

# TEMPLON



## JITISH KALLAT

Né en 1974 à Mumbai, Inde  
Vit et travaille à Mumbai, Inde

## ÉDUCATION

1990 - 1996

B.F.A. (painting), Sir J.J.School of Art, Mumbai, Inde  
K.K. Hebbar Art Foundation Award  
Govt. First Prize, Sir J.J.School of Art, Mumbai, Inde

1996 - 1997

Fellow at the Sir J.J. School of Art, Mumbai, Inde  
Awarded Fellowship at Sir J.J.School of Art, Mumbai, Inde

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2026

Conjectures On A Paper Sky, Bikaner House, supported by Saat Saath Arts Foundation, New Delhi, Inde  
Cosmic Call, Pushkin House, London, Royaume-Uni

2024

Encounters, Art Basel, Hong Kong  
Public Notice 3, Art Institute of Chicago, Chicago, États-Unis

2023

Whorled (Here After Here After Here), installation à la Somerset House, Londres, Royaume-Uni

2022

Jitish Kallat: Echo Verse, Galerie Templon, Paris, France  
Order of Magnitude, Ishara Art Foundation and the Prabhakar Collection, Dubaï, Émirats arabes unis  
Covering Letter, John Hansard Gallery, Southampton, Royaume-Uni  
Otherwise, Chemould Prescott Road, Mumbai, Inde

2021

Tmesis, Sperone Westwater Gallery, New York, États-Unis  
Jitish Kallat: Epicycles, Noortälje Konsthall, Norrtälje, Suède

2020

Return to Sender, Frist Museum of Art, Nashville, États-Unis  
Terranum Nuncius, Famous Studios, Mumbai, Inde  
Terranum Nuncius, Mumbai Bikaner House, New Delhi, Inde

2019

Phase Transition, Galerie Templon, Paris, France

2018

Decimal Point, Sperone Westwater Gallery, New York, États-Unis

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2017

Here After Here, National Gallery of Modern Art, New Delhi, Inde  
Covariance, Galerie Templon, Bruxelles, Belgique

2016

Covering Letter, Philadelphia Museum of Art, Philadelphie, Pennsylvania, États-Unis  
Covering Letter, CSMVS Museum Mumbai, Inde  
Sightings, Chemould Prescott Road, Mumbai, Inde

2015

Public Notice 2, Art Gallery of Western Australia, Perth et Art Gallery of New South Wales, Sydney, Australie  
The Infinite Episode, Galerie Daniel Templon, Paris, France

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France  
Covering Letter, Galerie Daniel Templon, Paris, France  
Epilogue, San Jose Museum of Art, San Jose, États Unis

2012

Circa, Ian Potter Museum of Art, Melbourne, Australie  
Chlorophyll Park, Nature Morte, New Delhi, Inde

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, Inde  
Stations of a Pause, Chemould Prescott Road, Mumbai, Inde

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, États-Unis  
Likewise, ARNDT, Berlin, Allemagne  
The Astronomy of the Subway, Haunch of Venison, Londres, Royaume-Uni

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australie  
Skinside Outside, Arario Gallery, Seoul, Corée du sud  
Public Notice-2, Bodhi Art, Singapour, Singapour  
Universal Recipient, Haunch of Venison, Zurich, Suisse

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, Inde  
Unclaimed Baggage, Albion, Londres, Royaume-Uni  
365 Lives, Arario Gallery, Hong Kong, Chine  
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australie

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italie

2005

Rickshawpolis-1, Nature Morte, New Delhi, Inde  
Panic Acid, Bodhi Art, Singapour, Singapour  
Humiliation Tax, Gallery Chemould, Mumbai, Inde

