

TEMPLON



ANTHONY CARO

Born in 1924 in New Malden, London, UK
Died in 2013, London, UK

EDUCATION

1944

M.A. Engineering, Christ's College, Cambridge, UK

1952

Conservative training at Royal Academy Schools, London, UK

1951–53

Student of Henry Moore

SOLO EXHIBITIONS (SELECTION)

2025

Retrospective d'Anthony Caro, Museo de Arte Contemporáneo Atchugarry, Departamento de Maldonado, Uruguay

2022

More real, more felt, Galerie Templon, Paris, France

2021

From September – The Presence of Sculpture and Exploring Space: Sculpture 1966-69, two exhibitions at The Anthony Caro Centre, London, UK

2020

Anthony Caro: The Last Judgement, Gemäldegalerie, Berlin, Germany

2019

Anthony Caro at Cliveden, Cliveden House, Taplow, Maidenhead, UK
Anthony Caro: Iron in the Soul at Norwich University of the Arts, Norwich, UK
Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Anthony Caro - Seven Decades, Annely Juda Fine Art, London, UK

2017

Caro at Van Buuren Museum, Van Buuren, Brussels, Belgium
Table Pieces and Last Sculptures at Galerie Templon, Brussels, Belgium
Anthony Caro: Paper Like Steel at New Art Centre, Roche Court, UK
Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany and Skulpturenhalle: Thomas Schütte Foundation, Germany

2016

New Music in New Casks, CVNE, Haro, Spain
Arena Pieces at Galeria Alvaro Alcazar, Madrid, Spain

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Bronze and Book Sculptures at Annely Juda Fine art, London, UK
CARO at CVNE at CVNE vineyard, Haro, La Rioja, Spain

2015

Caro in Yorkshire, Yorkshire Sculpture Park Center, Yorkshire, UK
Solo exhibition of early works at Gagosian Gallery, Los Angeles, USA

2014

Anthony Caro : Masterpieces from the Würth Collection, Musée Würth, Erstein, France
Last Works, Galerie Daniel Templon, Paris, France

2013

Anthony Caro, Galerie Daniel Templon, Brussels, Belgium
Anthony Caro, Museu Correr, Venice, Italy
Caro: Close Up, Yale Center for British Art, Haven, USA
Anthony Caro, Kunsthalle Würth, Künzelseau, Germany
Anthony Caro, John Berggruen Gallery, San Francisco, USA
Caro: Park Avenue Series, Gagosian Gallery, Britannia Street, London, UK

2012

Caro: Close Up, Yale Center for British Art, New Haven, USA
Anthony Caro, Kunsthalle Würth, Künzelsau, Germany
Caro at Chatsworth, Chatsworth, Derbyshire, UK
Reliefs and Standing Sculptures, New Art Centre Sculpture Park & Gallery, Salisbury, UK
Small Bronze Pieces, Yorkshire Sculpture Park, Bretton Hall, West Bretton, Wakefield West Yorkshire, UK
Anthony Caro at Jubilee Park, Canary Wharf, London, UK
New Small Bronzes, Mitchell-Innes & Nash New York, USA
John Noel Smith & Anthony Caro, Waterhouse & Dodd, London, UK

2011

Anthony Caro on the Roof, Metropolitan Museum of Art, New York, USA
Anthony Caro, Kukje Gallery, Seoul, South Korea
Anthony Caro, Galeria Alvaro Alcazar, Madrid, Spain

2010

Mitchell-Innes & Nash Gallery, New York, USA
Upright Sculptures, Galerie Daniel Templon, Paris, France
Upright Sculptures, Annely Juda Fine Arts, London, UK
Caro: The Figure, Royal Society of British Sculptors, London, UK - touring to Hillsboro Fine Art, Dublin, Ireland
Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus
Anthony Caro, Galeria Joan Prats, Barcelona, Spain

2009

The Kenwood Series, Galeria Altair, Palma, Mallorca, Spain
From Paper Relief Sculptures, Untitled 1982, Tate Britain, London, UK

2008

Recent Galvanised Works, Galerie Daniel Templon, Paris, France
Choeur de Lumière, Eglise Saint-Jean-Baptiste, Bourbourg, France
Les Barbares, Musée des Beaux-Arts, Calais, France
Sculptures d'acier, Lieu d'Art et d'Action Contemporaine, Dunkerque, France
Papiers et volumes, Musée du Dessin et de l'Estampe originale, Gravelines, France

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2007

Annely Juda Fine Art, London, UK
Mitchell-Innes & Nash, New York, USA
MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA

2006

The Barbarians, IVAM, Valencia, Spain
After Olympia, Musée Auguste Rodin, Paris, France

2005

Painted Sculpture, Mitchell-Innes & Nash, New York, USA
Retrospective exhibition, Tate Britain, London, UK
Institut Valencia d'Art Moderne, Valencia, Spain
Galerie Daniel Templon, Paris, France
Sculpture 1966-1983, Marc Selwyn Fine Art, LA; Daniel Weinberg Gallery, Los Angeles, USA

2004

The Barbarians, Seoul Museum of Art, Seoul, South Korea
New Sculpture: The Way It Is, Kenwood House, London, UK

2003

The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, London, UK
Terrakotta-Arbeiten, Galerie Lelong, Zurich, Switzerland
Anthony Caro, esculptures i obra sobre paper, Galeria Joan Prats – Artgrafic, Barcelona, Spain

2002

El Judici Final 1995-1999, Fundació Caixa Catalunya, Barcelona, Spain
Anthony Caro, L'évolution d'un sculpteur, Château-Musée de Dieppe, France
Galeria Altair, Palma de Mallorca, Spain
Anthony Caro. Clay Sculptures, Galerie Besson, London, UK
Galeria Metta Galeria, Madrid, Spain
Galeria Lawrence Rubin, Milan, Italy

