

TEMPLON

II

ANTHONY CARO

Né à New Malden, Londres, Royaume-Uni
Mort en 2013, Londres, Royaume-Uni

ÉDUCATION

1944

M.A. Engineering, Christ's College, Cambridge, Royaume-Uni

1952

Conservative training à la Royal Academy Schools, Londres, Royaume-Uni

1951–53

Élève d'Henry Moore

EXPOSITIONS PERSONNELLES (SÉLECTION)

2025

Retrospective d'Anthony Caro, Museo de Arte Contemporáneo Atchugarry, Departamento de Maldonado, Uruguay

2022

More real, more felt, Galerie Templon, Paris, France

2021

Depuis septembre – The Presence of Sculpture and Exploring Space: Sculpture 1966-69, deux expositions au Anthony Caro Centre, Londres, Royaume-Uni

2020

Anthony Caro: The Last Judgement, Gemäldegalerie, Berlin, Allemagne

2019

Anthony Caro at Cliveden, Cliveden House, Taplow, Maidenhead, Royaume-Uni

Anthony Caro: Iron in the Soul at Norwich University of the Arts, Norwich, Royaume-Uni

Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Allemagne

Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Allemagne

Anthony Caro - Seven Decades, Annely Juda Fine Art, Londres, Royaume-Uni

2017

Caro at Van Buuren Museum, Van Buuren, Brussels, Belgique

Table Pieces and Last Sculptures at Galerie Templon, Brussels, Belgique

Anthony Caro: Paper Like Steel at New Art Centre, Roche Court, Royaume-Uni

Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany and Skulpturenhalle: Thomas Schütte Foundation, Allemagne

2016

New Music in New Casks, CVNE, Haro, Espagne

Arena Pieces at Galeria Alvaro Alcazar, Madrid, Espagne

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Bronze and Book Sculptures at Annely Juda Fine art, Londres, Royaume-Uni
CARO at CVNE at CVNE vineyard, Haro, La Rioja, Espagne

2015

Caro in Yorkshire, Yorkshire Sculpture Park Center, Yorkshire, Royaume-Uni
Solo exhibition of early works at Gagosian Gallery, Los Angeles, États-Unis

2014

Anthony Caro : Masterpieces from the Würth Collection, Musée Würth, Erstein, France
Last Works, Galerie Daniel Templon, Paris, France

2013

Anthony Caro, Galerie Daniel Templon, Bruxelles, Belgique
Anthony Caro, Museu Correr, Venise, Italie
Caro: Close Up, Yale Center for British Art, Haven, États-Unis
Anthony Caro, Kunsthalle Würth, Künzelsau, Allemagne
Anthony Caro, John Berggruen Gallery, San Francisco, États-Unis
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, Londres, Royaume-Uni

2012

Caro: Close Up, Yale Center for British Art, New Haven, États-Unis
Anthony Caro, Kunsthalle Würth, Künzelsau, Allemagne
Caro at Chatsworth, Chatsworth, Derbyshire, Royaume-Uni
Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, Royaume-Uni
Small Bronze Pieces, Yorkshire Sculpture Park, Bretton Hall, West Bretton, Wakefield West Yorkshire, Royaume-Uni
Anthony Caro at Jubilee Park, Canary Wharf, Londres, Royaume-Uni
New Small Bronzes, Mitchell-Innes & Nash New York, États-Unis
John Noel Smith & Anthony Caro, Waterhouse & Dodd, Londres, Royaume-Uni

2011

Anthony Caro on the Roof, Metropolitan Museum of Art, New York, États-Unis
Anthony Caro, Kukje Gallery, Seoul, Corée
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Espagne

2010

Mitchell-Innes & Nash Gallery, New York, États-Unis
Upright Sculptures, Galerie Daniel Templon, Paris, France
Upright Sculptures, Annely Juda Fine Arts, Londres, Royaume-Uni
Caro: The Figure, Royal Society of British Sculptors, Londres, Royaume-Uni - touring to Hillsboro Fine Art, Dublin, Irlande
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Chypre
Anthony Caro, Galeria Joan Prats, Barcelone, Espagne

2009

The Kenwood Series, Galeria Altair, Palma, Mallorca, Espagne
From Paper Relief Sculptures, Untitled 1982, Tate Britain, Londres, Royaume-Uni

2008

Recent Galvanised Works, Galerie Daniel Templon, Paris, France
Choeur de Lumière, Eglise Saint-Jean-Baptiste, Bourbourg, France

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Les Barbares, Musée des Beaux-Arts, Calais, France
Sculptures d'acier, Lieu d'Art et d'Action Contemporaine, Dunkerque, France
Papiers et volumes, Musée du Dessin et de l'Estampe originale, Gravelines, France

2007

Annely Juda Fine Art, Londres, Royaume-Uni
Mitchell-Innes & Nash, New York, États-Unis
MOCA - Museum of Contemporary Art Cleveland, Cleveland, États-Unis

2006

The Barbarians, IVAM, Valencia, Espagne
After Olympia, Musée Auguste Rodin, Paris, France

2005

Painted Sculpture, Mitchell-Innes & Nash, New York, États-Unis
Retrospective exhibition, Tate Britain, Londres, Royaume-Uni
Institut Valencia d'Art Moderne, Valence, Espagne
Galerie Daniel Templon, Paris, France
Sculpture 1966-1983, Marc Selwyn Fine Art, LA; Daniel Weinberg Gallery, LA, États-Unis

2004

The Barbarians, Seoul Museum of Art, Seoul, Corée du Sud
New Sculpture: The Way It Is, Kenwood House, Londres, Royaume-Uni

2003

The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, Londres, Royaume-Uni
Terrakotta-Arbeiten, Galerie Lelong, Zurich, Suisse
Anthony Caro, escultures i obra sobre paper, Galeria Joan Prats – Artgrafic, Barcelone, Espagne