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, États-Unis

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2002

First Information Report, Bose Pacia Modern, New York, États-Unis

2001

Milk Route, India Habitat Centre, New Delhi, Inde

General Essential, Sakshi Gallery, Bangalore, Inde

2000

Ibid, Gallery Chemould, Mumbai, Inde

1999

Private limited-I, Bose Pacia Modern, New York, États-Unis

Private limited-II, Apparao Gallery, Chennai, Inde

1998

Apostrophe, India Habitat Centre, New Delhi, Inde

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, Inde

## EXPOSITIONS COLLECTIVES (SÉLECTION)

2024

Au bout de mes rêves, La Tripostal, Lille, France

Home and the World, Museum Van Loon, Amsterdam, Pays-Bas

2023

Everybody Talks About the Weather, Fondazione Prada, Venise, Italie

2021

Art Unlimited, Bâle, Suisse

Lokame Tharavadu (The World is One Family) Alappuzha, Kerala, Inde

Spring, Fondation Thalie, Bruxelles, Belgique

Confabulations : Jitish Kallat & Subodh Gupta, Nature morte, New Delhi, Inde

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, Californie, États-Unis

Visions from India, Columbia Museum of Art, Columbia, SC, États-Unis

Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada

Distorted Portrait, Space K, Séoul, Corée du Sud

The Future is Not Fixed, Vadehra Art Gallery, New Delhi, Inde

Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australie

2019

Our Time for a Future Caring, Pavillon Indien, Biennale de Venise, curaté par le Kiran Nadar Museum of Art in New Delhi et commissionné par Shri Adwaita Chavan Gadanayak, Directeur général de la National Gallery of Modern Art in New Delhi, Venise, Italie

Circadian Rhythms: Contemporary art and biological time, The Lewis Glucksman Gallery, University College Cork, Royaume-Uni

Weather Report, Aldrich Museum of Art, Missouri, États-Unis

Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, Inde

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2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapour  
Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Allemagne  
Asymmetrical Objects, Bhau Daji Lad Museum, Mumbai, Inde  
The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur, Inde  
Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Inde  
New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, et National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, Royaume-Uni  
India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, Inde  
A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Allemagne

2016

Given Time: The Gift and its Offerings, Gallery Odyssey, Mumbai, Inde  
Setouchi Triennale, Takamatsu, Japon  
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, Royaume-Uni  
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australie  
Sacred and Profane, Art Gallery of Western Australia, Perth, Australie  
Deconstruction-Reconstruction, Art & Public, Genève, Suisse

2015

After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum of Art, New York, États-Unis  
After Utopia, Singapore Art Museum, Singapour  
Obsession, Maison Particulière, Bruxelles, Belgique  
Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, Californie, États-Unis

2014

Busan Biennale 2014 – Inhabiting the World, Busan, Corée du Sud  
An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norvège  
St. Moritz Art Masters, St. Moritz, Suisse

2013

Curitiba Biennial, Curitiba, Brésil  
Ideas of the Sublime, Vadehra Art Gallery, New Delhi, Inde  
India: Art Now, Arken Museum of Modern Art, Copenhague, Danemark  
Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, Inde  
Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapour

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine  
India : Art Now, ARKEN Museum of Modern Art, Ishoj, Danemark  
Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israël  
Indian Highway, Ullens Center for Contemporary Art, Pékin, Chine

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Bâle, Suisse  
Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, États-Unis  
Watercolour, Tate Britain, Londres, Royaume-Uni

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Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, Royaume-Uni  
Finding India - Art for the New Century, MOCA, Taipei, Chine  
Skulptur I Pilane, Pilane Burial Grounds, Tjorn, Suède  
Indian Highway, Herning Museum of Contemporary Art, Danemark  
Urban Manners 2, SESC Pompeia, Sao Paulo, Brésil  
The Empire Strikes Back, Saatchi Gallery, Londres, Royaume-Uni

2009

India Contemporary, Gemeente Museum, Hague, Pays-Bas  
Mythologies, Haunch of Venison Londres, Royaume-Uni  
Chalo ! India : A New Era of Indian Art, Essl Museum, Vienne, Autriche ; National Museum, Séoul, Corée du sud ; Art Foundation Mallorca Collection, Centro Cultural Andratx, Espagne  
Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, Royaume-Uni  
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norvège  
Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Espagne