2001

Anthony Caro - Duccio Variations, Gold Blocks and Concerto Pieces, Marlborough Gallery, New York, USA
A Sculptor's Development - Anthony Caro, Lewes Town Hall, Lewes, UK
Caro at Longside. Sculpture and Sculptitecture, Longside Gallery, Wakefield, UK
Architecture in Art, Crane Kalman Gallery, London, UK

2000

Sculpture and the Divine, Winchester Cathedral, UK
In Concerto, Venice Design Art Gallery, Venice, Italy
Anthony Caro - Nye Skulpturer, Galleri Weinberger, Copenhagen, Denmark

1999

Four Sculptures, Centrum beeldende kunst, Nijmegen, Hollande
The Last Judgement, Venice Biennale, Venice, Italy
Sculpture, Marlborough Gallery, Boca Raton, USA

1998

Caro: Sculpture from Painting, National Gallery, London, UK

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Ceramic Sculpture, Garth Clark Gallery, New York, New York, USA - toured to Perimeter Gallery, Chicago, Illinois, USA

Bronze/Lead & Wood, Kukje Gallery, Seoul, South Korea

The Trojan War, Marlborough Gallery, New York, New York, USA

New Sculptures - A Survey, Annely Juda Fine Art, London, UK

1997

Anthony Caro, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium

The Trojan War, French Institute, Thessaloniki, Greece. Toured to National Gallery, Athènes, Greece

1996

Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada. Sculptures et dessins figuratifs 1950-1990, Musée des Beaux-Arts, Angers, France

The Caros: A Creative Partnership, Chesil Gallery, Portland, Dorset, UK

Toured to University of Surrey Library ; Gallery, Guildford ; Dorset County Museum, Dorchester, UK

Pier Arts Centre, Stromness, Orkney, UK

Cathedral, Cathedral Church of St John the Divine, New York, USA

Caro & Olitski: Masters of Abstraction Draw the Figure, Studio School of Drawing, Painting & Sculpture, New York, USA

1995

Figure Drawings, Metropole Arts Centre, Folkestone, Kent, UK. Toured to Bridport Arts Centre, Dorset, UK

Anthony Caro, Museum of Contemporary Art, Tokyo, Japan

The Caro Connection, Koffler Gallery, North York, Ontario, Canada. City and Sculpture, Gallery Kasahara, Tokyo, Japan

1994

Halifax Steps, Henry Moore Studio, Halifax, Yorkshire, UK

70th Birthday Display, Tate Gallery, London, UK

The Trojan War, Iveagh Bequest, Kenwood, London, UK. Toured to Yorkshire Sculpture Park, Wakefield, UK

1993

The Cascades, Mucsarnok Palace of Art, Budapest, Hungary

1992

Caro a Rome, Trajan Markets, Rome, Italy

Preview Exhibition of New Sculptures, Accademia Italiana, London, UK

Paper Works Obama Series, Fuji Television Gallery, Tokyo, Japan

Antologica 1973/92, Studio Marconi, Milan, Italy

Sculptures, Paper Sculptures, Fondation Veranneman, Kruishoutem, Belgium

1991

Recent works, Tate Gallery, London, UK

Skulpturen, Galerie Wentzel, Hamburg, Germany

The Cascades, Andre Emmerich Gallery, New York, USA

The Cascades, Annely Juda Fine Art, London, UK

Two Sculptures by Anthony Caro, Knoedler Gallery, London, UK

Anthony Caro, Nabis Gallery, Seoul, South Korea

1990

Anthony Caro, Fuji Television Gallery, Tokyo, Japan

Anthony Caro, Huis Osterrieth, Antwerp, Belgium

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1989

Anthony Caro 1963-1989, Walker Hill Art Center, Seoul, South Korea
Serie Barcelona y Serie Catalana, Banco Bilbao Vizcaya, Barcelona, Spain
Aspects of Anthony Caro, Annely Juda Fine Art, London, UK
New Acquisitions: Works by Anthony Caro, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA
Anthony Caro, Kathleen Laverty Gallery, Edmonton, Alberta, Canada
Escultures, Sala d'Art Sebastia Jane, Girona, Spain
Important Works of the 1980s, Constantine Grimaldis Gallery, Baltimore, USA
New Sculpture, Andre Emmerich Gallery, New York, USA
Major New Work, Richard Gray Gallery, Chicago, USA

1988

Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium
Skulpturen, Galerie Wentzel, Hamburg, Germany
Paper Sculptures 1981-82, Sylvia Cordish Fine Art, Baltimore, USA
The Greek Series, Andre Emmerich Gallery, New York, USA
Neue Skulpturen, Ziegler Galerie, Zurich, Switzerland

1987

Sculpture and Drawings, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, UK
Bronzes and Drawings from the Figure, Gallery One, Toronto, Ontario, Canada
Anthony Caro, Elizabeth Franck Gallery, Knokke-le-Zoute, Belgium
Recent Sculptures, Constantine Grimaldis Gallery, Baltimore, USA
Anthony Caro, James Corcoran Gallery, Santa Monica, USA

1986

Anthony Caro, Arup Associates, London, UK
Recent Sculptures, Waddington Galleries, London, UK
Recent Sculptures, Knoedler Gallery, London, UK
Escultures 1971-1985, Galeria Joan Prats, Barcelona, Spain
From the Figure, Acquavella Contemporary Art, New York, USA
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, USA
New Sculpture, Richard Gray Gallery, Chicago, USA