2002

El Judici Final 1995-1999, Fundació Caixa Catalunya, Barcelone, Espagne
Anthony Caro, L'évolution d'un sculpteur, Château-Musée de Dieppe, France
Galeria Altair, Palma de Mallorca, Espagne
Anthony Caro. Clay Sculptures, Galerie Besson, Londres, Royaume-Uni
Galeria Metta Galeria, Madrid, Espagne
Galeria Lawrence Rubin, Milan, Italie

2001

Anthony Caro - Duccio Variations, Gold Blocks and Concerto Pieces, Marlborough Gallery, New York, États-Unis
A Sculptor's Development - Anthony Caro, Lewes Town Hall, Lewes, Royaume-Uni
Caro at Longside. Sculpture and Sculptecture, Longside Gallery, Wakefield, Royaume-Uni
Architecture in Art, Crane Kalman Gallery, Londres, Royaume-Uni

2000

Sculpture and the Divine, Winchester Cathedral, Royaume-Uni
In Concerto, Venice Design Art Gallery, Venise, Italie
Anthony Caro - Nye Skulpturer, Galleri Weinberger, Copenhagen, Danemark

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Hollande

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The Last Judgement, Venice Biennale, Venise, Italie
Sculpture, Marlborough Gallery, Boca Raton, Floride, États-Unis

1998

Caro: Sculpture from Painting, National Gallery, Londres, Royaume-Uni
Ceramic Sculpture, Garth Clark Gallery, New York, New York, États-Unis - toured to Perimeter Gallery, Chicago, Illinois, États-Unis
Bronze/Lead & Wood, Kukje Gallery, Seoul, Corée
The Trojan War, Marlborough Gallery, New York, New York, États-Unis
New Sculptures - A Survey, Anneli Juda Fine Art, Londres, Royaume-Uni

1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgique
The Trojan War, French Institute, Thessaloniki, Grèce. Toured to National Gallery, Athènes, Grèce

1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada. Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France
The Caros: A Creative Partnership, Chesil Gallery, Portland, Dorset, Royaume-Uni - toured to University of Surrey Library ; Gallery, Guildford ; Dorset County Museum, Dorchester ; Pier Arts Centre, Stromness, Orkney, Royaume-Uni
Cathedral, Cathedral Church of St John the Divine, New York, NY, États-Unis
Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, NY, États-Unis

1995

Figure Drawings, Metropole Arts Centre, Folkestone, Kent, Royaume Uni. Toured to Bridport Arts Centre, Dorset, Royaume-Uni
Anthony Caro, Museum of Contemporary Art, Tokyo, Japon
The Caro Connection, Koffler Gallery, North York, Ontario, Canada. City and Sculpture, Gallery Kasahara, Tokyo, Japon

1994

Halifax Steps, Henry Moore Studio, Halifax, Yorkshire, Royaume-Uni
70th Birthday Display, Tate Gallery, Londres, Royaume-Uni
The Trojan War, Iveagh Bequest, Kenwood, Londres, Royaume-Uni - toured to Yorkshire Sculpture Park, Wakefield, Royaume-Uni

1993

The Cascades, Mucsarnok Palace of Art, Budapest, Hongrie

1992

Caro a Rome, Trajan Markets, Rome, Italie
Preview Exhibition of New Sculptures, Accademia Italiana, Londres, Royaume-Uni
Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japon. Antologica 1973/92, Studio Marconi, Milan, Italie
Momenti Alternativi, Galleria Oddi Baglioni, Rome, Italie
Sculptures, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgique

1991

Recent works, Tate Gallery, Londres, Royaume-Uni

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Skulpturen, Galerie Wentzel, Hamburg, Allemagne
The Cascades, Andre Emmerich Gallery, New York, NY, États-Unis
The Cascades, Annely Juda Fine Art, Londres, Royaume Uni
Two Sculptures by Anthony Caro, Knoedler Gallery, Londres, Royaume Uni. Anthony Caro, Nabis Gallery, Seoul, Corée

1990

Anthony Caro, Fuji Television Gallery, Tokyo, Japon
Anthony Caro, Galerie Pousse (Ichikawa Gallery), Tokyo, Japon. Steel Sculptures, Gallery Kasahara, Osaka, Japon
Barcelona Sculpture, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Huis Oosterrieth, Antwerp, Belgique
Night Movements 1987-1990, Galerie Lelong, Paris, France. Abstraccion y Figuracion, Galeria Acquavella, Caracas, Venezuela
Anthony Caro, Galeria Charpa, Gandia, Valence, Espagne

1989

Anthony Caro 1963-1989, Walker Hill Art Center, Seoul, Corée
Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelone, Espagne
Esculturas das Series Barcelona e Catala, Galeria Fluxus, Porto, Portugal
Anthony Caro 1963-1989, Nabis Gallery, Seoul, Corée
Aspects of Anthony Caro, Knoedler Gallery, Londres, Royaume-Uni
Aspects of Anthony Caro, Annely Juda Fine Art, Londres, Royaume-Uni
From the Figure, Rutgers Barclay Gallery, Santa Fe, NM, États-Unis
New Acquisitions: Works by Anthony Caro, Carl Schlosberg Fine Arts, Sherman Oaks, CA, États-Unis
Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada. Escultures, Sala d'Art Sebastia Jane, Girona, Espagne
Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, MA. New Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis
Major New Work, Richard Gray Gallery, Chicago, IL, États-Unis

1988

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgique
Skulpturen, Galerie Wentzel, Hamburg, Allemagne
Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, MD, États-Unis
The Greek Series, Andre Emmerich Gallery, New York, NY, États-Unis
Neue Skulpturen, Ziegler Galerie, Zurich, Suisse

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, Royaume-Uni
Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada. Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgique
Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, MA, États-Unis
Anthony Caro, James Corcoran Gallery, Santa Monica, CA, États-Unis

1986

Anthony Caro, Arup Associates, Londres, Royaume-Uni
Recent Sculptures, Waddington Galleries, Londres, Royaume-Uni
Recent Sculptures, Knoedler Gallery, Londres, Royaume-Uni
Escultures 1971-1985, Galeria Joan Prats, Barcelone, Espagne
From the Figure, Acquavella Contemporary Art, New York, NY, États-Unis
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, NY. New Sculpture, Richard Gray Gallery,