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine  
Indian Highway, Serpentine Gallery, Londres, Royaume-Uni  
Die Tropen, Martin Gropius Bau, Berlin, Allemagne  
India Moderna, Institut d'art moderne, Valence, Espagne  
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japon

2007

Soft Power, Zendai Museum of Art, Shanghai, Chine  
Urban Manners, Hangar Bicocca, Milan, Italie  
Hungry God, Art Gallery of Ontario, Toronto, Canada  
Aftershock, Sainsbury Center for Visual Arts, Norwich, Royaume-Uni  
Horn Please, KunstMuseum, Berne, Suisse  
Thermocline of Art- New Asian Waves, ZKM Museum, Karlsruhe, Allemagne

2006

6ème Gwangju Biennale, Gwangju, Corée du Sud  
5ème Asia Pacific Triennale d'Art contemporain, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australie  
Passages, Palais De Beaux Arts, Bruxelles, Belgique  
Lille 3000, Lille, France  
Hungry God : Indian Contemporary Art, Arario Gallery, États-Unis Museum, Hong Kong, États-Unis, Chine, Corée du Sud  
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, Corée du Sud  
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Allemagne

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbonne, Portugal

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2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Allemagne  
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaisie  
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, Inde  
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australie  
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norvège  
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, Inde

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japon  
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum,  
New Jersey, États-Unis

2001

Century City, Tate Modern, Londres, Royaume-Uni  
Indian Painting, Art Gallery of New South Wales, Sydney, Australie

2000

Seventh Havana Biennial, La Havane, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japon

1998

Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Allemagne  
50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, Inde

## COLLECTIONS PUBLIQUES (SÉLECTION)

Arario Gallery, Corée du Sud  
Art Gallery of New South Wales, Sydney, Australie  
Art Gallery of Southern Australia, Adelaide, Australie  
Art Institute of Chicago, Illinois, États-Unis  
Bihar Museum, Patna, Inde  
Birmingham Museum, Birmingham, Royaume-Uni  
Boca Raton Museum of Art, Floride, États-Unis  
Brooklyn Museum, New York, États-Unis  
Burger Collection, Hong Kong et Berlin, Allemagne  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
Centre International Modern Art (CIMA), Calcutta, Inde  
Centre of Contemporary Art, Majorque, Espagne  
Deutsche Bank, Mumbai, Inde  
Devi Art Foundation, New Delhi, Inde  
FAAM (Fukuoka Asian Art Museum), Japon  
Fondation Thalie, Bruxelles, Belgique  
Gallery of New South Wales, Australie  
Guggenheim Abu Dhabi, Abu Dhabi, Émirats arabes unis  
Ian Potter Museum of Art, Melbourne, Australie  
Initial Access Frank Cohen, Wolverhampton, Royaume-Uni  
Ishara Art Foundation, Dubai, Émirats Arabes Unis

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Kiran Nadar Museum of Art, New Delhi, Inde  
M+ Collection, Hong Kong, Chine  
Museum of Contemporary Art, Los Angeles, Californie, États-Unis  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Modern Art, New Delhi, Inde  
National Museum of Asian Art, Smithsonian Institution, Washington DC, États-Unis  
New Art gallery, Walsall, Royaume-Uni  
Philadelphia Museum of Art, États-Unis  
Pramal Museum of Art, Mumbai, Inde  
Pizzuti Collection, Columbus, États-Unis  
Rubell Family Collection, Miami, États-Unis  
San Jose Museum of Art, San Jose, États-Unis  
Sherman Contemporary Art Foundation, Sydney, Australie  
Sigg Collection, Suisse  
Space K, Séoul, Corée du Sud  
The Saatchi Gallery, Londres, Royaume-Uni  
Tiroche DeLeon Collection, Jaffa, Israël  
Singapore Art Museum, Singapour  
Vanhaerents Art Collection, Bruxelles, Belgique  
Victoria and Albert Museum, Londres, Royaume-Uni  
Whitworth Art Gallery, Manchester, Royaume-Uni  
Zabludowicz Collection, Londres, Royaume-Uni