1985

Sculpture, Constantine Grimaldis Gallery, Baltimore, MD, USA
Anthony Caro, Studio la Citta, Verona, Italy
Toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Genoa, Italy
Recent Sculpture in Bronze, Lead & Wood, and Steel, Gallery One, Toronto, Ontario, Canada
Recent Work, Harcus Krakow Gallery, Boston, USA

1984

Retrospective exhibition, Serpentine Gallery, London, UK
Kunstmuseum Düsseldorf; Fondation Miro, Barcelona, Spain

1983

Anthony Caro, Galerie de France, Paris, France
Recent Sculptures, Steel & Bronze, Waddington Galleries, London, UK
Recent Sculptures, Steel & Bronze, Knoedler Gallery, London, UK

1982

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Five Sculptures by Anthony Caro, Hunterian Art Gallery, Glasgow, Scotland. Touring exhibition of works from the Arts Council Collection, UK

Anthony Caro, Gallery One, Toronto, Canada

Paper Sculpture, Andre Emmerich Gallery, New York, USA

Bronze Screens & Table Sculptures, Andre Emmerich Gallery, New York, USA

1981

Bronze Skulpturen 1976-1981, Sprengel Museum, Hannover, Germany. Toured to Wilhelm Hack Museum, Ludwigshafen, Germany

Recent Bronzes 1976-81, Iveagh Bequest, Kenwood, London, UK. Toured to Stedelijk Museum, Schiedam, Netherlands

New Works, Downstairs Gallery, Edmonton, Canada

Recent Bronzes, Marcus Krakow Gallery, Boston, USA

1980

The York Sculptures, Christian Science Centre, Boston, USA

Bronze Sculptures, Acquavella Contemporary Art, New York, USA

Anthony Caro, Galerie Andre, Berlin, Germany

Writing Pieces, Compass Gallery, Glasgow, Scotland, UK

1979

1979 Writing Pieces, Andre Emmerich Gallery, New York, USA

Sculpture 1974-78, Ace Gallery, Vancouver, Canada

Anthony Caro, Gallery Kasahara, Osaka, Japan

1978

Writing Pieces, Knoedler Gallery, London, UK

Emma Lake Sculptures, Andre Emmerich Gallery, New York, USA

Anthony Caro, Galerie Wentzel, Hamburg, Germany

Recent Sculpture, Ace Gallery, Venice, USA

New Sculptures, Richard Gray Gallery, Chicago, USA

Anthony Caro, The Antwerp Gallery, Antwerp, Belgium

1977

Table Sculptures 1966-1977, Tel Aviv Museum of Art, Tel Aviv, Israel

British Artists in the Sixties: Anthony Caro, Waddington & Tooth Galleries, London, UK

New Sculpture, Andre Emmerich Gallery, New York, USA

Anthony Caro, Galerie Piltzer, Paris, France

1976

Recent Sculpture, Watson/de Nagy Gallery, Houston, USA

New Sculpture, Lefevre Gallery, London, UK

1975

Retrospective exhibition, Museum of Modern Art, New York, USA

Walker Art Center, Minneapolis; Museum of Fine Arts, Houston; Museum of Fine Arts, Boston, USA

New Sculptures, Richard Gray Gallery, Chicago, USA

Anthony Caro, Galerie Wentzel, Hamburg, Germany

1974

Table Top Sculptures 1973/4, Iveagh Bequest, Kenwood, London, UK

Sculpture 1973-1974, Galleria dell'Ariete, Milan, Italy

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Anthony Caro, David Mirvish, Toronto, Ontario, Canada
Sculptures from Veduggio and London 1972-73, Andre Emmerich Gallery, New York, USA

1973

Anthony Caro, Norwich & Norfolk Triennial Festival, Norwich, UK
New Table Pieces, Andre Emmerich Gallery, New York, USA

1972

New Sculpture, Kasmin Gallery, London, UK
New Sculpture, Andre Emmerich Gallery, New York, USA

1971

New Sculptures, Kasmin Gallery, London, UK
Anthony Caro, David Mirvish, Toronto, Canada.

1969

Retrospective exhibition, Hayward Gallery, London, UK

1964

Anthony Caro: First New York exhibition, Andre Emmerich Gallery, New York, USA

1957

Gimpel Fils Gallery, London, UK

1956

Galleria del Naviglio, Milan, Italy

GROUP EXHIBITIONS (SELECTION)

2022

Caro and North American Painters, Gagosian, London, UK

2020

Troy: myth and reality, British Museum, Londres, UK

2019

MOMAT Collection, National Museum of Modern Art Tokyo, Tokyo, Japan
Picasso–Gorky–Warhol: Sculptures and works on paper from the Hubert Looser Collection, Kunsthau Zürich, Zürich, Switzerland
Out of Office, Sara Hildén Art Museum, Tampere, Finland
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
Negativer Raum, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Anthony Caro & Jules Olitski : les années 70-80, Galerie Templon, Paris, France

2018

50 Years, 50 Artists, Annely Juda Fine Art, London, UK
Ausgang offen: Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
On Edge, The Aldrich Contemporary Art Museum, Ridgefield, USA
As Far as the Eye Can See New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

2017

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Carved, Cast, Constructed: British Sculpture 1951 – 1991, Marlborough Fine Art London, London, UK
Kaleidoscope, Mead Gallery - Warwick Arts Centre, Coventry, UK
The Collector Curates, The Hepworth Wakefield, Wakefield, UK
Restless Gestures - Selected works from the Hubert Looser collection, The National Gallery Oslo, Norway
Coleccion XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

2016

First Drawings and Last Sculptures at Mitchell Innes and Nash, New York, USA
On the Subject of the Ready-made, Daimler Contemporary, Berlin, Germany
Artist Boss, New Art Centre, Salisbury, UK
Kunst in Europa 1945–1968, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
A Selection of Modern British, American and European Painting and Sculpture, Crane Kalman Gallery, London, UK
Retooled, Museum of Texas Tech University, Lubbock, USA
Mot Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