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Chicago, IL, États-Unis

1985

Sculpture, Constantine Grimaldis Gallery, Baltimore, MD, États-Unis

Anthony Caro, Studio la Citta, Verona, Italie. Toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Gênes

Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada

Recent Work, Marcus Krakow Gallery, Boston, MA, États-Unis

1984

Retrospective exhibition, Serpentine Gallery, Londres; Kunstmuseum Düsseldorf; Fondation Miro, Barcelone, Espagne

1983

Anthony Caro, Galerie de France, Paris, France

Recent Sculptures, Steel & Bronze, Waddington Galleries, Londres, Royaume-Uni

Recent Sculptures, Steel & Bronze, Knoedler Gallery, Londres, Royaume-Uni

1982

Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, Royaume-Uni

Anthony Caro, Gallery One, Toronto, Ontario, Canada

Paper Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis

Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, NY, États-Unis

1981

Bronze Skulpturen 1976-1981, Sprengel Museum, Hannover, Allemagne. Toured to Wilhelm Hack Museum, Ludwigshafen, Allemagne

Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, Londres, Royaume-Uni. Toured to Stedelijk Museum, Schiedam, Hollande

New Works, Downstairs Gallery, Edmonton, Alberta, Canada. Recent Bronzes, Marcus Krakow Gallery, Boston, MA, États-Unis

1980

The York Sculptures, Christian Science Centre, Boston, MA, États-Unis

Bronze Sculptures, Acquavella Contemporary Art, New York, NY, États-Unis

Anthony Caro, Galerie Andre, Berlin, Allemagne

Writing Pieces, Compass Gallery, Glasgow, Écosse

1979

1979 Writing Pieces, Andre Emmerich Gallery, New York, NY, États-Unis

Sculpture 1974-78, Ace Gallery, Vancouver, British Columbia, Canada. Anthony Caro, Gallery Kasahara, Osaka, Japon

1978

Writing Pieces, Knoedler Gallery, Londres, Royaume-Uni

Emma Lake Sculptures, Andre Emmerich Gallery, New York, NY. Anthony Caro, Galerie Wentzel, Hamburg, Allemagne

Recent Sculpture, Ace Gallery, Venice, CA, États-Unis

New Sculptures, Richard Gray Gallery, Chicago, IL, États-Unis

Anthony Caro, The Antwerp Gallery, Antwerp, Belgique

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1977

Table Sculptures 1966-1977, Tel Aviv Museum of Art, Tel Aviv, Israel
British Artists in the Sixties: Anthony Caro, Waddington & Tooth Galleries, Londres, Royaume-Uni
New Sculpture, Andre Emmerich Gallery, New York, NY
Anthony Caro, Galerie Piltzer, Paris, France

1976

Recent Sculpture, Watson/de Nagy Gallery, Houston, TX, États-Unis
New Sculpture, Lefevre Gallery, Londres, Royaume-Uni

1975

Retrospective exhibition, Museum of Modern Art, New York ; Walker Art Center, Mineapolis ; Museum of Fine Arts, Houston ; Museum of Fine Arts, Boston, États-Unis
New Sculptures, Richard Gray Gallery, Chicago, IL. Anthony Caro, Galerie Wentzel, Hamburg, Allemagne

1974

Table Top Sculptures 1973/4, Iveagh Bequest, Kenwood, Londres, Royaume Uni. Sculture 1973-1974, Galleria dell'Ariete, Milan, Italie
Anthony Caro, David Mirvish, Toronto, Ontario, Canada
Sculptures from Veduggio and Londres 1972-73, Andre Emmerich Gallery, New York, NY, États-Unis

1973

Anthony Caro, Norwich & Norfolk Triennial Festival, Norwich, Norfolk, Royaume-Uni
New Table Pieces, Andre Emmerich Gallery, New York, NY, États-Unis

1972

New Sculpture, Kasmin Gallery, Londres, Royaume-Uni
New Sculpture, Andre Emmerich Gallery, New York, NY, États-Unis

1971

New Sculptures, Kasmin Gallery, Londres, Royaume-Uni
Anthony Caro, David Mirvish, Toronto, Ontario, Canada

1969

Retrospective exhibition, Hayward Gallery, Londres, Royaume-Uni

1964

Anthony Caro: First New York exhibition, Andre Emmerich Gallery, New York, États-Unis

1957

Gimpel Fils Gallery, Londres, Royaume-Uni

1956

Galleria del Naviglio, Milan, Italie

EXPOSITIONS COLLECTIVES (SÉLECTION)

2022

Caro and North American Painters, Gagosian, Londres, Royaume-Uni

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2020

Troy: myth and reality, British Museum, Londres, Royaume-Uni

2019

MOMAT Collection, National Museum of Modern Art Tokyo, Tokyo, Japon

Picasso–Gorky–Warhol: Sculptures and works on paper from the Hubert Looser Collection, Kunsthau Zürich, Zürich, Suisse

Out of Office, Sara Hildén Art Museum, Tampere, Finlande

Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbonne, Portugal

Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne

Anthony Caro & Jules Olitski : les années 70-80, Galerie Templon, Paris, France

2018

50 Years, 50 Artists, Annely Juda Fine Art, Londres, Royaume-Uni

Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Allemagne

On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT, Etats-Unis

As Far as the Eye Can See New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Allemagne

2017

Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Fine Art London, Londres, Royaume-Uni

Kaleidoscope, Mead Gallery - Warwick Arts Centre, Coventry, Royaume-Uni

The Collector Curates, The Hepworth Wakefield, Wakefield, West Yorkshire, Royaume-Uni

Restless Gestures - Selected works from the Hubert Looser collection, The National Gallery Oslo, Norvège

Colección XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Espagne

2016

First Drawings and Last Sculptures at Mitchell Innes and Nash, New York, États-Unis

On the Subject of the Ready-made, Daimler Contemporary, Berlin, Allemagne

Artist Boss, NewArtCentre, Salisbury, Royaume-Uni

Kunst in Europa 1945–1968, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne

A Selection of Modern British, American and European Painting and Sculpture, Crane Kalman Gallery, Londres, Royaume-Uni

Retooled, Museum of Texas Tech University, Lubbock, TX, Etats-Unis

Mot Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japon

2015

Hoyland, Caro, Noland, Pace Gallery – London, Londres, Royaume-Uni

Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert – Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Allemagne

Tres escultores ingleses (1952-1982), Fundación Juan March, Madrid, Espagne

2014

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, Royaume-Uni

Art and Optimism in 1950s Britain, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, Royaume-Uni

2013

Aspects Of Modern British Art: Paintings | Graphics | Sculpture, Austin/Desmond Fine Art, Londres, Royaume-Uni

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Minimal And More, The Rose Art Museum, Waltham, Etats-Unis
Tàpies, Lo sguardo dell\, Axel & May Vervoordt Foundation, Venise, Italie
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Allemagne
from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, FL, Etats-Unis
Iron and Steel - an exhibition of international sculpture, Hillsboro Fine Art, Dublin, Irlande

2012

Post-War British Art, Hepworth Wakefield Gallery, Wakefield West Yorkshire, Royaume-Uni
The Crisis Commission, Somerset House, Londres, Royaume-Uni
Julio Gonzales: First Master of the Torch, Ordovas, Londres, Royaume-Uni

2011

Made in the Royaume Uni, Rhode Island School of Design, Providence, États-Unis
Two and a Half Dimensions, Pangolin, Londres, Royaume-Uni
Threshold, Palazzo Fortuny, Venise, Italie
L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, Royaume-Uni

2010

Ten Monumental British Sculptures, Cerro da Vila, Loulé, Portugal
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valence, Espagne
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri, États-Unis

2009

A Look at Contemporary Art, Artsonje Museum, Gyeongju City, Corée du Sud
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, États-Unis
Bijoux d'artistes, Musée du Temps, Besançon, France
Sculpture by the Sea, ARoS, Aarhus, Danemark
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valence, Espagne
Col.loquis - Primera part, Fundació Sunol, Barcelone, Espagne
L'estrategia de la forma, Museo de Arte Contemporáneo, Monterrey, Mexique
La Escultura en la Colección del IVAM, Ivam Centre Julio Gonzalez, Valence, Espagne
Joyas del Arte Moderno, EMAT (Espai Metropolità d'Art de Torrent), Torrent, Valence, Espagne
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Allemagne

2008

Blood on Paper - the Art of the Book, Victoria and Albert Museum - V&A, Londres, Royaume-Uni
Small is Beautiful XXVI, Flowers Gallery, Londres, Royaume-Uni
Echo & Transcend, Gallery of Modern Art, Glasgow, Ecosse, Royaume-Uni
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal Museum, Tokyo, Japon
British Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, Londres, Royaume-Uni
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, Texas, États-Unis
Action/Abstractions, Jewish Museum, New York, États-Unis
Discover the Art of Sculpture, The Lightbox, Woking, Royaume-Uni

2007

Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporáneo, Valladolid, Espagne

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Contemporary, Cool & Collected, The Mint Museum, Charlotte, États-Unis
Sculpture, The Margulies Collection at the Warehouse, Miami, États-Unis
Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, États-Unis
Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Espagne
Artists and Sitters, National Portrait Gallery, Londres, Royaume-Uni

2006

El Cíncel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Espagne
Breaking Out!, Palm Springs Desert Museum, Palm Springs, California, États-Unis

2005

Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France
Sculpture in the Park, DLI Museum & Arts Centre, Durham, Royaume-Uni
Colorful, The Museum of Modern Art, Gunma, Japon
Penser les formes, Es Baluard, Palma, Illes Balears, Espagne
Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Grèce
Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Allemagne
237th Summer Exhibition, Royal Academy of Art, Londres, Royaume-Uni
The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Canada
Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, États-Unis
Aspects of British Sculpture, Beaux Arts, Londres, Royaume-Uni

2004

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Iran
From Moore to Hirst, National Museum of Art, Bucharest, Roumanie
Paper Democracy, Centro Britânico Brasileiro, Sao Paulo, Brazil - touring to Fortaleza
Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne - toured to Guggenheim Bilbao
Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum, Londres, Royaume-Uni
Summer Exhibition, Newby Hall, Ripon, North Yorkshire, Royaume-Uni
236th Summer Exhibition, Royal Academy of Art, Londres, Royaume-Uni
Pax Britannica, The Aquarium, Londres, Royaume-Uni
Summer Exhibition, Sculpture at Goodwood, Chichester, Royaume-Uni
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

2003

On the Edge: Contemporary Art from the Daimler-Chrysler Collection, The Detroit Institute of Arts, Detroit, États-Unis
Einbildung - Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Autriche
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japon
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Allemagne
Classic Works from the 1960s, Jacobson Howard Gallery, New York, États-Unis
Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim, Foro Boario, Modena, Italie
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, Royaume-Uni
International Abstraction Making Painting Real, Seattle Art Museum, Seattle, Washington, États-Unis
A Bigger Splash: British Art from Tate 1960-2003, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paulo, Brazil
Esencias (7), Sala de exposiciones de Vimcorsa, Cordoba, Espagne
100 Positionen aus über 60 Jahren, Museum für neue Kunst, Karlsruhe, Allemagne - toured to Detroit Institute of Art, Pretoria Art Museum and South African National Gallery

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20th Century Sculpture, Acquavella Contemporary Art, New York, États-Unis
From Montparnasse to pure ideas, Kutxaespacio del Arte, Donostia, San Sebastian, Espagne
Passion, Vendsyssel Kunstmuseum, Hjørring, Vendsyssel, Denmark - toured to Sophienholm, Kgs Lyngby

2002

Color Field: Spotlight on the Collection, MFAH - Museum of Fine Arts Houston, États-Unis
Geometrisk Abstraktion XXI, Galleri Konstruktiv Tendens, Stockholm, Suède
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italie
Eye in the Sky, Ackland Art Museum, Chapel Hill, États-Unis
Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, États-Unis
Transition: The Londres Art Scene in the Fifties, Barbican Art Gallery, Londres, Royaume-Uni

