

TEMPLON



IVAN NAVARRO

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Vivid Illuminations: Five Light Installations to See

“Light is not so much something that reveals, as it is itself the revelation.” These are the words of James Turrell, a pioneer of Light Art. The field emerged in the mid-20th century, with figures like Turrell, Larry Bell and Mary Corse and Robert Irwin driving the movement. The aim was to use light, rather than traditional mediums like paint on canvas, to affect the viewer’s state of consciousness and perception. Fast forward to today, and artists employ the latest technologies, like 3D projection mapping and multi-media technology to push the boundaries of what an art exhibition can look like – think teamLab in Japan or the intricate creations of Marshmallow Laser Feast. These five exhibitions, on display throughout 2026, represent the best of the field, inviting audiences to step into an illuminated experience.



Iván Navarro: *Light Years*

Templon, New York | Until 21 March

This show celebrates 20 years of collaboration with Iván Navarro, offering a chronological overview of the artist’s work. It is structured around three foundational pieces, each one an electrically animated sculpture activated through movement and video. The exhibition begins with *Landess Land* (2023), which reimagines the concept of an electric chair – traditionally associated with state violence – into a luminous structure that confronts systems of power, punishment and control. Meanwhile, *Flashlight: I’m Not From Here, I’m Not From There* (2006) and *Resistance* (2009) are both activated by the body. In *Resistance*, electricity is generated through physical effort, literalising opposition as friction within systems of power.