2015

Hoyland, Caro, Noland, Pace Gallery, London, UK
Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert – Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Germany
Tres escultores ingleses (1952-1982), Fundación Juan March, Madrid, Spain

2014

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, UK
Art and Optimism in 1950s Britain, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

2013

Aspects Of Modern British Art: Paintings | Graphics | Sculpture, Austin/Desmond Fine Art, London, UK
Minimal And More, The Rose Art Museum, Waltham, USA
Tàpies, Lo sguardo dell', Axel & May Vervoordt Foundation, Venice, Italy
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany
from picasso to koons: the artist as jeweler, Bass Museum of Art, Miami, USA
Iron and Steel - an exhibition of international sculpture, Hillsboro Fine Art, Dublin, Ireland

2012

Post-War British Art, Hepworth Wakefield Gallery, Walk Wakefield West Yorkshire, UK
The Crisis Commission, Somerset House, London, UK
Julio Gonzales: First Master of the Torch, Ordovas, London, UK

2011

Made in the UK, Rhode Island School of Design, Providence, USA
Two and a Half Dimensions, Pangolin, London, UK
Threshold, Palazzo Fortuny, Venice, Italy
L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, UK

2010

Ten Monumental British Sculptures, Cerro da Vila, Loule, Portugal
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France
IVAM Donaciones, Ivam Centre Julio Gonzalez, Valencia, Spain
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, USA

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2009

A Look at Contemporary Art, Artsonje Museum, Gyeongju City, South Korea
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, USA
Bijoux d'artistes, Musee du Temps, Besancon, France
Sculpture by the Sea, ARos, Aarhus, Denmark
Conexiones urbanas, Ivam Centre Julio Gonzalez, Valencia, Spain
Col.loquis - Primera part, Fundacio Sunol, Barcelona, Spain
L'estrategia de la forma, Museo de Arte Contemporaneo, Monterrey, Mexico
La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia, Spain
Joyas del Arte Moderno, EMAT (Espai Metropolita d'Art de Torrent), Torrent, Valencia, Spain
Im Blick des Sammlers, Kunsthalle Würth, Künzelsau, Germany

2008

Blood on Paper - the Art of the Book, Victoria and Albert Museum, London, UK
Small is Beautiful XXVI, Flowers Gallery, London, UK
Echo & Transcend, Gallery of Modern Art, Glasgow, UK
Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal Museum, Tokyo, Japan
British Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, London, UK
In Pursuit of the Masters, Nasher Sculpture Center, Dallas, USA
Action/Abstractions, Jewish Museum, New York, USA
Discover the Art of Sculpture, The Lightbox, Woking, UK

2007

Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Spain
Contemporary, Cool & Collected, The Mint Museum, Charlotte, USA
Sculpture, The Margulies Collection at the Warehouse, Miami, USA
Good Form, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Idea of Man and Abstraction, Museo Würth la Rioja, Agoncillo, La Rioja, Spain
Artists and Sitters, National Portrait Gallery, London, UK

2006

El Cíncel y la Palabra, Kutxaespacio del Arte, Donostia, San Sebastian, Spain
Breaking Out!, Palm Springs Desert Museum, Palm Springs, USA

2005

Correspondances: Manet - Anthony Caro, Musée d'Orsay, Paris, France
Sculpture in the Park, DLI Museum & Arts Centre, Durham, UK
Colorful, The Museum of Modern Art, Gunma, Japan
Pensar les formes, Es Baluard, Palma, Spain
Metamorphosis: British Art of the Sixties, Museum of Contemporary Art of the Basil & Elise Goulandris Foundation, Andros, Greece
Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Germany
237th Summer Exhibition, Royal Academy of Art, London, UK
The Shape of Colour: Excursions in Colour Field Art, Art Gallery of Ontario, Toronto, Canada
Dual Vision: The Simona & Jerome Chazen Collection, Museum of Arts & Design, New York, USA
Aspects of British Sculpture, Beaux Arts, London, UK

2004

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Lebanon
From Moore to Hirst, National Museum of Art, Bucharest, Romania

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Paper Democracy, Centro Britanico Brasileiro, Sao Paolo, Brazil
Homage to Eduardo Chillida, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain - toured to Guggenheim Bilbao, Spain
Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum, London, UK
Summer Exhibition, Newby Hall, Ripon, UK
236th Summer Exhibition, Royal Academy of Art, London, UK
Pax Britannica, The Aquarium, London, UK
Summer Exhibition, Sculpture at Goodwood, Chichester, UK
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

2003

On the Edge: Contemporary Art from the Daimler-Chrysler Collection, The Detroit Institute of Arts, Detroit, USA
Einbildung - Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz, Austria
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Classic Works from the 1960s, Jacobson Howard Gallery, New York, USA
Da Modigliani al contemporaneo: scultura dalle collezioni Guggenheim, Foro Boario, Modena, Italy
Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, UK
International Abstraction Making Painting Real, Seattle Art Museum, Seattle, Washington, USA
A Bigger Splash: British Art from Tate 1960-2003, Oca (Pavilhao Lucas Nogueira Gracez), Sao Paolo, Brazil
Esencias (7), Sala de exposiciones de Vimcorsa, Cordoba, Spain
100 Positionen aus über 60 Jahren, Museum für neue Kunst, Karlsruhe, Germany - toured to Detroit Institute of Art, Pretoria Art Museum and South African National Gallery, South Africa
From Montparnasse to pure ideas, Kutxaespacio del Arte, Donostia, San Sebastian, Spain

