

TEMPLON



JITISH KALLAT

Né en 1974 à Mumbai, Inde
Vit et travaille à Mumbai, Inde

ÉDUCATION

1990 - 1996

B.F.A. (painting), Sir J.J.School of Art, Mumbai, Inde
K.K. Hebbar Art Foundation Award
Govt. First Prize, Sir J.J.School of Art, Mumbai, Inde

1996 - 1997

Fellow at the Sir J.J. School of Art, Mumbai, Inde
Awarded Fellowship at Sir J.J.School of Art, Mumbai, Inde

EXPOSITIONS PERSONNELLES (SÉLECTION)

2026

Point of Incidence, TEMPLON, Paris, France
Conjectures On A Paper Sky, Bikaner House, avec le soutien de Saat Saath Arts Foundation, New Delhi, Inde

2025

Cosmic Call, Pushkin House, Londres, Royaume-Uni
Covering Letter (Terranum Nuncius), The John F. Kennedy Center of Performing Arts, Washington DC, États-Unis
Adrift Signs, Museum in Progress, Vienne, Autriche

2024

Encounters, Art Basel, Hong Kong
Public Notice 3, Art Institute of Chicago, Chicago, États-Unis

2023

Whorled (Here After Here After Here), installation à la Somerset House, Londres, Royaume-Uni

2022

Jitish Kallat: Echo Verse, Galerie Templon, Paris, France
Order of Magnitude, Ishara Art Foundation and the Prabhakar Collection, Dubaï, Émirats arabes unis
Covering Letter, John Hansard Gallery, Southampton, Royaume-Uni
Otherwhile, Chemould Prescott Road, Mumbai, Inde

2021

Tmesis, Sperone Westwater Gallery, New York, États-Unis
Jitish Kallat: Epicycles, Noortälje Konsthall, Norrtälje, Suède

2020

Return to Sender, Frist Museum of Art, Nashville, États-Unis
Terranum Nuncius, Famous Studios, Mumbai, Inde
Terranum Nuncius, Mumbai Bikaner House, New Delhi, Inde

2019

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Phase Transition, Galerie Templon, Paris, France

2018

Decimal Point, Sperone Westwater Gallery, New York, États-Unis

2017

Here After Here, National Gallery of Modern Art, New Delhi, Inde

Covariance, Galerie Templon, Bruxelles, Belgique

2016

Covering Letter, Philadelphia Museum of Art, Philadelphie, Pennsylvania, États-Unis

Covering Letter, CSMVS Museum Mumbai, Inde

Sightings, Chemould Prescott Road, Mumbai, Inde

2015

Public Notice 2, Art Gallery of Western Australia, Perth et Art Gallery of New South Wales, Sydney, Australie

The Infinite Episode, Galerie Daniel Templon, Paris, France

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France

Covering Letter, Galerie Daniel Templon, Paris, France

Epilogue, San Jose Museum of Art, San Jose, États Unis

2012

Circa, Ian Potter Museum of Art, Melbourne, Australie

Chlorophyll Park, Nature Morte, New Delhi, Inde

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, Inde

Stations of a Pause, Chemould Prescott Road, Mumbai, Inde

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, États-Unis

Likewise, ARNDT, Berlin, Allemagne

The Astronomy of the Subway, Haunch of Venison, Londres, Royaume-Uni

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australie

Skinside Outside, Arario Gallery, Seoul, Corée du sud

Public Notice-2, Bodhi Art, Singapour, Singapour

Universal Recipient, Haunch of Venison, Zurich, Suisse

2007

Sweatopia, Chemould Prescott Road and Bodhi Art, Mumbai, Inde

Unclaimed Baggage, Albion, Londres, Royaume-Uni

365 Lives, Arario Gallery, Hong Kong, Chine

Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australie

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italie

2005

Rickshawpolis-1, Nature Morte, New Delhi, Inde

Panic Acid, Bodhi Art, Singapour, Singapour

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Humiliation Tax, Gallery Chemould, Mumbai, Inde

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, États-Unis

2002

First Information Report, Bose Pacia Modern, New York, États-Unis

2001

Milk Route, India Habitat Centre, New Delhi, Inde

General Essential, Sakshi Gallery, Bangalore, Inde

2000

Ibid, Gallery Chemould, Mumbai, Inde

1999

Private limited-I, Bose Pacia Modern, New York, États-Unis

Private limited-II, Apparao Gallery, Chennai, Inde

1998

Apostrophe, India Habitat Centre, New Delhi, Inde

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, Inde

EXPOSITIONS COLLECTIVES (SÉLECTION)

2025

A Show of Hands I In Memoriam: Gieve Patel, Jehangir Nicholson Art Foundation, Mumbai, Inde