2001

Art Transplant: British Artists in New York, British Consul-General's Residence, New York, États-Unis
Integration - art/community/environment, MacLaren Art Center, Barrie, Canada
Modern Sculptures, Gallery Kasahara, Tokyo, Japon
Expanding the Language of Sculpture, Singapore Art Museum, Singapour
Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan
Group show, Venice Design, Vicenza, Italie
The Centenary, Whitechapel Art Gallery, Londres, Royaume-Uni
Summer Exhibition, Sculpture at Goodwood, Chichester, Royaume-Uni

2000

Sculptura 2000, Kasteel Blauwhuis, Izegem, Belgique
Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Bruxelles, Belgique
Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italie
The Eye of the Storm, La Mandria Park, Turin, Italie
Outlook, Bernard Jacobson Gallery, Londres, Royaume-Uni
Sculpture and the Divine, Winchester Cathedral, Winchester, Royaume-Uni
Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France
Encounters - New Art from Old, National Gallery, Londres, Royaume-Uni
Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim, Baden-Württemberg, Allemagne
Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, Purchase, New York, États-Unis
A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, Royaume-Uni
Northern Star, Scottish National Gallery of Modern Art, Edinburgh, Scotland, Royaume-Uni

1999

Zeitschnitt 1900-2000, Neue Galerie der Stadt Linz, Linz, Autriche
Opening Exhibition, Museum für neue Kunst, Karlsruhe, Allemagne
ModernStarts: Things, Museum of Modern Art, New York, États-Unis
Iron and Steel, Tate Gallery, Londres, Royaume-Uni
Den Haag Sculptuur 1999, Lange Vorhout, The Hague, Holland
20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis
The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, États-Unis

1998

Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Espagne - toured to Ivam
Centre Julio Gonzalez, Valencia, Espagne; Musée des Beaux Arts et de la Dentelle, Calais, France
Clay into Art, Metropolitan Museum of Art, New York, États-Unis

TEMPLON



The Joy of Color , Israel Museum, Jerusalem, Israel
Ken Tyler: 30 Years of American Prints, Alice de Boulet Williamson Gallery, Art Center College of Design, Pasadena, États-Unis
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japon
Point and Line to Plane, Henry Moore Institute, Leeds, Royaume-Uni

1997

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Portland, États-Unis
Treasure Island, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal

1996

A Century of Masterworks: The Nasher Collection, California Palace of the Legion of Honor, San Francisco, États-Unis - toured to Solomon R Guggenheim Museum, New York
Plätze und Platzzeichen, Kunsthalle Würth, Künzelsau, Allemagne
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France
Sculpture at Canterbury: Bronze, Kent Institute of Art and Design, Canterbury, Royaume-Uni
Les Champs de la Sculpture, L'avenue des Champs-Élysées, Paris, France

1995

Au rendez-vous des amis, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Geneva, Suisse
Home and Away: Internationalism & British Art 1890-1990, Tate Liverpool, Liverpool, Royaume-Uni
Into Print: The Techniques of Print-Making, Bermuda National Gallery, Hamilton, Bermuda
Six Generations of British Sculpture, Unknown, Santiago, Espagne - toured to Fundacao de Serralves, Porto, Portugal
Europa de Postguerra 1946-1965, Fundacio Caixa de Pensions, Barcelona, Espagne
Graphic Vision: Thirty Years of Contemporary American Prints, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japon

1994

Caro, Noland, Olitski, Hartford, États-Unis
A Changing World, State Russian Museum, St Petersburg, Russia - touring exhibition organised by The British Council, venues included New Tretyakov Museum, Moscow, Russia; Riding Hall, Prague Castle, Czechoslovakia; Espace Wafabank, Casablanca, Morocco; Museum Folkwang, Essen, Allemagne
Here & Now, Serpentine Gallery, Londres, Royaume-Uni

1993

Soll und Haben, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne
Partners, Annely Juda Fine Art, Londres, Royaume-Uni
Images of Christ, Museum & Art Gallery, St Matthew's Church, Northampton, Royaume-Uni - toured to St Paul's Cathedral, Londres
The Sixties Art Scene in Londres, Barbican Art Gallery, Londres, Royaume-Uni
Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni, Rome, Italie

1992

Group Exhibition, Hove Museum & Art Gallery, Hove, Royaume-Uni
American and British Art from the 1960s, Museum Ludwig, Cologne, Allemagne
Innovation in Collaborative Printmaking, Yokohama Museum of Art, Yokohama, Kanagawa, Japon - toured to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka, Museum of Modern Art, Wakayama, Tokushima Modern Art Museum, Tokushima, Hokkaido Obihiro Museum of Art, Obihiro, Japon

1991

TEMPLON



Sculpture Court, Museum of Contemporary Art, Los Angeles, California, États-Unis
Cobra and Primitivism, Tate Gallery, Londres, Royaume-Uni
New Light on Sculpture, Tate Liverpool, Liverpool, Merseyside, Royaume-Uni
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, Londres, Royaume-Uni
Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australie
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Allemagne
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine - toured to Luxembourg, Sofia and Buenos Aires

1990 - 1989

New Displays 1990, Tate Gallery, Londres, Royaume-Uni
Floorworks, Museum of Contemporary Art, Los Angeles, États-Unis
Tools as Art: The Hechinger Collection, National Building Museum, Washington, États-Unis
From Picasso to Abstraction, Annely Juda Fine Art, Londres, Royaume-Uni
Sculpture at Canterbury, Kent Institute of Art and Design, Canterbury, Kent, Royaume-Uni
Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italie
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada
Tesoros de las colecciones particulares madrilenas, Real Academia de Bellas Artes de San Fernando, Madrid, Espagne