2002

Color Field: Spotlight on the Collection, MFAH - Museum of Fine Arts Houston, USA
Geometrisk Abstraktion XXI, Galleri Konstruktiv Tendens, Stockholm, Sweden
Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy
Eye in the Sky, Ackland Art Museum, Chapel Hill, USA
Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, USA
Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London, UK

2001

Art Transplant: British Artists in New York, British Consul-General's Residence, New York, USA
Integration - art/community/environment, MacLaren Art Center, Barrie, Canada
Modern Sculptures, Gallery Kasahara, Tokyo, Japan
Expanding the Language of Sculpture, Singapore Art Museum, Singapore
Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan
Group show, Venice Design, Vicenza, Italy
The Centenary, Whitechapel Art Gallery, London, UK
Summer Exhibition, Sculpture at Goodwood, Chichester, UK

2000

Sculptura 2000, Kasteel Blauwhuis, Izegem, Belgium
Voici: Cent ans d'art contemporain, Palais des Beaux-Arts, Brussels, Belgium
Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy
The Eye of the Storm, La Mandria Park, Turin, Italy
Outlook, Bernard Jacobson Gallery, London, UK
Sculpture and the Divine, Winchester Cathedral, Winchester, UK
Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France

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Encounters - New Art from Old, National Gallery, London, UK
Plastik und Skulptur aus der Sammlung Würth, Kurpark, Bad Mergentheim, Baden-Württemberg, Germany
Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase College, Purchase, New York, USA
A Tribute to Robert Hopper, Yorkshire Sculpture Park, Wakefield, UK
Northern Star, Scottish National Gallery of Modern Art, Edinburgh, UK

1999

Zeitschnitt 1900-2000, Neue Galerie der Stadt Linz, Linz, Austria
Opening Exhibition, Museum für neue Kunst, Karlsruhe, Germany
ModernStarts: Things, Museum of Modern Art, New York, USA
Iron and Steel, Tate Gallery, London, UK
Den Haag Sculptuur 1999, Lange Vorhout, The Hague, Netherlands
20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, New York, USA
The Modern Art Collection of Virginia & Bagley Wright, Seattle Art Museum, Seattle, USA

1998

Forjar el espacio, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Toured to Ivam Centre Julio Gonzalez, Valencia, Spain
Musée des Beaux Arts et de la Dentelle, Calais, France
Clay into Art, Metropolitan Museum of Art, New York, USA
The Joy of Color, Israel Museum, Jerusalem, Israel
Ken Tyler: 30 Years of American Prints, Alice de Boulet Williamson Gallery, Art Center College of Design, Pasadena, USA
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo, Japan
Point and Line to Plane, Henry Moore Institute, Leeds, UK

1997

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Portland, USA
Treasure Island, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal

1996

A Century of Masterworks: The Nasher Collection, California Palace of the Legion of Honor, San Francisco, USA - toured to Solomon R Guggenheim Museum, New York
Plätze und Platzzeichen, Kunsthalle Würth, Künzelsau, Germany
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France
Sculpture at Canterbury: Bronze, Kent Institute of Art and Design, Canterbury, UK
Les Champs de la Sculpture, L'avenue des Champs-Élysées, Paris, France

1995

Au rendez-vous des amis, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
Home and Away: Internationalism & British Art 1890-1990, Tate Liverpool, Liverpool, UK
Into Print: The Techniques of Print-Making, Bermuda National Gallery, Hamilton, Bermuda
Six Generations of British Sculpture, Unknown, Santiago, Spain - toured to Fundacao de Serralves, Porto, Portugal
Europa de Postguerra 1946-1965, Fundacio Caixa de Pensions, Barcelona, Spain
Graphic Vision: Thirty Years of Contemporary American Prints, Center for Contemporary Graphic Art & Tyler Graphics Archive Collection, Fukushima, Japan

1994

Caro, Noland, Olitski, Hartford, USA
A Changing World, State Russian Museum, St Petersburg, Russia - touring exhibition organized by The British

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Council, venues included New Tretyakov Museum, Moscow, Russia ; Riding Hall, Prague Castle, Czechoslovakia ; Espace Wafabank, Casablanca, Morocco ; Museum Folkwang, Essen, Germany
Here & Now, Serpentine Gallery, London, UK

1993

Soll und Haben, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Partners, Annely Juda Fine Art, London, UK
Images of Christ, Museum & Art Gallery, St Matthew's Church, Northampton, UK - toured to St Paul's Cathedral, London
The Sixties Art Scene in London, Barbican Art Gallery, London, UK
Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni, Rome, Italy

1992

Group Exhibition, Hove Museum & Art Gallery, Hove, UK
American and British Art from the 1960s, Museum Ludwig, Cologne, Germany
Innovation in Collaborative Printmaking, Yokohama Museum of Art, Yokohama, Kanagawa, Japan - toured to Marugame Genichiro-Inokuma Museum of Contemporary Art, Osaka ; Museum of Modern Art, Wakayama ; Tokushima Modern Art Museum, Tokushima ; Hokkaido Obihiro Museum of Art, Obihiro, Japan

1991

Sculpture Court, Museum of Contemporary Art, Los Angeles, California, USA
Cobra and Primitivism, Tate Gallery, London, UK
New Light on Sculpture, Tate Liverpool, Liverpool, Merseyside, UK
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London, UK
Fourth Australien Sculpture Triennial, National Gallery of Victoria, Melbourne, Victoria, Australia
Kunstminen, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany
For a Wider World, Museum of Ukrainian Fine Arts, Kiev, Ukraine - toured to Luxembourg, Sofia and Buenos Aires

