoul, Corée du Sud  
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Espagne  
Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, États-Unis  
Situated Realities. Where Technology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, États-Unis

2001

The Reality Effect, Contemporary American Photography, Guild Hall of East Hampton, East Hampton, États-Unis  
Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, États-Unis  
Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, Londres, Royaume-Uni  
Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, Nouvelle-Zélande  
Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Prague, République Tchèque

2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athènes, Grèce  
Fifty One Fine Art Photography Gallery, Anvers, Belgique  
Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japon  
The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, États-Unis  
Alfred Hitchcock, Musée des Beaux Arts de Montréal, Montréal, Canada  
Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, États-Unis  
Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, États-Unis  
Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, États-Unis  
Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, États-Unis  
Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, États-Unis  
The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, États-Unis  
Art at MoMA since 1980, MoMa, New York City, États-Unis  
Open Ends : Sets and Situations, MoMa, New York City, États-Unis  
A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, États-Unis  
Before They Became Who They Are, Kravets / Wehby Gallery, New York City, États-Unis

1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, États-Unis  
Carroll Reece Museum, East Tennessee State University, Johnson City, États-Unis ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, États-Unis  
Under/Exposed, Varldens Storsta Fotoutställning, Stockholms Tunnelbana, Stockholm, Suède  
Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, États-Unis  
As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, États-Unis  
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, États-Unis  
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, États-

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### Unis

Summer SurReality, Judy Ann Goldman Fine Art, Boston, États-Unis  
Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, États-Unis  
Reykjavik Municipal Art Museum, Reykjavik, Island  
Portland Museum of Art, Portland, États-Unis  
Bayly Art Museum, University of Virginia, Charlottesville, États-Unis  
Bakalar Gallery, Massachusetts College of Art, Boston, États-Unis  
Emerson Gallery, Hamilton College, Clinton, États-Unis  
Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth, États-Unis  
Plains Art Museum, Fargo, États-Unis  
University Galleries, Illinois State University, Normal, États-Unis  
Carleton College Art Gallery, Northfield, États-Unis  
Alexandria Museum of Art, Alexandria, États-Unis  
Tarble Arts Center, Eastern Illinois University, Charleston, États-Unis  
Chicago Cultural Center, Chicago, États-Unis  
University Gallery, University of Delaware, Newark, États-Unis  
WILDflowers, Katonah Museum of Art, Katonah, États-Unis  
Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italie  
Animal Artifice, The Hudson River Museum, Yonkers, États-Unis

### 1998

Mysterious Voyages, Contemporary Museum, Baltimore, États-Unis  
The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, États-Unis  
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italie  
Telling Tales, The Art Gallery of New South Wales, Sydney, Australie  
Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France  
Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, États-Unis  
Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, États-Unis  
Spectacular Optical, Thread Waxing Space, New York City, États-Unis  
The New Surrealism, Pamela Auchincloss Project Space, New York City, États-Unis  
Veronica's Revenge, Stedelijk Museum, Sittard, Pays-Bas

### 1997

Gothic, ICA, Boston, États-Unis  
American Art Today : The Garden, The Art Museum at Florida International University, Miami, États-Unis  
Nature Studies, Johnson County Community College, Santa Barbara, États-Unis  
The Set Up, Barbara Farber Galerie, Amsterdam, Pays-Bas  
'97 Kwangju Biennale, Gwangju, Corée du Sud  
Surrealism, Wexner Center for the Visual Arts, Columbus, États-Unis  
Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art, Cooper Union Foundation Building, New York City, États-Unis  
Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte, France  
To Be Real, Yerba Buena Center for the Arts, San Francisco, États-Unis  
A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, États-Unis

### 1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTÉ Foundation, Athens School of Fine Arts, Athènes, Grèce  
Show and Tell, Lauren Wittels Gallery, New York City, États-Unis  
Prospect 96, Frankfurter Kunstverein, Francfort, Allemagne

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Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, États-Unis

Carl Von..., Boras Kunstmuseum, Boras, Suède

Perfect World, University Buffalo Art Gallery, Buffalo, États-Unis

Exposure, Luhring Augustine Gallery, New York City, États-Unis

1995

The Set-Up, Baumgartner Galleries, Washington, États-Unis

Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, États-Unis

Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert

Miller Gallery, New York City, États-Unis

Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, États-Unis

Brave New World, Christopher Grimes Gallery, Santa Monica, États-Unis

Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, États-Unis

La Belle et La Bete, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, États-Unis