1988

Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, États-Unis
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, États-Unis
Viewpoints, Solomon R Guggenheim Museum, New York, États-Unis
Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, États-Unis
Britannica : Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France - toured to Museum van Hedendaagse Kunst, Antwerp, Belgique, Centre regional d'art contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France.
Scultori Ai Giardini, Venice Biennale, Venise, Italie
Alfons Roig i el seus amics, Palacio del Marques de la Scala, Valencia, Espagne
Direction and Diversity, Museum of Fine Arts, Houston, États-Unis

1987

Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, États-Unis
Roof Garden Summer Display, Metropolitan Museum of Art, New York, États-Unis
Collectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Espagne
A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, États-Unis - toured to National Gallery of Art, Washington, États-Unis ; Centro de Arte Raina Sofia, Madrid, Espagne;
Forte di Belvedere, Florence, Italie Tel Aviv Museum of Art, Israel
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, Royaume-Uni - touring exhibition organised by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary;
National Gallery, Prague, Czechoslovakia; Zacheta, Warsaw, Pologne
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, Londres, Royaume-Uni - toured to Staatsgalerie, Stuttgart, Allemagne

1986

Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, Chine
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, États-Unis
Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Georges Pompidou, Paris, France
British Sculpture 1950-1965, New Art Centre, Londres, Royaume-Uni

TEMPLON



Bodenplastik, Kunsthalle Bremen, Bremen, Allemagne
Group Retrospective, Castlefield Gallery, Manchester, Royaume-Uni
Forty Years of Modern Art 1945-1985, Tate Gallery, Londres, Royaume-Uni
Entre el objeto y la imagen, Palacio de Velazques, Madrid, Espagne - touring exhibition organised by The British Council, toured to Fundacio Caixa de Pensions, Barcelona : Museo de Bellas Artes, Bilbao, Espagne

1985

Transformations in Sculpture, Solomon R Guggenheim Museum, New York, États-Unis
Human Interest, Cornerhouse Arts Centre, Manchester, Royaume-Uni
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada
International Visual Arts Festival, Scarborough Museums & Gallery, Scarborough, Royaume-Uni

1984

Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, Royaume-Uni
Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland
Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Allemagne
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC, États-Unis - toured to :
Milwaukee Art Museum, Wisconsin,
Speed Art Museum, Louisville, États-unis
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis - toured to :
Carnegie Museum of Art, Pittsburgh, Pennsylvanie,
Columbus Museum of Art, Ohio,
Brooklyn Museum, New York,
Newport Harbor Art Museum, Rhode Island

1982

Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Allemagne
Sculpture, Waddington Galleries, Londres, Royaume-Uni
Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, Royaume-Uni
Sammlungen Hans & Walter Bechtler, Kunsthaus Zürich, Zürich, Suisse
A New Partnership: Art & Architecture, Institute of Contemporary Art, Londres, Royaume-Uni
A Private Vision, Museum of Fine Arts, Boston, États-Unis

1981

Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, États-Unis
British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, Londres, Royaume-Uni
Contemporary Artists in Camden, Camden Art Centre, Londres, Royaume-Uni
Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Irlande
Group Exhibition, Glenbow Museum, Calgary, Canada
Groups IV, Waddington Galleries, Londres, Royaume-Uni

1980

Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Allemagne
Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Suisse
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France

1979

Sculpture & Construction, Ashmolean Museum, Oxford, Royaume-Uni
Group Exhibition, Iron Museum, Tokyo, Japon
Contemporary Sculpture, Museum of Modern Art, New York, États-Unis

TEMPLON



Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada

1978

Carved-modelled-constructed, Tate Gallery, Londres, Royaume-Uni

Golden Jubilee Exhibition, Bryanston School, Blandford Forum, Dorset, Royaume-Uni

1977

Towards Another Picture, Castle Museum & Art Gallery, Nottingham, Royaume-Uni

ROSC '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin, Irlande

English Contemporary Art, Kunsthau Bregenz, Bregenz, Suisse

The Artist's Eye, National Gallery, Londres, Royaume-Uni

1976

Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, États-Unis

Jeremy Moon Memorial Exhibition, Serpentine Gallery, Londres, Royaume-Uni

Art Inglese Oggi: 1960-76, Palazzo Reale, Milan, Italie

1975

Sculptures in a Landscape, Marble Hill House, Twickenham, Royaume-Uni

Sculpture at Greenwich, Greenwich, Londres, Royaume-Uni

1974

Newport Monumenta, Unknown, Newport, États-Unis

A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, États-Unis

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, États-Unis

The Great Decade of American Abstraction, Museum of Fine Arts, Houston, États-Unis

1973

Henry Moore to Gilbert & George, Palais des Beaux-Arts, Bruxelles, Belgique

Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, États-Unis

1972

Scultura nella Citta, Venice Biennale, Venice, Italie

The LBW Private Collection, Museum of Modern Art, Oxford, Oxfordshire, Royaume-Uni

Six Contemporary English Sculptors, Museum of Fine Arts, Boston, États-Unis

1971

The Deluxe Show, Deluxe Theatre, Houston, États-Unis

Group Exhibition, David Mirvish, Toronto, Ontario, Canada

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, États-Unis

Group Exhibition, Museum of Modern Art, New York, États-Unis

Contemporary British Art, National Museum of Modern Art, Tokyo, Japon

British Sculpture out of the Sixties, Institute of Contemporary Art, Londres, Royaume-Uni

1969

The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, États-Unis

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, États-Unis

TEMPLON

II

1968

Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Allemagne
Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italie
Noland, Louis and Caro, Metropolitan Museum of Art, New York, New York, États-Unis

1967

Fifth Guggenheim International Exhibition, Solomon R Guggenheim Museum, New York, États-Unis - toured to Art Gallery of Ontario, Toronto ; National Gallery of Canada, Ottawa ; Museum of Fine Arts, Montreal, Canada
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, États-Unis - toured to Philadelphia Museum of Art, Pennsylvanie, États-Unis
Color, Image, Form, Detroit Institute of Art, Detroit, Michigan, États-Unis

1966

Primary Structures, Jewish Museum, New York, New York, États-Unis

1965

Group Exhibition, Kasmin Gallery, Londres, Royaume-Uni
Kane Memorial Exhibition, Providence Art Club, Providence, États-Unis