1990 - 1989

New Displays 1990, Tate Gallery, London, UK
Floorworks, Museum of Contemporary Art, Los Angeles, USA
Tools as Art: The Hechinger Collection, National Building Museum, Washington, USA
From Picasso to Abstraction, Annely Juda Fine Art, London, UK
Sculpture at Canterbury, Kent Institute of Art and Design, Canterbury, Kent, UK
Biennale de Sculpture, Marisa del Re Gallery, Monte Carlo, Italy
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada
Tesoros de las colecciones particulares madrilenas, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

1988

Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, USA
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA
Viewpoints, Solomon R Guggenheim Museum, New York, USA
Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, USA
Britannica: Trente ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France - toured to Museum van Hedendaagse Kunst, Antwerp, Belgium ; Centre regional d'art contemporain Midi-Pyrenees ; Labège-Innopole, Toulouse, France
Scultori Ai Giardini, Venice Biennale, Venice, Italy
Alfons Roig i el seus amics, Palacio del Marques de la Scala, Valencia, Spain
Direction and Diversity, Museum of Fine Arts, Houston, USA

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1987

Sculpture of the Modern Era, Solomon R Guggenheim Museum, New York, USA
Roof Garden Summer Display, Metropolitan Museum of Art, New York, USA
Col.lectionistes d'art a Catalunya, Museo Nacional d'Art de Catalunya, Barcelona, Spain
A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection, Dallas Museum of Art, Dallas, USA -
toured to National Gallery of Art, Washington, USA ; Centro de Arte Raina Sofia, Madrid, Spain ; Forte di
Belvedere, Florence, Italy ; Tel Aviv Museum of Art, Israel
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK - touring
exhibition organised by The British Council, toured to Mucsarnok, Palme Haz, Budapest, Hungary ; National
Gallery, Prague, Czechoslovakia ; Zacheta, Warsaw, Poland
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London, UK - toured to
Staatsgalerie, Stuttgart, Germany

1986

Contemporary British Sculpture, Hong Kong Land Development Corporation, Hong Kong, China
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA
Ou l'est-ce que l'art sculpture moderne?, Musée national d'art moderne Centre Georges Pompidou, Paris,
France
British Sculpture 1950-1965, New Art Centre, London, UK
Bodenplastik, Kunsthalle Bremen, Bremen, Germany
Group Retrospective, Castlefield Gallery, Manchester, UK
Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK
Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain - touring exhibition organised by The British
Council, toured to Fundacio Caixa de Pensions, Barcelona ; Museo de Bellas Artes, Bilbao, Spain

1985

Transformations in Sculpture, Solomon R Guggenheim Museum, New York, USA
Human Interest, Cornerhouse Arts Centre, Manchester, UK
Sculpture from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada
International Visual Arts Festival, Scarborough Museums & Gallery, Scarborough, UK

1984

Sculpture on the Map, Cathedral Crypt, Canterbury, Kent, UK
Monument, Kunstcentrum Limburg 't Bassin, Maastricht, Holland
Wiesbadener Skulpturentage, Am warmen Damm, Wiesbaden, Germany
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian
Institution, Washington, DC, USA - toured to Milwaukee Art Museum, Wisconsin ; Speed Art Museum,
Louisville, USA
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, USA - toured to Carnegie
Museum of Art, Pittsburgh, Pennsylvania ; Columbus Museum of Art, Ohio ; Brooklyn Museum, New York ;
Newport Art Museum, Rhode Island, USA

1982

Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Germany
Sculpture, Waddington Galleries, London, UK
Six Artists at the Brewhouse, Brewhouse Art Centre, Taunton, UK
Sammlungen Hans & Walter Bechtler, Kunsthaus Zürich, Zürich, Switzerland
A New Partnership: Art & Architecture, Institute of Contemporary Art, London, UK
A Private Vision, Museum of Fine Arts, Boston, USA

1981

Contemporary Masterpieces from the Shoenberg Foundation, St Louis Art Museum, St Louis, USA

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British Sculpture in the 20th Century Part II, Whitechapel Art Gallery, London, UK
Contemporary Artists in Camden, Camden Art Centre, London, UK
Alistair Smith - A Personal Selection, Ulster Museum, Belfast, Ireland
Group Exhibition, Glenbow Museum, Calgary, Canada
Groups IV, Waddington Galleries, London, UK

1980

Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Skulpturen im 20 Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France

1979

Sculpture & Construction, Ashmolean Museum, Oxford, UK
Group Exhibition, Iron Museum, Tokyo, Japan
Contemporary Sculpture, Museum of Modern Art, New York, USA
Works from the Permanent Collection, Art Gallery of Alberta, Edmonton, Canada

1978

Carved-modelled-constructed, Tate Gallery, London, UK
Golden Jubilee Exhibition, Bryanston School, Blandford Forum, Dorset, UK

1977

Towards Another Picture, Castle Museum & Art Gallery, Nottingham, UK
ROSC '77: The Poetry of Vision, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
English Contemporary Art, Kunsthaus Bregenz, Bregenz, Switzerland
The Artist's Eye, National Gallery, London, UK

1976

Painting & Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, USA
Jeremy Moon Memorial Exhibition, Serpentine Gallery, London, UK
Art Inglese Oggi: 1960-76, Palazzo Reale, Milan, Italy

1975

Sculptures in a Landscape, Marble Hill House, Twickenham, UK
Sculpture at Greenwich, Greenwich, London, UK

1974

Newport Monumenta, Unknown, Newport, USA
A Decade of Gifts, Philadelphia Museum of Art, Philadelphia, USA
Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, USA
The Great Decade of American Abstraction, Museum of Fine Arts, Houston, USA

1973

Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium
Art in Space: Some Turning Points, Detroit Institute of Art, Detroit, Michigan, USA

1972

Scultura nella Citta, Venice Biennale, Venice, Italy
The LBW Private Collection, Museum of Modern Art, Oxford, UK
Six Contemporary English Sculptors, Museum of Fine Arts, Boston, USA