Confronting Nature, Silences Voices, California State University, Fullerton, États-Unis

On the Face of it, Fotofeis exhibition, City Art Centre, Edimbourg, Royaume-Uni

Fake Nature, City Gallery at Chastain, Atlanta, États-Unis

Nature Studies, Amherst Fine Arts Center, Amherst, États-Unis

Faculty Work on Paper, Yale School of Art, New Haven, États-Unis

Photography at Berkeley Square, The City Bank Private Bank Collection, Londres, Royaume-Uni

1994

Luhring Augustine Gallery, New York City, États-Unis

Animal Farm, Corcoran Gallery, Santa Monica, États-Unis

Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, États-Unis

Nature Studies, Schmidt Contemporary Art, Saint Louis, États-Unis

A Garden, Barbara Krakow Gallery, Boston, États-Unis

New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, États-Unis

Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, États-Unis

Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, États-Unis

Close Encounters, Ikon Gallery, Birmingham, Royaume-Uni

Visual Arts Gallery, SUNY Purchase, Purchase, États-Unis

1993

Feigen Gallery, Chicago, États-Unis

Elizabeth Koury, New York City, États-Unis

Daydream Nation, Luhring Augustine Gallery, New York City, États-Unis

Dirty Birds, Wooster Gardens, New York City, États-Unis

All the World's a Stage, Marsha Fogel Gallery, East Hampton, États-Unis

Geoffrey Young Gallery, Great Barrington, États-Unis

The Bestiary, Blum Helman Gallery, New York City, États-Unis

Picturing Ritual, The Center for Photography, Woodstock, États-Unis ; Neuberger Museum, SUNY Purchase, Purchase, États-Unis

Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, États-Unis

1992

Our Town, Burden Galley, New York City, États-Unis

Set and Setting, Berland Hall Gallery, New York City, États-Unis

Shoshana Wayne Gallery, Los Angeles, États-Unis

Perverse Nature, Mincher Wilcox Gallery, San Francisco, États-Unis

# TEMPLON



White Columns, New York City, États-Unis  
Blum Helman Gallery, New York City, États-Unis

## COLLECTIONS PUBLIQUES (SELECTION)

The Malba-Collection, Buenos Aires, Argentine  
National Gallery of Victoria, Melbourne, Australie  
FNAC, Fonds national d'art contemporain, France  
Centre National des arts plastiques, Paris, France  
Musée national d'art moderne – Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, France  
Museum Frieder Burda, Baden-Baden, Allemagne  
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japon  
Addison Gallery of American Art, Andover, États-Unis  
The Art Institute of Chicago, Chicago, États-Unis  
The Broad Family Foundation, Santa Monica, États-Unis  
Brooklyn Museum of Art, New York City, États-Unis  
Crystal Bridges Museum of Art, Bentonville, États-Unis  
The Herbert F. Johnson Museum of Art, Ithaca, New York City, États-Unis  
Los Angeles County Museum of Art, Los Angeles, États-Unis  
John D. and Catherine T. MacArthur Foundation, Chicago, États-Unis  
Metropolitan Museum of Art, New York City, États-Unis  
Museum of Fine Arts, Boston, États-Unis  
Museum of Modern Art, New York City, États-Unis  
Princeton University Art Museum, Princeton, États-Unis  
The Rose Art Museum, Brandeis University, Waltham, États-Unis  
Saint Louis Art Museum, Saint Louis, États-Unis  
San Francisco Museum of Modern Art, San Francisco, États-Unis  
Solomon R. Guggenheim Museum, New York City, États-Unis  
Tucson Museum of Art, Tucson, États-Unis  
Whitney Museum of American Art, New York City, États-Unis  
Yale University Art Gallery, New Haven, États-Unis

## PRIX

2015  
Distinguished Artist Award, St. Botolph Club Foundation, Boston, États-Unis

2004  
Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, États-Unis

2003  
Artists Space, New York City, États-Unis