1964

Hampstead Artists 1943-1964, Iveagh Bequest, Kenwood, Londres, Royaume-Uni
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Allemagne
1954-1964: Painting and Sculpture of a Decade, Tate Gallery, Londres, Royaume-Uni

1963

The 118 Show, Kasmin Gallery, Londres, Royaume-Uni

1961

Ten Sculptors, Marlborough New Londres Gallery, Londres, Royaume-Uni
Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid, Espagne
Sculpture in the Open Air, Battersea Park, Londres, Royaume-Uni

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France
Post-War English Sculpture, Paris Gallery, Londres, Royaume-Uni

1958

The Religious Theme, Tate Gallery, Londres, Royaume-Uni
Three Young British Artists, Venice Biennale, Venise, Italie
Contemporary British Paintings, Sculptures and Drawings, British Embassy, Bruxelles, Belgique

1957

New Trends in British Art, Rome-New York Art Foundation, Rome, Italie
Contemporary British Sculpture, annual open air touring exhibition organised by the Arts Council of Great Britain, venues included Leamington, Shrewsbury, Cardiff, Royaume-Uni
Some Younger British Sculptors, Art Department, Manchester University, Manchester, Royaume-Uni

1956

Summer Group Exhibition, Gimpel Fils Gallery, Londres, Royaume-Uni

TEMPLON

II

1955

New Sculptors and Painter Sculptors, Institute of Contemporary Art, Londres, Royaume-Uni
toured to City Art Gallery, Leeds, Royaume-Uni

1952

The Mirror and the Square, Artists International Association, Londres, Royaume-Uni

1950

Scenes de Ballet by contemporary painters, Wildenstein Gallery, Londres, Royaume-Uni
Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, Londres, Royaume-Uni

PRIX ET RÉCOMPENSES

1947

Landseer Scholarship, First Landseer Award, Royal Academy Schools, Londres, Royaume-Uni

1959

Prix de la Sculpture à la première biennale de Paris, France
Ford Foundation – English Speaking Union travel grant

1966

David E Bright Foundation Prize, Biennale de Venise

1968

Honorary Doctor of Letters, University of East Anglia, Royaume-Uni

1969

Commander of the Order of the British Empire
Prizewinner, Biennale de São Paulo

1976

Presented with key to New York City by Mayor Abraham Beame

1979

Honorary Member of American Academy and Institute of Arts & Letters
Honorary Doctor of Letters, York University, Toronto, Canada

1981

Honorary Degree, Brandeis University, Massachusetts, États-Unis
Honorary Fellow, Christ's College, Cambridge University, Royaume-Uni

1981-83

Member of Council, Royal College of Art, Londres, Royaume-Uni

1982-89

Trustee, Tate Gallery, Londres, Royaume-Uni

1982-92

Member of Council, Slade School of Art, Londres, Royaume-Uni

TEMPLON

II

1984

Trustee, Fitzwilliam Museum, Cambridge, Royaume-Uni

1985

Honorary Doctor of Letters, Cambridge University, Royaume-Uni

1986

Honorary Fellow, Royal College of Art, Londres, Royaume-Uni

1987

Honorary Degree, University of Surrey, Royaume-Uni

Knight Bachelor, Queen's Birthday Honours

1988

Honorary Foreign Member, American Academy of Arts and Sciences

1989

Honorary Fine Arts Degree, Yale University, Connecticut, États-Unis

1990

Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada

1991

Honorary Fellow, Wolfson College, Oxford

The Henry Moore Grand Prize: First Nobutaka Shikanai Prize, Hakone Open Air Museum, Tokyo, Japon

1992

Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italie

Praemium Imperiale Prize for Sculpture, Japon Art Association, Tokyo, Japon

1993

Honorary Doctor of Letters, Winchester School of Art, University of Southampton, Royaume-Uni

1994

Honorary Doctorate, Royal College of Art, Londres, Royaume-Uni

1996

Chevalier des Arts et Lettres, France

Doctor Honoris Causa, University of Charles de Gaulle, Lille, France

Honorary Doctor of Letters, Durham University, Royaume-Uni

1997

Lifetime Achievement Award, International Sculpture Center, New Jersey, États-Unis