1971

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The Deluxe Show, Deluxe Theatre, Houston, USA
Group Exhibition, David Mirvish, Toronto, Ontario, Canada

1970

British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, USA
Group Exhibition, Museum of Modern Art, New York, USA
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan
British Sculpture out of the Sixties, Institute of Contemporary Art, London, UK

1969

The Virginia & Bagley Wright Collection: Artists of the Sixties, Seattle Art Museum, Seattle, USA
Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1968

Documenta IV, Kunsthalle Museum Fredericianum, Kassel, Germany
Linee della Ricerca Contemporanea, Venice Biennale, Venice, Italy
Noland, Louis and Caro, Metropolitan Museum of Art, New York, USA

1967

Fifth Guggenheim International Exhibition, Solomon R Guggenheim Museum, New York, USA - toured to Art Gallery of Ontario, Toronto ; National Gallery of Canada, Ottawa ; Museum of Fine Arts, Montreal, Canada
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, USA - toured to Philadelphia Museum of Art, USA
Color, Image, Form, Detroit Institute of Art, Detroit, USA

1966

Primary Structures, Jewish Museum, New York, USA

1965

Group Exhibition, Kasmin Gallery, London, UK
Kane Memorial Exhibition, Providence Art Club, Providence, USA

1964

Hampstead Artists 1943-1964, Iveagh Bequest, Kenwood, London, UK
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Germany
1954-1964: Painting and Sculpture of a Decade, Tate Gallery, London, UK

1963

The 118 Show, Kasmin Gallery, London, UK

1961

Ten Sculptors, Marlborough New London Gallery, London, UK
Joven Escultura Inglesa, Salas de exposiciones del Ateneo, Madrid, Spain
Sculpture in the Open Air, Battersea Park, London, UK

1959

Première Biennale de Jeunes, Musée d'art moderne de la ville de Paris, Paris, France
Post-War English Sculpture, Paris Gallery, London, UK

1958

The Religious Theme, Tate Gallery, London, UK

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Three Young British Artists, Venice Biennale, Venice, Italy
Contemporary British Paintings, Sculptures and Drawings, British Embassy, Brussels, Belgium

1957

New Trends in British Art, Rome-New York Art Foundation, Rome, Italy
Contemporary British Sculpture, annual open air touring exhibition organised by the Arts Council of Great Britain, venues included Leamington, Shrewsbury, Cardiff, UK
Some Younger British Sculptors, Art Department, Manchester University, Manchester, UK

1956

Summer Group Exhibition, Gimpel Fils Gallery, London, UK

1955

New Sculptors and Painter Sculptors, Institute of Contemporary Art, London, UK - toured to City Art Gallery, Leeds, UK

1952

The Mirror and the Square, Artists International Association, London, UK

1950

Scenes de Ballet by contemporary painters, Wildenstein Gallery, London, UK
Paintings, Drawings & Sculpture by the Royal Academy Students Society, Royal Academy of Art, London, UK

AWARDS

1947

Landseer Scholarship, First Landseer Award, Royal Academy Schools, London, UK

1959

Sculpture Prize, First Paris Biennale
Ford Foundation – English Speaking Union travel grant

1966

David E Bright Foundation Prize, Venice Biennale, Italy

1968

Honorary Doctor of Letters, University of East Anglia, UK

1969

Commander of the Order of the British Empire, UK
Prizewinner, São Paulo Biennale, Brazil

1976

Presented with key to New York City by Mayor Abraham Beame

1979

Honorary Member of American Academy and Institute of Arts & Letters, USA
Honorary Doctor of Letter, York University, Toronto, Canada

1981

Honorary Deree, Brandeis University, Massachusetts, USA
Honorary Fellow, Chrit's College, Cambridge University, UK

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1981-83

Member of Council, Royal College of Art, London, UK

1982-89

Trustee, Tate Gallery, London, UK

1982-92

Member of Council, Slade School of Art, London, UK

1984

Trustee, Fitzwilliam Museum, Cambridge, UK

1985

Honorary Doctor of Letters, Cambridge University, UK

1986

Honorary Fellow, Royal College of Art, London, UK

1987

Honorary Degree, University of Surrey, UK

Knight Bachelor, Queen's Birthday Honor's, UK

1988

Honorary Foreign Member, American Academy of Arts and Sciences, USA

1989

Honorary Fine Arts Degree, Yale University, Connecticut, USA

1990

Honorary Fine Arts Degree, University of Alberta, Edmonton, Canada

1991

Honorary Fellow, Wolfson College, Oxford, UK

The Henry Moore Grand Prize: First Nobutaka Shikanai Prize, Hakone Open Air Museum, Tokyo, Japan

1992

Honorary Member, Accademia delle Belle Arte di Brera, Milan, Italy

Praemium Imperiale Prize for Sculpture, Japan Art Association, Tokyo

1993

Honorary Doctor of Letters, Winchester School of Art, University of Southampton, UK

1994

Honorary Doctorate, Royal College of Art, London, UK

1996

Chevalier des Arts et Lettres, France

Doctor Honoris Causa, University of Charles de Gaulle, Lille, France

Honorary Doctor of Letters, Durham University, UK

1997

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Lifetime Achievement Award, International Sculpture Center, USA
Honorary Fine Arts Degree, Florida International University, USA
Honorary Fellow, Royal Institute of British Architects, London, UK
Honorary Fellow, Royal Society of British Sculptors, London, UK

1998

Honorary Board of Trustees, International Sculpture Center, USA
Honorary Fellow, Glasgow School of Art, Scotland, UK
Honorary Fellow, Bretton Hall College, University of Leeds, UK