Body Transformed: Contemporary South Asian Photography and Prints, National Museum of Asian Arts, Smithsonian Institute, Washington DC, États-Unis

Big Bang: A Myth of Origins, Gajah Gallery, Singapour

2024

The Imaginary Institution of India – Art 175 – 1988, Barbican Art Gallery and The Curve, London, UK

Fantastic Realities and Beyond: 30th Anniversary Show, organisé par le Centre of International Modern Art (CIMA) Art Gallery, Visual Arts Gallery, New Delhi, Inde

Splinter Puncture Silver Spall, TRI, Calcutta, Inde

Cosmography, TEMPLON, New York, États-Unis

What is Seen and Unseen: Mapping South Asian American Art in Chicago, South Asia Institute of Chicago, États-Unis

Drawing Biennale 2024, The Drawing Room, London, Royaume-Uni

Regenerative Futures, Fondation Thalie, Brussels, Belgique

Home and the World, Museum Van Loon, Amsterdam, Pays-Bas

2023

Everybody Talks About The Weather, Fondazione Prada, Venise, Italie

A Demonstration of Ornamentation, Nature Morte, New Delhi, Inde

CheMoulding: Framing Future Archives: 60 Years of Gallery Chemould, curated by Shaleen Wadhwa, Chemould Prescott Road, Mumbai, Inde

2022

The First Contemporaries, Akara Art, Mumbai, Inde

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Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, Inde
Benefit Print Project: 12 Years of Multiple Making, Freedman Gallery at Albright College, Reading, PA, États-Unis
Tangled Hierarchy, John Hansard Gallery at the University of Southampton, Southampton, Royaume-Uni
Asian Lantern: Correspondence, Art Gallery of New South Wales, Sydney, Australie

2021

Presentation of the Contemporary Collection, Centre Pompidou, Paris, France
Lokame Tharavadu (The World is One Family), Alappuzha, organisé par Kochi Biennale Foundation, Curator: Bose Krishnamachari
Markers of Time and Space, Nature Morte, New Delhi, Inde
Spring, Fondation Thalie, Brussels, Belgique
Confabulations, Nature Morte, New Delhi, Inde

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, Californie, États-Unis
Visions from India, Columbia Museum of Art, Columbia, SC, États-Unis
Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada
Distorted Portrait, Space K, Séoul, Corée du Sud
The Future is Not Fixed, Vadehra Art Gallery, New Delhi, Inde
Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australie

2019

Our Time for a Future Caring, Pavillon Indien, Biennale de Venise, curaté par le Kiran Nadar Museum of Art in New Delhi et commissionné par Shri Adwaita Chavan Gadanayak, Directeur général de la National Gallery of Modern Art in New Delhi, Venise, Italie
Circadian Rhythms: Contemporary art and biological time, The Lewis Glucksman Gallery, University College Cork, Royaume-Uni
Weather Report, Aldrich Museum of Art, Missouri, États-Unis
Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, Inde

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapour
Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Allemagne
Asymmetrical Objects, Bhau Daji Lad Museum, Mumbai, Inde
The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur, Inde
Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Inde
New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, et National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, Royaume-Uni
India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, Inde
A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Allemagne

2016

Given Time: The Gift and its Offerings, Gallery Odyssey, Mumbai, Inde
Setouchi Triennale, Takamatsu, Japon
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, Royaume-Uni
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australie
Sacred and Profane, Art Gallery of Western Australia, Perth, Australie

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Deconstruction-Reconstruction, Art & Public, Genève, Suisse

2015

After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum of Art, New York, États-Unis

After Utopia, Singapore Art Museum, Singapour

Obsession, Maison Particulière, Bruxelles, Belgique

Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, Californie, États-Unis

2014

Busan Biennale 2014 – Inhabiting the World, Busan, Corée du Sud

An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norvège

St. Moritz Art Masters, St. Moritz, Suisse

2013

Curitiba Biennial, Curitiba, Brésil

Ideas of the Sublime, Vadehra Art Gallery, New Delhi, Inde

India: Art Now, Arken Museum of Modern Art, Copenhagen, Danemark

Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, Inde

Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapour

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine

India : Art Now, ARKEN Museum of Modern Art, Ishoj, Danemark

Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israël

Indian Highway, Ullens Center for Contemporary Art, Pékin, Chine

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Bâle, Suisse

Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, États-Unis

Watercolour, Tate Britain, Londres, Royaume-Uni

Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, Royaume-Uni

Finding India - Art for the New Century, MOCA, Taipei, Chine

Skulptur I Pilane, Pilane Burial Grounds, Tjorn, Suède

Indian Highway, Herning Museum of Contemporary Art, Danemark

Urban Manners 2, SESC Pompeia, Sao Paulo, Brésil

The Empire Strikes Back, Saatchi Gallery, Londres, Royaume-Uni

2009

India Contemporary, Gemeente Museum, Hague, Pays-Bas

Mythologies, Haunch of Venison Londres, Royaume-Uni

Chalo ! India : A New Era of Indian Art, Essl Museum, Vienne, Autriche ; National Museum, Séoul, Corée du sud ; Art Foundation Mallorca Collection, Centro Cultural Andratx, Espagne

Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, Royaume-Uni

Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norvège

Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Espagne

2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine

Indian Highway, Serpentine Gallery, Londres, Royaume-Uni

Die Tropen, Martin Gropius Bau, Berlin, Allemagne

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India Moderna, Institut d'art moderne, Valence, Espagne
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japon

2007

Soft Power, Zendai Museum of Art, Shangai, Chine
Urban Manners, Hangar Bicocca, Milan, Italie
Hungry God, Art Gallery of Ontario, Toronto, Canada
Aftershock, Sainsbury Center for Visual Arts, Norwich, Royaume-Uni
Horn Please, KunstMuseum, Berne, Suisse
Thermocline of Art- New Asian Waves, ZKM Museum, Karlsruhe, Allemagne

2006

6ème Gwangju Biennale, Gwangju, Corée du Sud
5ème Asia Pacific Triennale d'Art contemporain, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australie
Passages, Palais De Beaux Arts, Bruxelles, Belgique
Lille 3000, Lille, France
Hungry God : Indian Contemporary Art, Arario Gallery, États-Unis Museum, Hong Kong, États-Unis, Chine, Corée du Sud
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, Corée du Sud
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Allemagne

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbonne, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Allemagne
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaisie
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, Inde
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australie
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norvège
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, Inde

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japon
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Jersey, États-Unis

2001

Century City, Tate Modern, Londres, Royaume-Uni
Indian Painting, Art Gallery of New South Wales, Sydney, Australie

2000

Seventh Havana Biennial, La Havane, Cuba

1999

The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japon

1998

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Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Allemagne

50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, Inde

COLLECTIONS PUBLIQUES (SÉLECTION)

Arario Museum, Seoul, Corée du Sud

Art Gallery of New South Wales, Sydney, Australie

Art Gallery of Southern Australia, Adelaide, Australie

Art Institute of Chicago, Illinois, États-Unis

Bihar Museum, Patna, Inde

Birmingham Museum, Birmingham, Royaume-Uni

Boca Raton Museum of Art, Florida, États-Unis

Brooklyn Museum, New York, États-Unis

Burger Collection, Hong Kong et Berlin, Allemagne

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Centre International Modern Art (CIMA), Calcutta, Inde

Centre of Contemporary Art, Mallorca, Espagne

Deutsche Bank, Mumbai, Inde

Devi Art Foundation, New Delhi, Inde

Fondation Thalie, Bruxelles, Belgique

Fukuoka Asian Art Museum, Fukuoka City, Japon

Gallery of New South Wales, Australie

Guggenheim Abu Dhabi, Abu Dhabi, Emirats Arabes Unis

Ian Potter Museum of Art, Melbourne, Australie

Initial Access Frank Cohen, Wolverhampton, Royaume-Uni

Ishara Art Foundation, Dubai, Emirats Arabes Unis

Kiran Nadar Museum of Art, New Delhi, Inde

Kunsthalle Praha, Prague, République Tchèque

M+ Collection, Hong Kong

MixC, Shenzhen, Chine

Museum of Art and Photography, Bangalore, Inde

Museum of Contemporary Art, Los Angeles, États-Unis

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art, New Delhi, Inde

National Museum of Asian Art, Smithsonian Institution, Washington DC, États-Unis

New Art gallery, Walsall, Royaume-Uni

Nita Mukesh Ambani Art and Culture Centre, Mumbai, Inde

Philadelphia Museum of Art, États-Unis

Piramal Museum of Art, Mumbai, Inde

Pizzuti Collection, Columbus, États-Unis

Rubell Family Collection, Miami, États-Unis

San Jose Museum of Art, San Jose, États-Unis

Sherman Contemporary Art Foundation, Sydney, Australie

Sigg Collection, Suisse

Space K, Seoul, Corée du Sud

The Saatchi Gallery, Londres, Royaume-Uni

Tiroche DeLeon Collection, Jaffa, Israël

Singapore Art Museum, Singapour

Vanhaerents Art Collection, Brussels, Belgique

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Victoria and Albert Museum, Londres, Royaume-Uni
Whitworth Art Gallery, Manchester, Royaume-Uni
Zabludowicz Collection, Londres, Royaume-Uni