Honorary Fine Arts Degree, Florida International University, Floride, États-Unis

Honorary Fellow, Royal Institute of British Architects, Londres, Royaume-Uni

Honorary Fellow, Royal Society of British Sculptors, Londres, Royaume-Uni

1998

Honorary Board of Trustees, International Sculpture Center, États-Unis

Honorary Fellow, Glasgow School of Art, Glasgow, Écosse, Royaume-Uni

TEMPLON

II

Honorary Fellow, Bretton Hall College, University of Leeds, Royaume-Uni

1999

Honorary Doctor of Letters, University of Westminster, Londres, Royaume-Uni

2000

Order of Merit conferred by HM Queen Elizabeth

2004

Honorary Fellowship, University of Arts, Londres, Royaume-Uni

Senior Academician, Royal Academy of Art, Londres, Royaume-Uni

International Award for Visual Arts, Cristobal Gabarron Foundation

2005

6th International Julio Gonzàles Award of the Generalitat Valenciana

2006

Honorary Degree, University of London, Londres, Royaume-Uni

2008

AECA Gran Premio as Best Living International Artist Represented at ARCO'08

COLLECTIONS PUBLIQUES

Aberdeen Art Gallery, Écosse, Royaume-Uni

Ackland Art Museum, Chapel Hill, North Carolina, États-Unis

Albright Knox Art Gallery, Buffalo, New York, États-Unis

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

Art Gallery of New South Wales, Sydney, Australie

Art Gallery of North Carolina, Newbarn, États-Unis

Art Gallery of Ontario, Toronto, Canada

The Arts Council of Great Britain, Angleterre, Royaume-Uni

Ball State University, Indiana, États-Unis

Baltimore Museum of Art, Baltimore, Maryland, États-Unis

Boston Museum of Fine Arts, Massachusetts, États-Unis

The British Council, Londres, Royaume-Uni

Musée des Beaux-Arts, Calais, France

Caracas Museum, Venezuela

Carnegie Museum of Art, Pittsburg, États-Unis

Christian Science Center, Boston, États-Unis

Christ's College, Cambridge, Royaume-Uni

Smart Museum, University of Chicago, États-Unis

Cleveland Museum of Art, Cleveland, Ohio, États-Unis

Comino Foundation, États-Unis

Dallas Museum of Fine Arts, Texas, États-Unis

Institute of Arts, Michigan, États-Unis

Dayton Art Institute, Ohio, États-Unis

Duke University Art Gallery, Durham, N. Carolina, États-Unis

Edmonton Art Gallery, Edmonton Alberta, États-Unis

Everson Museum, Syracuse, États-Unis

TEMPLON

II

Felton Bequest, Melbourne, Australie
Fitzwilliam Museum, Cambridge, Royaume-Uni
Folkwang Museum, Essen, Allemagne
FukuokaCity Museum of Art, Japon
Glasgow Museum of Modern Art, Écosse, Royaume-Uni
Government Art Collection, Londres, Royaume-Uni
Hakone Open Air Museum, Tokyo, Japon
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, États-Unis
Ho-am Art Museum, Seoul, Corée du Sud
Houston Museum of Fine Arts, Lillie & Hugh Roy Cullen Sculpture Garden, Texas, États-Unis
de Nagy Watson Gallery, Houston, Texas, États-Unis
Israel Museum, Jerusalem, Israël
J.B. Speed Museum, Louisville, Kentucky, États-Unis
Joan Miro Foundation, Barcelone, Espagne
Johannesburg Art Gallery, Johannesburg, Afrique du Sud
Kaiser Wilhelm Museum, Krefeld, Allemagne
Kunsthalle Bielefeld, Allemagne
Kunsthalle Hamburg, Allemagne
Kunsthalle Mannheim, Allemagne
Kunsthaus, Zürich, Suisse
Kunstmuseum Hanover (Sammlung Sprengel), Allemagne
Kunstsammlung der Ruhr-Universität, Bochum, Allemagne
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne
Leeds City Council, Royaume-Uni
Los Angeles County Museum of Art, California, États-Unis
Louisiana Museum of Modern Art, Humlebæk, Danemark
Metropolitan Museum of Art, New York, États-Unis
Modern Art Museum of Fort Worth, Texas, États-Unis
Musée des Beaux-Arts et de la Dentelle, Calais, France
Museum Ludwig, Cologne, Allemagne
Museum of Art, Carnegie Institute, Pittsburgh, États-Unis
Museum of Contemporary Art, Los Angeles, États-Unis
Museum of Contemporary Art, Tokyo, Japon
Museum of Modern Art, New York, États-Unis
Museum of Modern Art, Shiga, Japon
Museum of Modern Art Toyama, Toyama City, Japon
Museum Schloss Morsbroich, Leverkusen, Allemagne
Museum Würth, Künzelsau, Allemagne
National Gallery of Victoria, Melbourne, Australie
National Gallery of Art, Washington DC, États-Unis
National Museum of Art, Osaka, Japon
National Museum of Contemporary Art, Seoul, Corée du Sud
Nelson Gallery of Art, Kansas City, Missouri, États-Unis
North Carolina Museum of Art, Raleigh, États-Unis
Parrish Art Museum, Southampton, New York, États-Unis
Peterborough Development Corporation, Royaume-Uni
Philadelphia Museum of Art, Pennsylvania, États-Unis
Phillips Collection, Washington DC, États-Unis
Portland Art Museum, Portland, Oregon, États-Unis
Rijksmuseum Kröller-Müller, Otterlo, Pays-bas
Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis

TEMPLON



Sarah Lawrence College, Bronxville, New York, États-Unis
Saarlandmuseum, Saarbrücken, Allemagne
Scottish National Gallery of Modern Art, Edinburgh, Écosse, Royaume-Uni
Setagaya Art Museum, Tokyo, Japon
Sintra Museum of Modern Art, Portugal
Skulpturenmuseum Albertinum, Dresden, Allemagne
Solomon R. Guggenheim Museum, New York, États-Unis
Sondra & Marvin Smalley Sculpture Garden, The University of Judaism, Los Angeles, États-Unis
City of St. Louis Museum, Missouri, États-Unis
Staatsgalerie Stuttgart, Allemagne
Storm King Art Centre, Mountainville, New York, États-Unis
Syracuse University, New York, États-Unis
Tate Gallery, Londres, Royaume-Uni
Tel Aviv Museum, Israël
Toledo Museum of Art, Ohio, États-Unis
UCLA Art Council, Los Angeles, California, États-Unis
Ulster Museum, Belfast, Irlande
University of Alberta, Edmonton, Canada
University of California, Franklin D. Murphy Sculpture Garden, Los Angeles, États-Unis
University of East Anglia, Norwich, Angleterre, Royaume-Uni
Collection du Fonds Départemental d'Art Contemporain du Val-de-Marne, France
Vancouver Art Gallery, British Columbia, Canada
Von der Heydt Museum, Wuppertal, Allemagne
Wakayama Prefectural Museum, Japon
Wakefield Museum and Art Gallery, Royaume-Uni
Wakita Museum of Art, Japon
Walker Art Centre, Minneapolis, Minnesota, États-Unis
Walker Hill Art Center, Seoul, Corée du Sud
Wallraf-Richartz Museum, Cologne, Allemagne
West Londres College, Royaume-Uni
Westfälisches Landesmuseum, Münster, Allemagne
Whitworth Art Gallery, Manchester, Royaume-Uni
Wilhelm Lehmbruck Museum, Duisburg, Allemagne
Wolfgang Gurlitt Museum/Neue Galerie der Stadt Linz, Autriche
Wolfson College, Oxford, Royaume-Uni
Yale University Art Gallery, New Haven, Connecticut, États-Unis
York University of Fine Art, Toronto, Ontario, Canada