1999

Honorary Doctor of Letters, University of Westminster, London, UK

2000

Order of Merit conferred by HM Queen Elizabeth, UK

2004

Honorary Fellowship, University of Arts, London, UK
Senior Academician, Royal Academy of Art, London, UK
International Award for Visual Arts, Cristobal Gabarron Foundation

2005

6th International Julio Gonzàles Award of the Generalitat Valenciana

2006

Honorary Degree, University of London, UK

2008

AECA Gran Premio as Best Living International Artist Represented at ARCO'08

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland, UK
Ackland Art Museum, Chapel Hill, North Carolina, USA
Albright Knox Art Gallery, Buffalo, New York, USA
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of North Carolina, Newbarn, USA
Art Gallery of Ontario, Toronto, Canada
The Arts Council of Great Britain, England, UK
Ball State University, Indiana, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
Boston Museum of Fine Arts, Massachusetts, USA
The British Council, London, UK
Musée des Beaux-Arts, Calais, France
Caracas Museum, Venezuela
Carnegie Museum of Art, Pittsburg, USA
Christian Science Center, Boston, USA
Christ's College, Cambridge, UK
Smart Museum, University of Chicago, USA
Cleveland Museum of Art, Cleveland, Ohio, USA

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Comino Foundation, USA
Dallas Museum of Fine Arts, Texas, USA
Institute of Arts, Michigan, USA
Dayton Art Institute, Ohio, USA
Duke University Art Gallery, Durham, N. Carolina, USA
Edmonton Art Gallery, Edmonton Alberta, USA
Everson Museum, Syracuse, USA
Felton Bequest, Melbourne, Australia
Fitzwilliam Museum, Cambridge, UK
Folkwang Museum, Essen, Germany
FukuokaCity Museum of Art, Japan
Glasgow Museum of Modern Art, Scotland, UK
Government Art Collection, London, UK
Hakone Open Air Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA
Ho-am Art Museum, Seoul, South Korea
Houston Museum of Fine Arts, Lillie & Hugh Roy Cullen Sculpture Garden, Texas, USA
de Nagy Watson Gallery, Houston, Texas, USA
Israel Museum, Jerusalem, Israel
J.B. Speed Museum, Louisville, Kentucky, USA
Joan Miro Foundation, Barcelona, Spain
Johannesburg Art Gallery, South Africa
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle Bielefeld, Germany
Kunsthalle Hamburg, Germany
Kunsthalle Mannheim, Germany
Kunsthhaus, Zürich, Switzerland
Kunstmuseum Hanover (Sammlung Sprengel), Germany
Kunstsammlung der Ruhr-Universität, Bochum, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Leeds City Council, UK
Los Angeles County Museum of Art, California, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Metropolitan Museum of Art, New York, USA
Modern Art Museum of Fort Worth, Texas, USA
Musée des Beaux-Arts et de la Dentelle, Calais, France
Museum Ludwig, Cologne, Germany
Museum of Art, Carnegie Institute, Pittsburgh, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern Art, New York, USA
Museum of Modern Art, Shiga, Japan
Museum of Modern Art Toyama, Toyama City, Japan
Museum Schloss Morsbroich, Leverkusen, Germany
Museum Würth, Künzelsau, Germany
National Gallery of Victoria, Melbourne, Australia
National Gallery of Art, Washington DC, USA
National Museum of Art, Osaka, Japan
National Museum of Contemporary Art, Seoul, South Korea
Nelson Gallery of Art, Kansas City, Missouri, USA
North Carolina Museum of Art, Raleigh, USA
Parrish Art Museum, Southampton, New York, USA

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Peterborough Development Corporation, UK
Philadelphia Museum of Art, Pennsylvania, USA
Phillips Collection, Washington DC, USA
Portland Art Museum, Portland, Oregon, USA
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Sarah Lawrence College, Bronxville, New York, USA
Saarlandmuseum, Saarbrücken, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
Setagaya Art Museum, Tokyo, Japan
Sintra Museum of Modern Art, Portugal
Skulpturenmuseum Albertinum, Dresden, Germany
Solomon R. Guggenheim Museum, New York, USA
Sondra & Marvin Smalley Sculpture Garden, The University of Judaism, Los Angeles, USA
City of St. Louis Museum, Missouri, USA
Staatsgalerie Stuttgart, Germany
Storm King Art Centre, Mountainville, New York, USA
Syracuse University, New York, USA
Tate Gallery, London, UK
Tel Aviv Museum, Israel
Toledo Museum of Art, Ohio, USA
UCLA Art Council, Los Angeles, California, USA
Ulster Museum, Belfast, Ireland
University of Alberta, Edmonton, Canada
University of California, Franklin D. Murphy Sculpture Garden, Los Angeles, USA
University of East Anglia, Norwich, England, UK
Collection du Fonds Départemental d'Art Contemporain du Val de Marne, France
Vancouver Art Gallery, British Columbia, Canada
Von der Heydt Museum, Wuppertal, Germany
Wakayama Prefectural Museum, Japan
Wakefield Museum and Art Gallery, UK
Wakita Museum of Art, Japan
Walker Art Centre, Minneapolis, Minnesota, USA
Walker Hill Art Center, Seoul, South Korea
Wallraf-Richartz Museum, Cologne, Germany
West London College, UK
Westfälisches Landesmuseum, Münster, Germany
Whitworth Art Gallery, Manchester, UK
Wilhelm Lehmbrock Museum, Duisburg, Germany
Wolfgang Gurlitt Museum/Neue Galerie der Stadt Linz, Austria
Wolfson College, Oxford, UK
Yale University Art Gallery, New Haven, Connecticut, USA
York University of Fine Art, Toronto, Ontario, Canada